

All Praise to Thee

by
Elaine Hagenberg



All Praise to Thee

For SATB Choir and Piano or optional String Quartet*

Gelobet seist du, Jesu Christ
German, st. 1370
Martin Luther, 1524, cento
Translation unknown

ELAINE HAGENBERG

Tenderly ♩ = ca. 72

PIANO *mp*

SA unis. *mp*

All praise to

Thee, eter - nal God, Who, clothed in garb of flesh and

p

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems. The first system shows the piano accompaniment for measures 1-4, with a tempo marking of 'Tenderly ♩ = ca. 72' and a dynamic of 'mp'. The second system shows the vocal entry for Soprano and Alto (SA unis.) in measure 5, with a dynamic of 'mp', and the piano accompaniment for measures 5-8. The third system shows the vocal line for measures 9-11 with lyrics 'Thee, eter - nal God, Who, clothed in garb of flesh and' and a dynamic of 'p'. The piano accompaniment continues in the third system. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the entire score.

*Full score and parts for string quartet (BP2056A) are available for purchase.

© Copyright 2015 by Beckenhurst Press, Inc. All rights reserved.

unis.

blood, Dost take a man - ger for Thy throne, While worlds on

12 13 14

SOPRANO *p più mosso*

worlds are Thine a - lone. Al - le - lu - ia, al - le -

ALTO *p più mosso*

worlds are Thine a - lone. Al - le, al - le -

TENOR *p più mosso*

Al - le, al - le -

BASS *p più mosso*

Al - le, al - le -

p più mosso

15 16 17 18

lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le -
lu - ia, al - le - lu - ia, al - le -
lu - jah, hal - le - lu - ia, al - le -

19 20 21 22

lu - ia.
lu - ia.
lu ia. *mp* Thou com - est in the dark - some
lu - ia. *mp* Thou com - est in the dark - some
p

23 24 25

Musical score for measures 26-28. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "night To make us chil - dren of the light, To make us night To make us chil - dren of the light, To make us".

Musical score for measures 29-31. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "in the realms di - vine, Like Thine own an - gels, round Thee in the realms di - vine, Like Thine own an - gels, round Thee".

mp
Al - le - lu - ia, al - le - lu - ia,
mp
Al - le - lu - ia, al - le - lu - ia,
mp
shine. Al - le - lu - ia, al - le - lu - ia,
mp
shine. Al - le - lu - ia, al - le - lu - ia,

32 33 34 35

al - le - lu - ia, al - le - lu -
al - le - lu - ia, al - le - lu -
al - le - lu, al - le - lu, al - le - lu -
al - le - lu - ia, al - le - lu -

36 37 38 39

ia.

mp

ia. Lit - tle Child, our Guest, *mp*

ia. That wea - ry

mp

ia. A lit - tle Child, Thou art our Guest That wea - ry

40 41 42

mp cresc.

mf

wea - ry ones— may rest, For-lorn and low - ly is Thy

cresc.

mf

wea - ry ones— may rest, For-lorn and low - ly is Thy

cresc.

mf

ones in Thee may rest; For-lorn and low - ly is Thy

cresc.

mf

ones in Thee may rest; For-lorn and low - ly is Thy

43 44 45

p

birth That we may rise to

p

birth May rise to

p

birth That we may rise, _____ to

p

birth

46 47 48

cresc. earth, Al - le - lu - ia,

cresc. heav'n from earth. Al - le - lu - ia,

cresc. heav'n from earth. Al - le - lu - ia,

cresc. heav'n from earth. Al - le - lu - ia,

May rise from earth. Al - le - lu - ia,

49 50 51

al - le - lu, al - le,

al - le - lu, al - le,

al - le lu, al - le,

al - le - lu - ia, al - le lu - ia,

al - le - lu - ia, al - le - lu - ia,

52 53 54 55

al - le - lu - ia. *broadening* Al - le - lu *f*

al - le - lu - ia. *broadening* Al - le - lu - ia, *f*

al - le - lu - ia. *broadening* Al - le - lu - ia, *f*

al - le - lu - ia. *broadening* Al - le - lu - *f*

al - le - lu - ia. *broadening* Al - le - lu - *f*

al - le - lu - ia. Al - le - lu - *ff*

56 57 58 59

Slower ♩ = ca. 68

Slower ♩ = ca. 68

ia, lu - ia, lu - ia,
 al - le - lu - ia, al - le lu - ia,
 al - le - lu - ia, al - le lu - ia,
 ia, al - le - lu, al - le lu - ia,
 ia, al - le - lu, al - le lu - ia,

al - le - lu - ia. Al - le - lu -
 al - le - lu - ia. Al - le - lu -
 al - le - lu - ia. Al - le lu ia,
 al le lu ia.

Musical score for measures 68-71. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ia, al - le - lu - ia, A - men." The piano part includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* (piano) and *rit.* (ritardando). Measure numbers 68, 69, 70, and 71 are indicated at the bottom of the piano part.

Musical score for measures 72-75. The score continues with the same four vocal staves and piano accompaniment. The lyrics are: "A - men." The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* (ritardando) and *pp* (pianissimo). Measure numbers 72, 73, 74, and 75 are indicated at the bottom of the piano part.

25

*most popular sacred chorals
from Beckenhorst Press**

As Long As I Have Breath (BP1298)	Sue Farrar	SATB
Assurance (BP1097)	John Ness Beck	SATB
Be Not Afraid (BP1388)	Craig Courtney	SATB
Coronation (BP1273)	Craig Courtney	SATB
Devotion (BP1167)	John Ness Beck	SATB
Every Valley (BP1040)	John Ness Beck	SATB
First Noel, The (BP1857)	Dan Forrest	SATB
Grace (BP1402)	Mark Hayes	SATB
He Shall Feed His Flock (BP1260)	John Ness Beck	SATB
Here I Am, Lord (BP1403)	Craig Courtney	SATB
I Need Thee Every Hour (BP1067)	John Ness Beck	SATB
If You Search With All Your Heart (HB1434)	Craig Courtney	SATB
It Is Well With My Soul (BP1147)	John Ness Beck	SATB
Lord, Here Am I (BP1217)	John Ness Beck	SATB
Lullaby (BP1057)	John Ness Beck	SAB
King of Love My Shepherd Is, The (BP1247)	John Ness Beck	SATB
Offertory (BP1280)	John Ness Beck	SATB
Remember Me (BP1340)	Deborah Govenor	SATB
Shall We Gather at the River? (BP1119)	John Carter	SATB
Sing Hosanna (BP1045)	Michael Jothan	Any comb.
Sing Unto the Lord (BP1173)	Charles Yanerella	SATB
Thanksgiving! (BP1237)	John Ness Beck	SATB
Thou Art God! (BP1005)	John Ness Beck	SATB
Thy Will Be Done (BP1263)	Craig Courtney	SATB
We Gather Together (BP1047)	John Ness Beck	SATB

*Since 1974