



*Listen  
to the Lambs*  
adapted and arranged by  
Howard Helvey

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Commissioned in honor of Wayne and Donna McIntire for their excellence and leadership as Director of Music and Organist of the First United Methodist Church of Casper, Wyoming, and Founders, Director, and Accompanist of the Casper Civic Chorale.

# Listen to the Lambs

For SATB Choir, Piano, and optional Cello\*

Traditional Spiritual

Adapted and arranged by HOWARD HELVEY (ASCAP)

Andante espressivo ♩ = 76

Cello

Andante espressivo ♩ = 76

*mp sempre legato*

Piano

Andante espressivo ♩ = 76

*mp sempre legato*

1 2 3

*simile*

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*mf* *poco rit.* *mp*

*mf* *poco rit.* *mp a tempo*

4 5 6

\* A separate cello part (BP1963A) is available for purchase.

\*\* Play cue-sized notes only in absence of cello.

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BP1963-2

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SA unis. *mp* *sempre legato*

Lis-ten to the lambs \_\_\_\_\_ all a - cry - in', lis-ten to the

7 8 9 *ped. simile*

lambs \_\_\_\_\_ all a - cry - in', lis-ten to the lambs \_\_\_\_\_ all a -

10 11 12

Musical score for measures 13-15. The top staff is a vocal line in treble clef with lyrics: "cry - in', I want to go to Heav-en when I die." The bottom staff is a bass line in bass clef with lyrics: "Lis-ten to the". A piano accompaniment is shown in grand staff notation below. Measure numbers 13, 14, and 15 are indicated at the bottom of the piano part. Performance markings include *mp* and *sempre legato*.

Musical score for measures 16-18. The top staff is a vocal line in treble clef with lyrics: "all a - cry - in', the lambs all a -". The bottom staff is a bass line in bass clef with lyrics: "lambs, lis-ten to the lambs,". A piano accompaniment is shown in grand staff notation below. Measure numbers 16, 17, and 18 are indicated at the bottom of the piano part. Performance markings include *mp* and *sempre legato*.

musical score for measures 19-21. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "cry - in', lambs all a - cry - in', I lis - ten to the lambs,". The piano part includes a treble and bass clef with various chords and melodic lines. Measure numbers 19, 20, and 21 are indicated at the bottom.

musical score for measures 22-24. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "want to go to Heav-en when I die. Come on, sis - ter, with your". The piano part includes a treble and bass clef with various chords and melodic lines. Dynamic markings include *mp*, *mf*, and *unis. mf*. Measure numbers 22, 23, and 24 are indicated at the bottom.

ups an' downs, - Want to go to Heav-en when I die. The

*f*

25 26 27

an - gels wait - in' for to give you a crown,

*molto rit. e dim.*

*mp I*

*f* *molto rit. e dim.*

*f* *molto rit. e dim.*

28 29 30

*meno mosso*  
want to go to Heav-en when I die.

*a tempo*

*meno mosso*

*unis. p*

*a tempo*

Oh, lis-ten to the lambs all a -

*meno mosso*

*a tempo*

*meno mosso*

*p*

*a tempo*

*unis.*

Lis-ten to the lambs, lis-ten to the

cry - in', all a - cry - in',

*8va*

*mp* *cresc. poco a poco*

lambs all a - cry - in', I want to go to Heav-en when I

*mp* *cresc. poco a poco*

lambs all a - cry - in',

*mf*

*mp* *cresc. poco a poco*

37 38 39

*rit.* *f a tempo*

die. Come on, broth - er, don't you

*f a tempo*

*rit.* *a tempo*

*f*

*rit.* *a tempo*

*f*

40 41 42

be a - shamed, — Want to go to Heav - en when I die. The *più f*

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics "be a - shamed, —" followed by "Want to go to Heav - en when I die." The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *più f* is placed above the final measure of the system.

The second system continues the piano accompaniment from the first system. It includes measures 43, 44, and 45. The music features a mix of chords and melodic lines in both the treble and bass staves.

an - gels wait-in' for to write your name, I *mp*

*molto rit. e dim.* *mp*

The third system contains the vocal line with the lyrics "an - gels wait-in' for to write your name, I". The piano accompaniment is also present. Dynamic markings include *molto rit. e dim.* and *mp*. The vocal line has a long note on "I" that is held over into the next system.

*più f* *molto rit. e dim.* *mp*

The fourth system continues the piano accompaniment. It includes measures 46, 47, and 48. The music features a mix of chords and melodic lines in both the treble and bass staves. Dynamic markings include *più f*, *molto rit. e dim.*, and *mp*.

*meno mosso* *a tempo*

want to go to Heav-en when I die.

*meno mosso* *a tempo*

*meno mosso* *a tempo*

*mp*

*mp*

*meno mosso* *p* *a tempo*

49 50 51

*sotto voce*

Lis-ten to the lambs,

*sotto voce*

Lis-ten to the lambs,

52 53 54

*molto rit.* *p* *ritenuto*  
I want to go to Heaven when I  
*molto rit.* *ritenuto*  
lis-ten to the lambs.  
*ritenuto*  
*molto rit.* *ritenuto*

55 56 57

*a tempo*  
die.  
*a tempo*  
*a tempo* *p*  
*p* *a tempo*

58 59 60



Musical score system 1, measures 61-63. Includes vocal lines and piano accompaniment. Dynamics: *mp*, *p*, *morendo al fine*. Time signatures: 2/4, 4/4. Includes an 8va line.

Musical score system 2, measures 64-66. Includes vocal lines and piano accompaniment. Dynamics: *mp*, *p*, *morendo al fine*. Time signatures: 2/4, 4/4. Includes an 8va line and markings for *r.h.* and *l.h.*