



Hail the Day that Sees Him Rise!

arranged by
Dan Forrest

Commissioned by the Bryan College music alumni, friends, and family for Dr. David Luther,
honoring 36 years of excellence as Professor of Voice and Director of the Bryan Chorale and Chamber Singers.

Hail the Day that Sees Him Rise!

For SATB Chorus, Organ or Piano*, with optional congregation, optional Horn, Trumpet and Percussion**

Romans 8:31-32
Charles Wesley, 1742

LLANFAIR
Robert Williams
Arranged by DAN FORREST
(ASCAP)

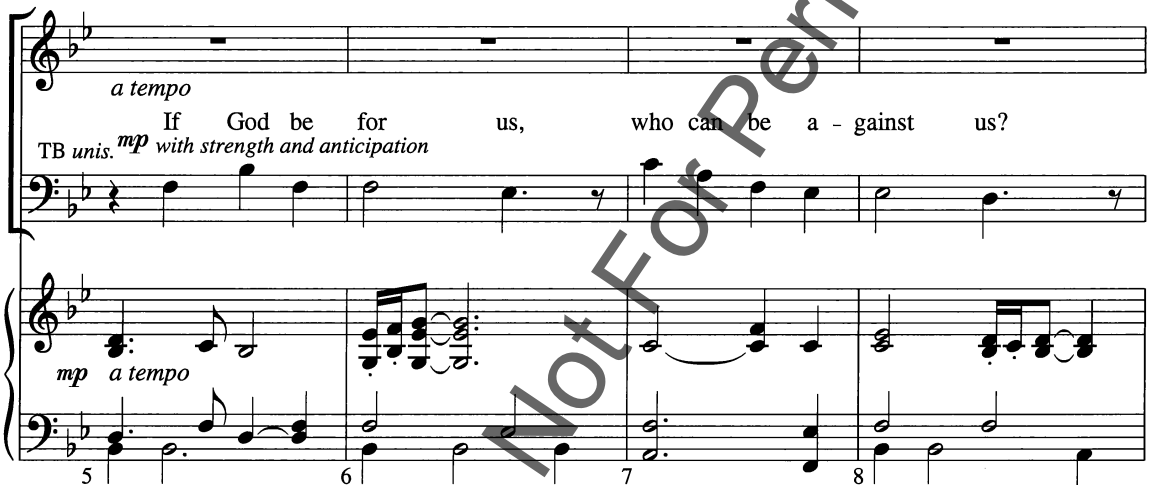
Broadly, maestoso ♩ = ca. 76



mf with strength and anticipation

poco rit.

1 2 3 4

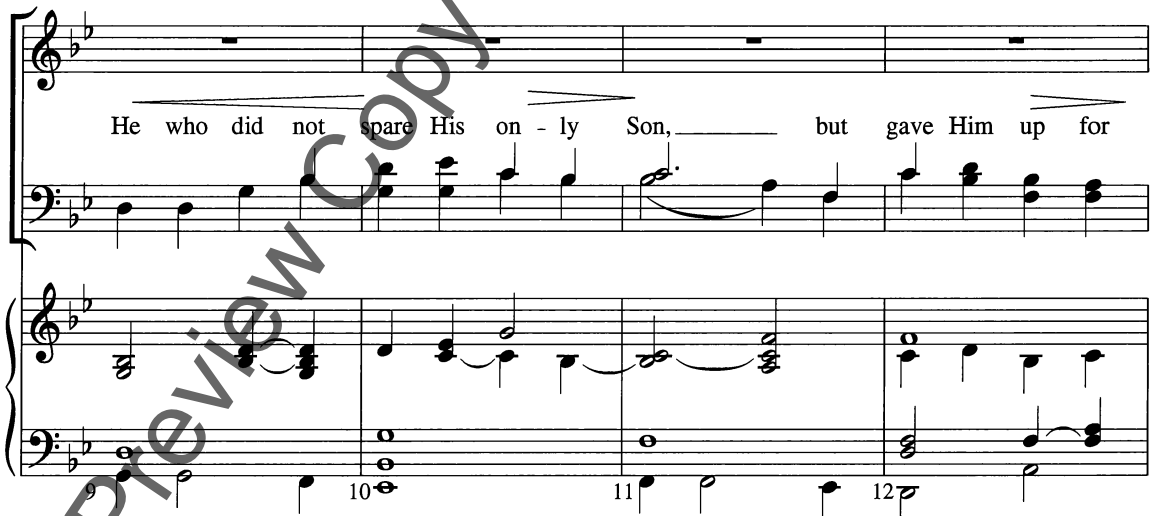


a tempo

TB unis. *mp* with strength and anticipation

If God be for us, who can be a - gainst us?

5 6 7 8



He who did not spare His on - ly Son, but gave Him up for

10 11 12

* If piano is used instead of organ, pianist should adapt the accompaniment, ad lib., by doubling the bass line (organ pedal notes) at the lower octave where possible, repeating tied notes as needed to sustain sound, etc.

Brass parts may be doubled by a second player if stronger presence is needed.

** Full Score and Parts (BP2039A) are available for purchase.

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all, Shall He not with Him free - ly give us all things?

13 14 15 16 17

Poco piu mosso ♩ = ca. 80

Altos *mf*

Tenors *mf*

If God be for us, who can be a - gainst us?

Poco piu mosso ♩ = ca. 80

18 19 20 21

+ Sopranos

+ Bases

He who did not spare His on - ly Son, but gave Him up for

22 23 24 25

rit. poco a poco

all, Shall He not with Him free - ly give us all

rit. poco a poco

rit. poco a poco

26 27 28 29

Maestoso ♩ = ca. 86

things?

Maestoso ♩ = ca. 86
(Add)

mf cresc. poco a poco

moving forward

30 31 32 33

rit. poco a poco

rit. poco a poco

rit. poco a poco

unis. f a tempo + Congregation

unis. f a tempo Hail the day that

a tempo

34 35 36 37

sees Him_ rise, Al - le - lu - ia! To His throne be -

38 39 40 41

yond the _ skies, Al - le - lu - ia! Christ, the Lamb for

42 43 44 45

sin - ners_ giv n, Al - le - lu - ia! En - ters now the

46 47 48 49

poco rit.

high - est - heav'n Al - le - lu - ia.

poco rit.

poco rit.

50 51 52 53

a tempo .
mf

S
Cir - cled round with an - gel pow'rs - Al - le - lu - ia!

a tempo .
mf + Congregation Women

A
Cir - cled round with an - gel - pow'rs Al - le - lu - ia!

a tempo .
TB unis. + Congregation Men

mf

Al - le - lu - ia!

a tempo .
mf

54 55 56 57

Their tri - um - phant Lord and ours, — Al - le - lu - ia!
 Their tri - um - phant Lord and ours, Al - le - lu - ia!
 Al - le - lu - ia!
 58 59 60 61

Al - le - lu - ia!
 (+ Congregation Men, unison on hymn-tune melody) Take the King of
f Christ has con - quered death and sin, Al - le - lu - ia!
 62 63 64 65 66

Risoluto ♩ = ca. 80

Al - le - lu - ia, Al - le - lu - ia!

Glo - ry _ in, Al - le - lu - ia!

Risoluto ♩ = ca. 80

Al - le - lu - ia!

rit. poco a poco

Al - le - lu - ia!

Broadly, maestoso
ff Sopranos*

If God be for us, who can be a - gainst us?

ff Altos + Congregation Women Unison

Hail the day that sees Him _ rise, Al - le - lu - ia!

ff TB + Congregation Men, Unison

Broadly, maestoso

Hail the day that sees Him _ rise, Al - le - lu - ia!

* A few altos may join in measures 76 - 79.

He who did not spare His on - ly Son, but gave Him up for
To His throne be - yond the _ skies, Al - le - lu - ia!

80 81 82 83

all, but gave Him up for all, ___
Christ, the Lamb for sin - ners _ giv'n, Al - le - lu - ia!

84 85 86 87

He who did not spare His on - ly Son, but gave Him up for all?
 En - ters now the high - est heav'n, A - le - lu - ia! - Congregation Shall

88 89 90 91 92

rit. poco a poco
 He not with Him free - ly give us all
rit. poco a poco

93 94 95

a tempo things? *rit.* Al - le - lu - ia!
a tempo *rit.*

96 97 98 99

The Choral Music of Dan Forrest

Arise, My Soul, Arise (BP1973)	SATB
Arise, My Soul, Arise (BP1984)	SSA
Beautiful In His Time (BP1955)	SATB
Blessed Is the Lord (Benedictus) (BP1996)	SATB
Break Forth, O Joyful Heart (BP1642)	SATB
Carol of Joy (BP1791)*	SATB
Children of the Heavenly Father (BP1920)	SATB
Cradle Carol, A (BP1824)*	SATB
Cry No More (BP1942)	SATB
First Noel, The (BP1857)*	SATB
First Noel, The (BP1930)*	TTB
First Noel, The (BP1926)*	SSA
Forever King! (BP2002)	SATB
Forever King! (BP2024)	TTBB
Forsaken (BP2037)	SATB
Friendly Beasts, The (BP1792)	SATB
Hail the Day That Sees Him Rise (BP2039)	SATB
Hands That First Held Mary's Child, The (BP1928)*	SATB
Hands That First Held Mary's Child, The (BP1933)*	SSA
Hands That First Held Mary's Child, The (BP1991)*	T(T)BB
He Is Born! (BP1924)	SATB
Hosanna to the King (BP1771)	SATB
How Great Thou Art (BP1893)*	SATB
How Great Thou Art (BP2015)*	SSAA
How Great Thou Art (BP2019)*	TTBB
Hymn of Creation (BP2029)	SATB
Hymn of Mercy (BP1765)	SATB
I Know That My Redeemer Lives (BP1906)	SATB
I Know That My Redeemer Lives (BP2011)	SSAA
I Know That My Redeemer Lives (BP2012)	TTBB
In Thee, Almighty King (BP1695)	SATB
In Your Footsteps (BP1905)	SATB
It Is Good to Give Thanks (BP1959)	SATB
King of Love My Shepherd Is, The (BP1688)*	SATB
Look, Ye Saints! (BP1736)	SATB
Lord of the Small (BP1887)	SATB
Lord of the Small (BP1923)	SSA
My Jesus I Love Thee (BP1948)	SATB
Nearer, My God, to Thee (BP2003)	SATB
Nearer, Still Nearer (BP1755)	SATB
Never a Brighter Star (BP1719)*	SATB
O Come, All Ye Faithful (CU1011)*	SATB
Offering, An (BP1964)*	SATB
Risen Today! (BP1947)	SATB
Shepherds' Carol, The (BP1895)*	SATB
Sun of My Soul (BP1605)	SATB
To Behold Thee (BP1654)	SATB
What God Ordains Is Always Good (BP2001)	SATB
What Strangers Are These? (BP1990)	SATB
What Strangers Are These? (BP1994)	SSA
When I Survey the Wondrous Cross (BP1899)*	SATB

* *Orchestration accompaniment available*