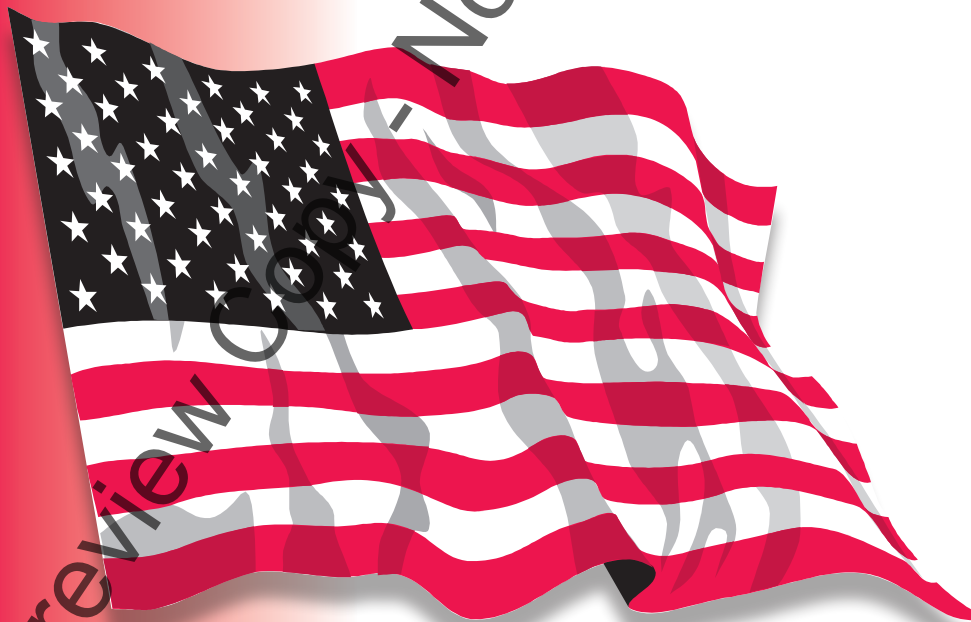


The Star-Spangled Banner

**arranged for SSAA by
Craig Courtney**



The Star-Spangled Banner

For A Cappella SSAA Choir*

Francis Scott Key

John Stafford Smith
Arranged by CRAIG COURTNEY
(ASCAP)

Freely ♩ = 80
unis.

Oh — say, can you see by the dawn's ear - ly light, what so
unis.
proud - ly we — haled at the twi - light's last gleam - ing? Whose broad
unis.
stripes and bright stars — through the per - i - lous fight, O'er the
mf
ram - parts we watched, were so gal - lant - ly stream - ing?
mp *mf*
ram - parts, the ram - parts, were so gal - lant - ly stream - ing? And the
mp *mf*
O'er the ram - parts, were so gal - lant - ly stream - ing?

* Also available for TTBB choir (BP1989)

© Copyright 2013 by Beckenhorst Press, Inc. All rights reserved.

BP1992-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

rock - ets' red glare, — the bombs burst - ing in air, gave

17 18 19 20

Detailed description: This system contains measures 17 through 20. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line features a melodic line with a rising interval from measure 17 to 18, followed by a descending line through measures 19 and 20. The piano accompaniment consists of chords and moving bass lines. Measure numbers 17, 18, 19, and 20 are printed below the piano staff.

proof through the night that our flag was still there. Oh

21 22 23 24

f

Detailed description: This system contains measures 21 through 24. The vocal line has a melodic line that rises and then levels off. The piano accompaniment includes chords and moving bass lines. A dynamic marking of *f* (forte) is placed above the piano staff in measure 23. Measure numbers 21, 22, 23, and 24 are printed below the piano staff.

say, does that — star - span - gled ban - ner — yet — wave — O'er the

25 26 27 28

Detailed description: This system contains measures 25 through 28. The vocal line features a melodic line with a rising interval from measure 25 to 26, followed by a descending line through measures 27 and 28. The piano accompaniment consists of chords and moving bass lines. Measure numbers 25, 26, 27, and 28 are printed below the piano staff.

land — of the free, — and the home of the brave?

29 30 31 32

Detailed description: This system contains measures 29 through 32. The vocal line has a melodic line that rises and then levels off. The piano accompaniment includes chords and moving bass lines. Measure numbers 29, 30, 31, and 32 are printed below the piano staff.

From the Arranger

This arrangement of the National Anthem was borne of necessity. I direct the Capital University Chordsmen and they are often asked to sing at campus sporting events so I found that we needed something that was short in duration and didn't require instrumental accompaniment. I also wanted to find a balance between familiarity and the unexpected. With that in mind, the arrangement is straightforward but also contains harmonies and counterpoint that are off the beaten track.

In actuality, this is intended as a travel through time. The opening phrases should sound distant, conjuring images of past strife and victories. The Civil War comes to mind. Each subsequent phrase becomes more impassioned and resolute as we move through the twentieth century. The final phrases are climactic in nature and represent the future and the hope that, due to the foundation built over time, the country we love will remain strong and victorious. – Craig Courtney

Preview Copy - Not for Performance