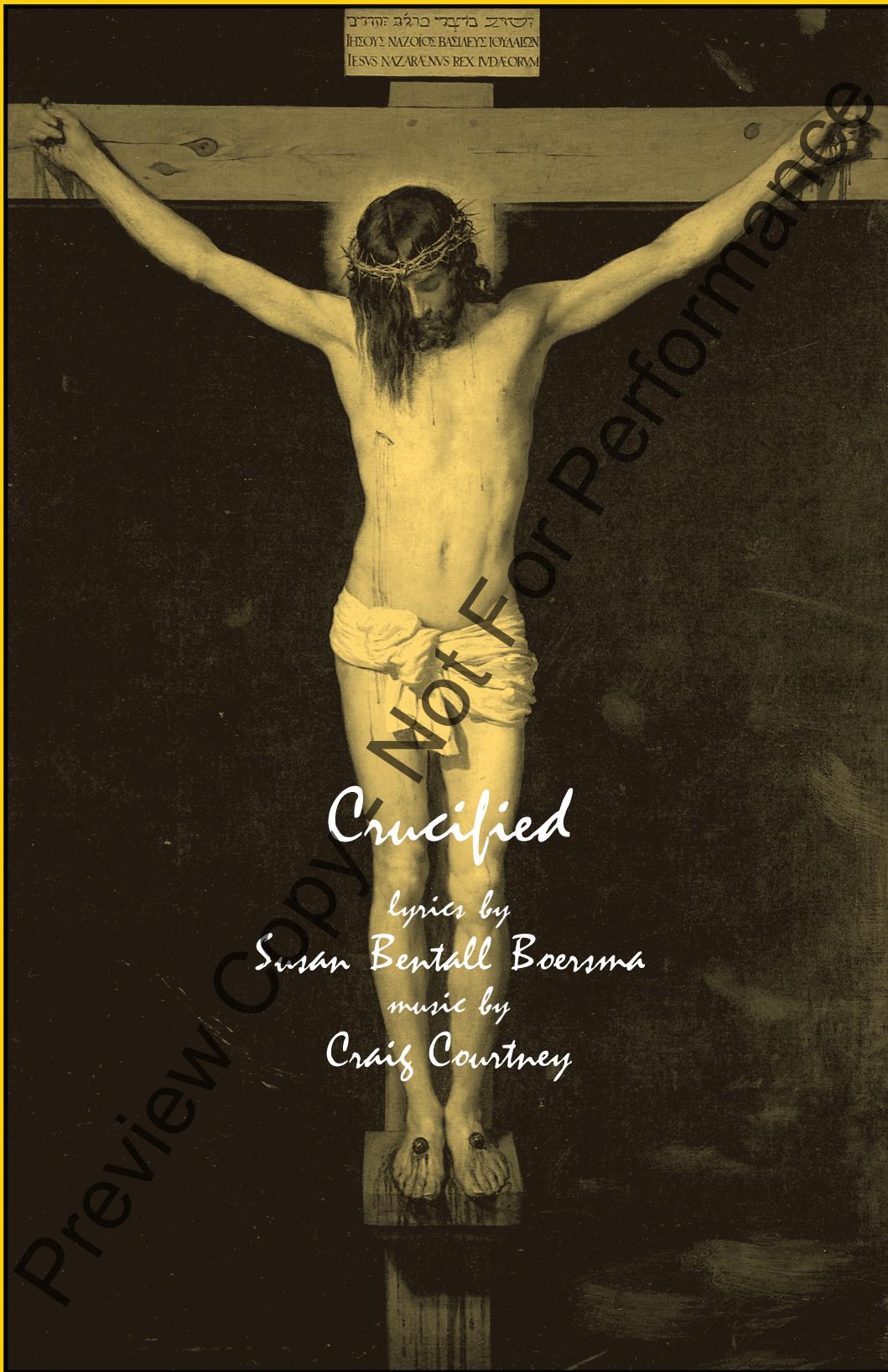


BP1953 CRUCIFIED

Craig Courtney

SATB



*Commissioned by the Co-Wed Sunday School Class to the glory of God and
in honor of the Reverend Dr. Will K. Andress for his 40 years of music ministry
at First United Methodist Church, Shreveport, Louisiana*

Crucified

For SATB Choir and Piano

Susan Bentall Boersma
(ASCAP)

CRAIG COURTNEY
(ASCAP)

Ponderously $\text{♩} = 62-66$

SATB unis. *mp*

Review Copy - Not for Performance

Cru-ci-fied on a

tree of His own mak-ing. Cru-ci-fied by the ones He came to save.

Cru-ci-fied while His moth-er's heart was break-ing, Je-sus

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Christ, the Son of God was cru - ci - fied.

S. *mf unis.*

A. Cru-ci-fied _____ on a tree of His own mak-ing.

T. *mp*

B. Cru-ci - fied _____

mf

Cru-ci - fied _____

mf unis.

Cru-ci-fied _____ by the ones He came to save.

9

10

11

12

13

14

(8vb)

Cru-ci-fied while His moth-er's heart was break-ing, Je-sus

div.

Cru-ci-fied while His moth-er's heart was break-ing, Je-sus

15 16

Christ, the Son of God was cru - ci - fied. In a
unis.

17 18

world that He cre - a - ted, to His peo - ple lost in sin, Je-sus

19 20

mf

came, a tiny baby born to die, our souls to win. It was
planned from the begin-ning: Je-sus Christ, the great I AM, would Him-
self die to re-deem us, the Good Shep-herd is the Lamb.

rit.

mp

rit. div.

mp

rit.

a tempo

mf

Cru-ci - fied __ on a tree of His own mak - ing.

a tempo

mf

Cru-ci - fied __ on a tree of His own mak - ing.

mf a tempo

27

28

Cru-ci - fied __ by the ones He came to save.

Cru-ci - fied __ by the ones He came to save.

29

30

8vb

Cru-ci - fied __ while His

Cru-ci - fied, cru - ci - fied __ while His moth - er's heart was break - ing, Je - sus

Cru-ci - fied, cru - ci - fied __ while His

Cru-ci - fied __ while His

31

32

8vb

Review Copy Not for Performance

Christ, the Son of God was cru - ci - fied.

To the

cross our sins He car - ried, there a - lone to bleed and die.

As His

friends looked on in si - lence, "It is fin - ished" was His cry.

He has

S (or SA)

T (or TB)

A (or SA)

B (or TB)

S

A

T

B

33

34

35

36

37

38

Piano and voice score. Treble and bass staves. Key signature: F major (one sharp). Measure 39: "pur-chased our re-demp-tion." Bass part has eighth-note chords. Measure 40: "Sa-tan's pow'r He has de-fied." Bass part has eighth-note chords. Measure 41: "Son of". Measure 42: "39". Measure 43: "40".

Piano and voice score. Treble and bass staves. Key signature: F major (one sharp). Measure 41: "God and Son of Mar-y". Bass part has eighth-note chords. Measure 42: "cru-ci-rit.". Bass part has eighth-note chords. Measure 43: "rit.". Bass part has eighth-note chords.

Piano and voice score. Treble and bass staves. Key signature: F major (one sharp). Measure 44: "f a tempo". Bass part has eighth-note chords. Measure 45: "fied.". Bass part has eighth-note chords. Measure 46: "f a tempo". Bass part has eighth-note chords.

rit.

a tempo

Cru - ci - fied

a tempo

while His moth - er's heart was break - ing, Je - sus

unis. mp

rit.

a tempo

47

48

49

Ad. *

50

51

52

Christ, the Son of God was cru - ci - fied.

50

51

52

molto rit.

p

Cru - ci - fied.

molto rit.

p

molto rit.

p

53

54

55

56

57