

# Holy

quoting music attributed to

**Giulio Caccini**

edited and arranged by

**Tom Fettke**

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# Holy

For SATB Choir and Piano

Traditional

Quoting music attributed to  
Giulio Caccini, 1545-1618  
Arranged by TOM FETTKE

Andante, with much freedom ♩ = ca. 75

*p*

1 2 3

Pedal harmonically throughout

4 5 6

*poco rit.* SA unis. *p a tempo*

Ho - - - ly, -

*poco rit.* TB unis. *p a tempo*

*poco rit.* *p a tempo*

7 8 9

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Musical score for measures 10-12. The vocal line (treble and bass clefs) contains the lyrics "Ho - ly, Ho -". The piano accompaniment (treble and bass clefs) features chords and a triplet of eighth notes in the right hand. Measure numbers 10, 11, and 12 are indicated below the piano part.

Musical score for measures 13-15. The vocal line contains the lyrics "ly, — Ho ly. poco rit.". The piano accompaniment includes a *cresc.* marking in measure 13 and *poco rit.* markings in measures 14 and 15. Measure numbers 13, 14, and 15 are indicated below the piano part.

Musical score for measures 16-18. The vocal line contains the lyrics "Ho - ly, Ho -" and is marked *a tempo p*. The piano accompaniment is marked *a tempo p* and features a melodic line in the right hand. Measure numbers 16, 17, and 18 are indicated below the piano part.

*mp*

ly, Ho ly,

19 20 21

*mf* Ho

Ho ly Lord. Ho

22 23 24

ly, Ho ly, Ho ly, Ho ly,

ly, Ho ly, Ho ly, Ho ly,

25 26 27

Ho - ly, *cresc.* Ho - ly, *cresc.*

28 29

S. *poco rit.*  
Ho - ly Lord.

A. *poco rit.*  
Ho - ly Lord.

T. *poco rit.*  
Ho - ly Lord.

B. *poco rit.*  
Ho - ly Lord.

30 31

*f a tempo*

Ho - ly, Ho - ly, —

*f a tempo*

Ho - ly, Ho - ly,

*f a tempo*

Ho ly, Ho - ly, — Ho - ly,

*f a tempo*

Ho - ly, Ho - ly,

*simile*

*f a tempo*

32 33

Ho - ly, Ho - ly, —

Ho - ly, Ho - ly,

Ho ly, — Ho - ly,

Ho - ly, Ho - ly,

34 35

Ho - ly, Ho - ly,

Ho - ly, Ho - ly,

Ho - ly, Ho - ly,

Ho - ly, Ho - ly,

3 3 *simile*

36 37

Ho - ly Lord. *f*

Ho - ly Lord. *f*

Ho - ly Lord. *f*

Ho - ly Lord. *f*

3 3 *f*

38 39

S.  
A.  
Ho - ly God of pow - er, Ho - ly God of

T.  
B.

40 41 42

might. Heav'n and earth are full of Your

43 44 45

*rit.* *rit.* *rit.* *unis. p a tempo* Ho

glo *rit.* *unis. p a tempo*

*rit.* *a tempo*

46 47 48 49



ly, — Ho — ly,

50 51 52

This system contains measures 50, 51, and 52. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Ho — ly, — Ho —

53 54 55

This system contains measures 53, 54, and 55. The vocal line continues with the lyrics. The piano accompaniment features a more complex rhythmic pattern with some chords in the right hand.

*rit.* *mp a tempo* ly. Ho ly,

*rit.* *mp a tempo*

56 57 58

This system contains measures 56, 57, and 58. It includes performance markings: *rit.* (ritardando) and *mp a tempo* (mezzo-piano, at tempo). The piano accompaniment has a more active bass line in measure 57.

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Ho - ly, Ho - ly,". The piano accompaniment features chords and melodic lines in both hands.

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Ho - ly Lord." and includes performance markings: *rit.*, *p*, and *rit. al fine*. The piano accompaniment includes the instruction *Slower* with a tempo marking of a quarter note = 70. The piano part also includes *rit.*, *p*, and *rit. al fine*.

Musical score for measures 67-70. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Ho - ly Lord." and includes performance markings: *pp*. The piano accompaniment includes the instruction *pp*.