

# Lord of the Small

lyrics by

Johanna Anderson

music by

Dan Forrest



*In Memoriam...*

Erin Buenger was diagnosed with neuroblastoma at the age of five. During the next seven years, she endured chemotherapy, surgery, two stem cell transplants, radiation and eight experimental tumor vaccines. Her various treatments never dampened her enthusiasm for life, though. In that same time span she took horseback riding lessons and played competitive soccer and softball. She sang in her church children's choir, was an honors student and served on student council. In her final years she became a zealous and successful Congressional lobbyist on Capital Hill and designed glass lanyards to raise money for the Children's Neuroblastoma Cancer Foundation.

One of Erin's preschool teachers told the family, "Erin is my favorite child to read to. All the children listen but she always listens like she means it." Erin lived the way she listened, completely and delightfully attuned to the moment. Erin was an unapologetic enthusiast.

Some flames burn long yet dim. Others burn quickly but, in spite of their brevity, burn all the more brightly. May we all live life as Erin did: to the glory of God.

Dedicated to the glory of God and in loving memory of Erin Buenger, 1997-2009.  
Commissioned by the Chancel and University Choirs of A&M United Methodist Church,  
College Station, Texas; Sterling M. Allen, Director of Music and Fine Arts Ministries.

# Lord of the Small

For SATB Choir and Piano

Johanna Anderson

DAN FORREST  
(ASCAP)

Slowly, simply ♩ = ca. 69

The musical score is written for SATB choir and piano. It begins with a piano introduction in 3/4 time, marked *mp* and *rubato e molto espressivo*. The piano part features a simple harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand. The score is divided into measures 1 through 16. Measures 1-5 and 6-11 are piano accompaniment. Measures 12-16 include the vocal entry for the Soprano and Alto parts, marked *p* and *SA unis.*. The lyrics are: "Praise to the Lord of the small, broken things, Who". The score ends with a *Red.* (ritardando) and an asterisk (\*).

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sees the poor spar-row\_ that can - not take wing, \_\_\_\_\_ Who

17 18 19 20 21 \*  
*And.*

loves the lame child, and the wretch in the street, \_\_\_\_\_ Who

22 23 24 25 26 \*  
*And.*

com-forts their sor-rows and wa-shes their feet. \_\_\_\_\_

27 28 29 30 31

**Poco più mosso**

*unis. p espressivo*

Praise to the Lord, the  
*unis. mp espressivo*  
 Praise to the Lord of the

**Poco più mosso**  
*mp*

faint and a - fraid, — Girds them with cour - age and  
 faint and a - fraid, Who girds them with cour-age — and

lends them His aid. —  
 lends them His aid; He pours out His Spir - it on

*unis.* *p*

*mf* That the tim - id can serve and the

*mf* ves - sels so weak

*mf* *unis.* *p*

44 45 *rit.* 46 \* 47 48

*mf* si - lent can speak.

*mf* *mf* *pushing forward*

*mp* *mf* *pushing forward*

49 50 51 52 53

*rit.* *mp* **Very freely, expressively**

*rit.* *mp* Praise to the Lord of the

*rit.* *mp*

54 55 *rit.* 56 57 58

af - flic - tions,

frail and the ill, Who heals their af - flic - tions, or

59

60

61

62

63

*pushing forward*

car - ries them till They leave this tired frame and to par - a - dise

64

65

66

67

68

*accel.*

*rit.*

*mp*

*a tempo*

fly, To nev - er be sick, Oh and

*accel.*

*rit.*

*p a tempo*

*unis. mp*

69

70

71

72

73

74

*mf*

*accel.*

*rit.*

*a tempo*

*mp*

\*

*p* die.

nev - er to die, nev - er die.

nev - er to die,

*mf*

75 76 77 78 79

*rit.* *f* **Slightly broader**

*rit.* *f* *unis.* **Slightly broader**

Praise Him, O praise Him, all ye who yet

ye who

*rit.* *f* *maestoso*

80 81 82 83 84

live, Who've been giv - en so much and can so lit - tle

live,

85 86 87 88

give, Our frail, lisp - ing praise God will nev - er de -

89 90 91 92 93

*ff*

spise: He sees His dear chil - dren through mer - cy -

94 95 96 97 98 99

*ff* *unis. mp semplice*

*mp semplice*

filled eyes.

100 101 102 103 104 105 \*

*espressivo* *pp*