



**HYMN OF  
CREATION**

by

**Dan Forrest**

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# Hymn of Creation

ISAAC WATTS For SATB Choir with Piano and optional Brass Quintet and Percussion DAN FORREST (ASCAP)

Molto maestoso ♩ = 63-66

Piano introduction, measures 1-5. The score is in 3/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. A *rit.* marking appears at the end of measure 5.

Con moto ♩ = 69-72

Piano introduction, measures 6-8. The tempo is marked *Con moto*. The right hand continues with a melodic line, and the left hand provides harmonic support. A *rit.* marking is present in measure 6, and a *mp* dynamic is indicated in measure 7. Measure 8 ends with a *rit.* marking.

Vocal entry, measures 9-12. The vocal line begins with the lyrics "I sing the might - y pow'r of God that". The dynamic is *mp with awe*. The piano accompaniment provides a harmonic background. Measure 10 is marked *SA unis.*

Vocal entry, measures 13-17. The vocal line continues with the lyrics "made the moun - tains rise, That spread the flow - ing seas a - broad and". The piano accompaniment continues with a steady accompaniment. A *rit.* marking is present in measure 13, and a *rit. harmonically* marking is present in measure 16. An *8va* marking is present in measure 17.

\* Score and parts for Brass Quintet and Percussion (BP2029A) are available for purchase.

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BP2029-3

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S  
A

built the lof - ty skies. \_\_\_\_\_ I sing the Wis dom

T  
B

(8va) \_\_\_\_\_

loco

mf

mf

18 19 20 21

that or - dained the sun to rule the day, \_\_\_\_\_ The

mf

unis. mp

22 23 24

moon shines full at His com - mand, and all \_\_\_\_\_ the stars o -

unis. mp

rit.

rit.

8va -

3 1

mp

rit.

25 26 27 28

*poco rit.* **Moving forward**

bey.

*poco rit.*

(8va)

*mf*

*loco*

**Moving forward**

*poco rit.*

*mf*

*warmly*

29 30 31 32 33

*mf warmly*

*mf warmly* I sing the good - ness of the Lord that

34 35 36 37

filled

filled the earth with food. He formed the crea - tures

filled with food.

38 39 40

then pro - nounced them good.

with His word, and then pro-nounced them good. *confidently* Lord, *mf*

how Thy won - ders are dis-played where-e'er I turn my eye! If *mp*

*unis. mf*

I sur-vey the ground I tread, or gaze, on the sky. *poco rit.* *a tempo*

I sur - vey, or gaze up-on the sky. *poco rit.* *a tempo*

*8va*

There's

*f*

53 54 55 56 57

Detailed description: This block contains the musical score for measures 53 through 57. It features a vocal line at the top with lyrics "There's" and a piano accompaniment below. The piano part includes a dynamic marking of *f* (forte) and a watermark that reads "Preview Copy - Not For Performance". The score is written in 3/4 time and ends with a double bar line.

**Molto maestoso**

S  
not \_\_\_\_\_ a flow'r, but makes glo - ries

A  
not a plant or flow'r be - low, but makes Thy glo - ries

T  
not \_\_\_\_\_ a flow'r be - low, but makes glo - ries

B  
not a plant or flow'r, \_\_\_\_\_ but makes Thy glo - ries

Detailed description: This block contains the vocal score for measures 58 through 60. It is marked "Molto maestoso" and includes four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has lyrics. The lyrics for S, A, and T are: "not \_\_\_\_\_ a flow'r, but makes glo - ries", "not a plant or flow'r be - low, but makes Thy glo - ries", and "not \_\_\_\_\_ a flow'r be - low, but makes glo - ries" respectively. The lyrics for B are: "not a plant or flow'r, \_\_\_\_\_ but makes Thy glo - ries". The music is in 3/4 time and includes a watermark that reads "Preview Copy - Not For Performance".

**Molto maestoso**

*f*

58 59 60

Detailed description: This block contains the piano accompaniment for measures 58 through 60. It is marked "Molto maestoso" and includes a dynamic marking of *f* (forte). The piano part is written in 3/4 time and includes a watermark that reads "Preview Copy - Not For Performance".

*unis.*

known, and clouds a - rise and tem - pests blow by

known, and clouds and tem - pests blow by

61 62 63

or - der from Thy throne. While all that bor - rows

or - der from Thy throne.

64 65 66 67

is ev - er in Thy care, *unis. mf*

life from Thee is ev - er in Thy care, and *mf*

68 69 70

*legato*

ev - 'ry - where that man can be, Thou, God art pre - sent

*legato*  
*unis.*

there. While all that bor rows life from Thee is

*ff*

*ff*

ev - er in Thy care, and ev - 'ry - where that man can be, Thou

*unis. f* *legato*

*unis. f* *legato*

man can be, I

*f*

S *cresc. poco a poco*  
 God, Thou, God, \_\_\_\_\_ Thou, God art pre - sent

A *cresc. poco a poco*  
 God, \_\_\_\_\_ I sing the might - y pow'r,

T *cresc. poco a poco*  
 sing, Thou, God art pre - sent there, \_\_\_\_\_ pre - sent

B *cresc. poco a poco*  
 sing the might - y pow'r, Thou, God, art pre - sent

*cresc. poco a poco*

81 82 83 84

*ff* there. \_\_\_\_\_ *molto rit.*

*ff* *molto rit.*

85 86 87 88 89

*ff* *molto rit.*

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## *The Choral Music of Dan Forrest*

And Can It Be? (BP2027)	SATB
Angels From the Realms of Glory (CU1025)*	SATB
Arise, My Soul, Arise (BP1973)	SATB
Arise, My Soul, Arise (BP1984)	SSA
Beautiful In His Time (BP1955)	SATB
Blessed Is the Lord (Benedictus) (BP1996)	SATB
Break Forth, O Joyful Heart (BP1642)	SATB
Carol of Joy (BP1791)*	SATB
Children of the Heavenly Father (BP1920)	SATB
Cradle Carol, A (BP1824)*	SATB
Cry No More (BP1942)	SATB
First Noel, The (BP1857)*	SATB
First Noel, The (BP1930)*	TTB
First Noel, The (BP1926)*	SSA
Forever King! (BP2002)	SATB
Forever King! (BP2024)	TTBB
Friendly Beasts, The (BP1792)	SATB
Hands That First Held Mary's Child, The (BP1928)*	SATB
Hands That First Held Mary's Child, The (BP1933)*	SSA
Hands That First Held Mary's Child, The (BP1991)*	T(T)BB
He Is Born! (BP1924)	SATB
Hosanna to the King (BP1771)	SATB
How Great Thou Art (BP1893)*	SATB
Hymn of Creation (BP2029)*	
Hymn of Mercy (BP1765)	SATB
I Know That My Redeemer Lives (BP1906)	SATB
I Know That My Redeemer Lives (BP2011)	SSAA
I Know That My Redeemer Lives (BP2012)	TTBB
In Thee, Almighty King (BP1695)	SATB
In Your Footsteps (BP1905)	SATB
It Is Good to Give Thanks (BP1959)	SATB
King of Love My Shepherd Is, The (BP1688)*	SATB
Look, Ye Saints! (BP1736)	SATB
Lord of the Small (BP1887)	SATB
Lord of the Small (BP1923)	SSA
My Jesus I Love Thee (BP1948)	SATB
Nearer, My God, to Thee (BP2003)	SATB
Nearer, Still Nearer (BP1755)	SATB
Never a Brighter Star (BP1719)*	SATB
O Come, All Ye Faithful (CU1011)*	SATB
Offering, An (BP1964)*	SATB
Risen Today! (BP1947)	SATB
Shepherds' Carol, The (BP1895)*	SATB
Sun of My Soul (BP1605)	SATB
To Behold Thee (BP1654)	SATB
What God Ordains Is Always Good (BP2001)	SATB
What Strangers Are These? (BP1990)	SATB
What Strangers Are These? (BP1994)	SSA
When I Survey the Wondrous Cross (BP1899)*	SATB
Work of Christmas, The (CU1029)	SATB

\* *Orchestration accompaniment available*