



Come, Ye Disconsolate

by
David
Rasbach

For my brothers and sisters in Christ at Colonial Hills Baptist Church, Indianapolis, Indiana.
In your time of grief, may God's love enfold you, His grace comfort you, His high purpose bring you peace.
In loving memory of Tanya Weindorf, Chad and Courtney Phelps and their unborn child,
who died serving their Lord and the young people who loved them.

July 27, 2013

Come, Ye Disconsolate

Thomas Moore, 1824
and Thomas Hastings, 1831

For SATB Choir and Piano

DAVID RASBACH
(ASCAP)

With settled joy ♩ = 72

Piano introduction for measures 1-4. The music is in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (*pp*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. A *poco rit.* marking is present at the end of measure 4.

TB unis.

p a tempo

Musical score for measures 5-8. The Tenor Bass (TB) part is in the bass clef, and the piano accompaniment is in the grand staff. The lyrics are: "Come, ye dis - con - so - late, — Where - er ye lan - guish; —". The piano part includes a *p a tempo* marking.

Musical score for measures 9-12. The TB part continues with the lyrics: "Come to the mer - cy seat, fer - vent - ly kneel; —". The piano accompaniment provides harmonic support.

Musical score for measures 13-16. The TB part continues with the lyrics: "Here bring your wound - ed hearts, here tell your an - guish;". The piano accompaniment includes a *mp* marking.

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BP2004-2

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mf *unis.* *poco rit.* *mp*

Earth has no sor - row that heav'n can - not heal.

mf *poco rit.*

17 18 19 20

a tempo *mp*

a tempo Joy of the des-o - late, —
Joy of the des-o-late, Oh, the

mp *a tempo* (for rehearsal only)

21 22 23 24

Light of the stray - ing, —
Light of the stray - ing, Hope of the

Light of the stray - ing,

25 26 27

mf pen - i - tent, fade - less and pure, *poco rit.*

mf pen - i - tent, so *poco rit.*

mf *p* *mf* *poco rit.*

28 29 30 31

a tempo Here _ speaks the _ Com - fort - er, ten - der - ly say - ing,

mp *a tempo* Com - fort - er, so ten - der - ly

Com - fort - er, ten - der - ly say - ing,

p *a tempo*

32 33 34 35

mf Earth _ has no sor - row _ that heav'n _ can - not cure. *mp*

mf sor - row _ that *mp*

p *mp*

36 37 38 39

mp

40 41 42

Musical notation for piano accompaniment, measures 40-42. Includes dynamic marking *mp* and measure numbers 40, 41, and 42.

mf

f

43 44 45

Musical notation for piano accompaniment, measures 43-45. Includes dynamic markings *mf* and *f*, and measure numbers 43, 44, and 45.

A little more broadly ♩ = 68

unis. *f*

Here see the Bread of Life; See wa - ters

unis. *f*

Vocal line with lyrics: "Here see the Bread of Life; See wa - ters". Includes dynamic marking *f* and "unis.".

A little more broadly ♩ = 68

46 47 48

Musical notation for piano accompaniment, measures 46-48.

flow - ing, Forth

flow - ing, flow - ing Forth from the

flow - ing

Vocal line with lyrics: "flow - ing, Forth", "flow - ing, flow - ing Forth from the", "flow - ing".

49 50

Musical notation for piano accompaniment, measures 49-50.

throne of God, pure from a -

bove;

mf
cresc. poco a poco

poco rit.

poco rit.

ff a tempo

Come to the feast of Love,

ff a tempo

57 58

8vb

come ever knowing

59 60

Earth has no sorrow but

61 62

heav'n can re - move.

63 64

rit.

rit.

65 66 67

Hushed *p* heal! *p*

Heav'n will heav'n will heal, heav'n will heal!

pp heal!

68 69 70 71 72