

Thomas Henry Roehrich
(ASCAP)

DAVID LANTZ III
(ASCAP)

Gratefully ♩ = ca. 63-66

PIANO

mp

1 Pedal generously. 2 3

SOLO *mf*

From my sleep I have a-wak - ened to Your grace, and be -

4 5 6

hold with pure de - light_ my Sav - ior's_ face. No more

7 8

© Copyright 2012 by Beckenhorst Press, Inc. All rights reserved.

The CCLI License does not grant permission to photocopy this music.

doubts my heart as - sail, no more striv - ing just to fail, from Your

9 10 11

rit. *a tempo*

eyes a sweet ac-cept - ance fills this place.

rit. *a tempo*

12 13 14

SOPRANO *mf unis.*

ALTO

TENOR

BASS

Oh, how of - ten I de-spaired to know Your

mf

15 16 17

peace, pray - ing long that an - ger, pain, and loss would
mf unis.

cease. Though I la - bored just to care, ev - 'ry

unis.
mo - ment You were there; know - ing fra - gile faith through sor - rows would in -

18 19 20 21 22 23

crease. *f* Fi-nal-ly home, I'm fi-nal-ly home. The

jour - ney has been long as I've learned to sing Your song. Fi-nal - ly

home, I'm fi - nal - ly home. All is

measures 24, 25, 26, 27, 28, 29, 30

right that once was wrong, I'm fi-nal-ly home. I'm fi-nal-ly

mf

31 32

unis.

home, I'm fi-nal-ly home, I'm fi-nal-ly home, ——— fi-nal-ly

unis. *cresc. poco a poco*

33 34 35

cresc. poco a poco

home. All cre - a - tion sings Your glo - ry, might and

rit. *f unis.* *A little more broadly*

rit. *f unis.* *A little more broadly*

36 37

pow'r. You are God Al-might-y, Sov'-reign of each hour. Yet in

mf

38 39 40

love Your nail - scarred hand has reached down to help me

mf

41 42

stand with Your prom-ise of the heav - en I de - sire.

mp unis. *cresc.*

43 44 45

rit. ***f*** Fi - nal - ly home, *a tempo*

rit. ***f*** Fi - nal - ly home, *a tempo* I'm fi - nal - ly

rit. ***f*** *a tempo*

46 47

home. — The jour - ney has been long as I've

48 49

Fi - nal - ly home, —

learned to sing Your song. Fi - nal - ly home, — I'm fi - nal - ly

50 51

home. All is right that once was wrong, all is

52 53

rit. *mf* SOLO Slower; simply and freely

right that once was wrong, all is right that once was

rit. *mp* Slower; simply and freely

54 55

rit. *mp* *a tempo* *rit.*

wrong, I'm fi-nal-ly home.

rit. *mp* *a tempo* *rit.*

A. T. B.

rit. *a tempo* *rit.*

56 57 58

bring out l.h. - - - - -