

Commissioned for the 175th Anniversary Celebration of
Main Street United Methodist Church, Kernersville, North Carolina, September 16, 2012

An Offering

Eileen Berry
(ASCAP)

For SATB Choir and Piano with optional Chamber Orchestra*

DAN FORREST
(ASCAP)

Slowly unfolding ♩ = 69

emphasize quarter-note melody

The musical score is written for SATB choir and piano. It begins with a piano introduction in 4/4 time, marked 'mp' and 'very calm'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, with triplets and fingerings indicated. The tempo is 'Slowly unfolding' at 69 beats per minute. The score includes lyrics for the choir, with parts for Soprano Alto (SA) and Tenor Bass (TB) indicated. The lyrics are: 'O Christ, Who spared not an - y cost, Nor an - y grace with - held, But'. The score is marked with various dynamics like 'mp' and 'poco a poco rit.' and includes performance instructions like 'Ped. harmonically' and 'Unhurried'. The score is divided into systems, with measures numbered 1 through 12.

* Full score and parts for chamber orchestra (BP1964A) are available for purchase.

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BP1964-2

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poured forth Your re-deem-ing blood In love un - par - al -

13 14 15

leled; What would you have me of - fer, Lord? What must I count as

unis. mp *TB unis. mp*

16 17 18

loss That I may taste the fel-low-ship That brings me near the

mf *mf* *unis.* *rit.* *mf* *unis.* *rit.* *rit.*

19 20 21

cross?
 (some basses may drop out if necessary)

mp moving forward

Why should I cling to gifts You give? Why
unis. mp moving forward

grasp in fool - ish pride What You who gave Your-self for
unis.

22 23 24 25 26 27 28 29 30

me Now bid me lay a - side? To

unis. mf

unis. , mf

31 32 33

moving forward, with increased intensity

know You is my high - est gain, Worth an - y sac - ri -

moving forward, with increased intensity

high - est, high - est gain, Worth an - y

moving forward, with increased intensity

mf

34 35 36

fice, A trea - sure wor - thy to pos - sess At

sac - ri - fice, trea - sure wor - thy to pos - sess At

37 38 39

an - y earth - ly price. *f* *rit.*

40 41 42

Tempo I ♩ = ca. 69 *rit. poco a poco*

rit. poco a poco

Tempo I ♩ = ca. 69 *ff* *rit. poco a poco*

43 44 45

unis. p **Unhurried** ♩ = ca. 63

Yet if be - hind my o - pen

Unhurried ♩ = ca. 63 *p*

46 47 48

moving forward

hands, My heart shrinks from the cost,

49 50 51

mp Teach me that noth-ing of-fered You

mp Teach me — no - thing of - fered You Is ev - er tru - ly

52 53 54

Soprano I, *f*

unis. , f *confidently*

lost. A hun - dred-fold re-ward a - waits In one glimpse of Your

unis. , f *confidently*

f *confidently*

55 56 57

face, My sac - ri - fice for - got - ten in

for - got - ten in

for - got ten

58 3 3 3 59 3 3 60 3 3

in the rich - es of Your

in

mp Slowly

mp Slowly

p

61 62 63

unis. p

grace.

unis. p

(some basses may drop out if necessary)

p very slow and calm

8va

64 65 66

Red.