



# Nearer, My God, to Thee

arranged by  
**Dan Forrest**

For Bonnie Linder from the choirs of Chapel of Our Saviour Episcopal Church,  
Colorado Springs, Colorado, in celebration of her 25 years as Music Director and Organist

# Nearer, My God, to Thee

For SATB Choir and Piano with optional Cello \*

Sarah F. Adams, 1841, alt.

Edward H. Bickersteth, Jr.

Lowell Mason, 1856

Arranged by DAN FORREST  
(ASCAP)

Slowly, with wonder ♩ = 102-108

*mp espressivo e rubato*

1 2

3 5

*mf*

*poco rit.*

6 7 8

*poco rit.*

\* Cello part is on page 11.

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SA unis.  
*a tempo*  
*mp espressivo e rubato*

Near - er, my God, to Thee, near - er to

*a tempo*

*mp a tempo*

9 10 11

Thee, \_\_\_\_\_ E ven though it be a cross

TB unis. *espressivo e rubato*  
*poco rit. mp a tempo*

*poco rit. a tempo*

*poco rit. a tempo*

12 13 14

that rais - eth me. Still all my

*mf*

*mf*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "that rais - eth me. Still all my". The bottom staff is a piano accompaniment in bass clef. The music is marked with a mezzo-forte (*mf*) dynamic.

15 16 17

*mf*

This system contains the piano accompaniment for measures 15, 16, and 17. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked with a mezzo-forte (*mf*) dynamic.

song shall be, near - er, my God to Thee,

*poco rit.*

*poco rit.*

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics "song shall be, near - er, my God to Thee,". The bottom staff is a piano accompaniment. The music is marked with a *poco rit.* (slightly ritardando) dynamic.

18 19 20

*poco rit.*

This system contains the piano accompaniment for measures 18, 19, and 20. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked with a *poco rit.* dynamic.

*mp a tempo* *rit.*

Near - er my God to Thee, near - er to

*a tempo*

*rit.*

*a tempo*

*mp a tempo* *rit.*

21 22 23

*a tempo* *moving forward*

Thee.

*mp a tempo* *moving forward*

*a tempo* *moving forward*

24 25 26

*slower* *rit.*

*slower* *rit.*

27 28 29

Moving forward ♩ = 80

Oh, let the way ap-pear, lead - ing to heav'n,

*mf*

Moving forward ♩ = 80

*mf* rich, warm

30 31 32 33

*unis. mp*

All that Thou send est me, Near - er,

*mp*

All that Thou send - est me, in mer-cy giv'n.

34 35 36 37



Thy Spir - it beck - ons me, near - er, my God to Thee,

*mf*

*mf* *espressivo*

38 39 40 41

Near - er my God to Thee, Near - er to Thee. There

*f* *rit.* *dolce, with wonder unis. p*

*f* *mp* *rit.*

*f* *rit.*

*mp* *rit.* *(very slowly)*

42 43 44 45

*a tempo*  
in my Fa - ther's home, safe and at rest, There in my

*a tempo* *mp*

*a tempo* *mp*

*p a tempo* *mp*

46 47 48 49 50

Sav - ior's love, per - fect - ly blest.

*poco rit.* *poco rit.*

*mf* *poco rit.*

*poco rit.*

51 52 53 54



Maestoso

*ff*

Age af - ter age to be near - er, my God to

*ff*

*ff*

Maestoso

55 56 57 58

*unis.* *rit.* **Tempo primo** *mp*

Thee! Near - er, my

*unis.* *rit.*

*rit.* **Tempo primo** *mp*

59 60 61

God, to Thee, Near - er to Thee.

*mp espressivo*

*espressivo*

*mp*

62 63 64

65 66 67

*rit.*

*p*

*8va*

*p*

*rit.*

68 69 70 71

# Nearer, My God, to Thee

Cello

Lowell Mason, 1856  
Arranged by DAN FORREST  
(ASCAP)

1 **Slowly, with wonder** ♩ = 102-108  
*mp espressivo e rubato* *mf*

7 *poco rit. a tempo* *mf*

8 17

20 *poco rit. a tempo* *rit.* *a tempo* *moving forward*  
*mp*

26 **Moving forward** ♩ = 80 8  
*slower* *rit.*

38 *mf* *f*

44 **Maestoso**  
*mf* *poco rit.* *ff*

56 **Tempo primo**  
*rit.* *espressivo*  
*mp*

65 *rit.* *p*



## The Choral Music of Dan Forrest

Arise, My Soul, Arise (BP1973)	SATB
Arise, My Soul, Arise (BP1984)	SSA
Beautiful In His Time (BP1955)	SATB
Blessed Is the Lord (Benedictus) (BP1996)	SATB
Break Forth, O Joyful Heart (BP1642)	SATB
Carol of Joy (BP1791)*	SATB
Children of the Heavenly Father (BP1920)	SATB
Cradle Carol, A (BP1824)*	SATB
Cry No More (BP1942)	SATB
First Noel, The (BP1857)*	SATB
First Noel, The (BP1930)*	TTB
First Noel, The (BP1926)*	SSA
Forever King! (BP2002)	SATB
Forever King! (BP2024)	TTBB
Friendly Beasts, The (BP1792)	SATB
Hands That First Held Mary's Child, The (BP1928)*	SATB
Hands That First Held Mary's Child, The (BP1933)*	SSA
Hands That First Held Mary's Child, The (BP1991)*	T(T)BB
He Is Born! (BP1924)	SATB
Hosanna to the King (BP1771)	SATB
How Great Thou Art (BP1893)*	SATB
Hymn of Mercy (BP1765)	SATB
I Know That My Redeemer Lives (BP1906)	SATB
I Know That My Redeemer Lives (BP2011)	SSAA
I Know That My Redeemer Lives (BP2012)	TTBB
In Thee, Almighty King (BP1695)	SATB
In Your Footsteps (BP1905)	SATB
It Is Good to Give Thanks (BP1959)	SATB
King of Love My Shepherd Is, The (BP1688)*	SATB
Look, Ye Saints! (BP1736)	SATB
Lord of the Small (BP1887)	SATB
Lord of the Small (BP1923)	SSA
My Jesus I Love Thee (BP1948)	SATB
Nearer, My God, to Thee (BP2003)	SATB
Nearer, Still Nearer (BP1755)	SATB
Never a Brighter Star (BP1719)*	SATB
O Come, All Ye Faithful (CU1011)*	SATB
Offering, An (BP1964)*	SATB
Risen Today! (BP1947)	SATB
Shepherds' Carol, The (BP1895)*	SATB
Sun of My Soul (BP1605)	SATB
To Behold Thee (BP1654)	SATB
What God Ordains Is Always Good (BP2001)	SATB
What Strangers Are These? (BP1990)	SATB
What Strangers Are These? (BP1994)	SSA
When I Survey the Wondrous Cross (BP1899)*	SATB

\* Orchestration accompaniment available