



# More Love *to Thee*

*by*  
**Timothy Shaw**



To Mayfair Conwell Memorial Baptist Church, Philadelphia, with gratitude

# More Love to Thee

For SATB Choir and Piano

Elizabeth Prentiss

TIMOTHY SHAW

With devotion ♩ = 80-84

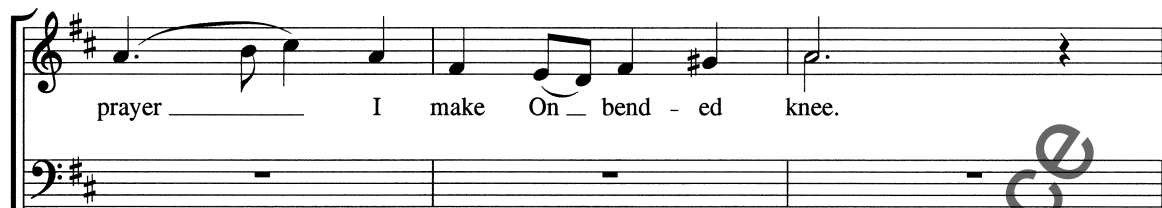
The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time, marked *mp* and *sim.*, with measures 1, 2, and 3. The second system features the vocal entry for Soprano and Alto (SA) parts, marked *SA unis. mp*, with the lyrics "More love to Thee, O Christ," in measures 4, 5, and 6. The piano accompaniment continues in the lower staves. The third system shows the vocal parts continuing with the lyrics "More \_ love \_ to Thee! Hear Thou the" in measures 7, 8, and 9, with the piano accompaniment providing harmonic support.

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prayer I make On bend - ed knee.



10 11 12 (5) 3



This is my ear - nest plea: More love, O



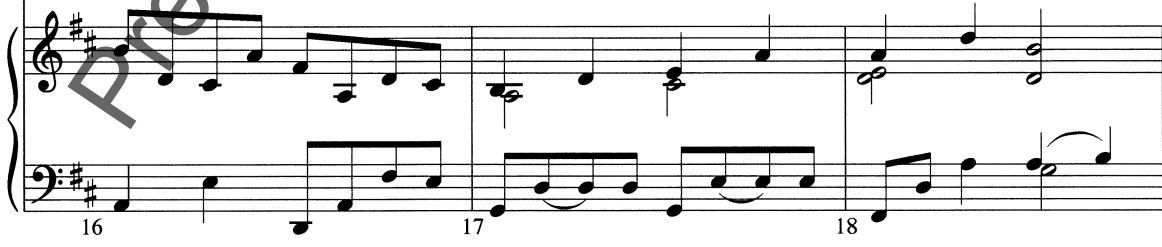
13 14 15



Christ, to Thee, More love to Thee,



16 17 18



*dim. e rit.* *a tempo*

More love to Thee! Once earth-ly joy I craved, Sought peace and *espressivo*

TB unis. *mp*

*a tempo*

*dim. e rit.* *a tempo* *p* *mp* *espressivo*

19 20 21 22

rest; Now Thee a-lone I

23 24 25

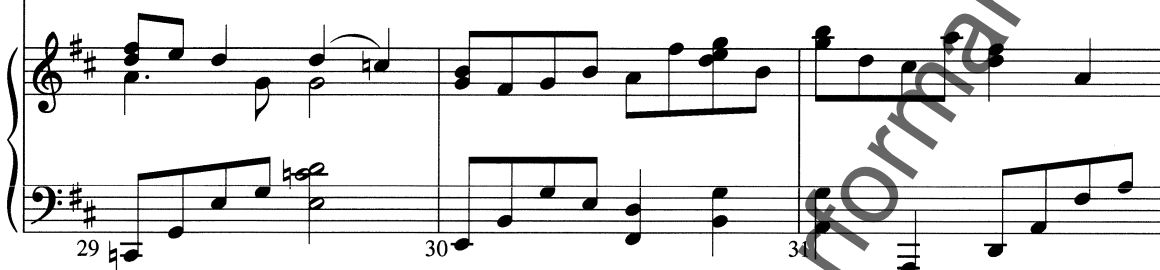
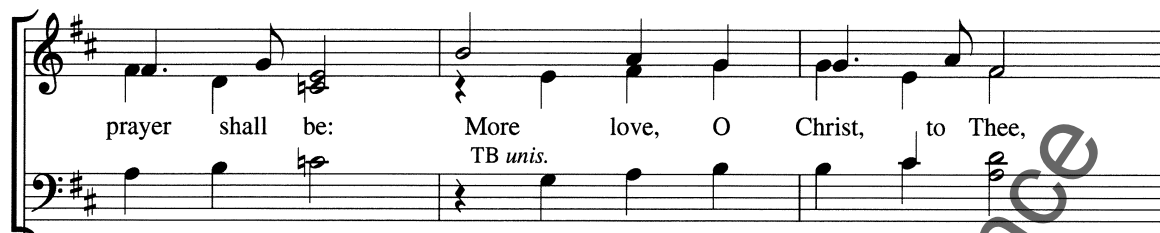
seek, Give what is best. This all my

T only *mp*

*mp*

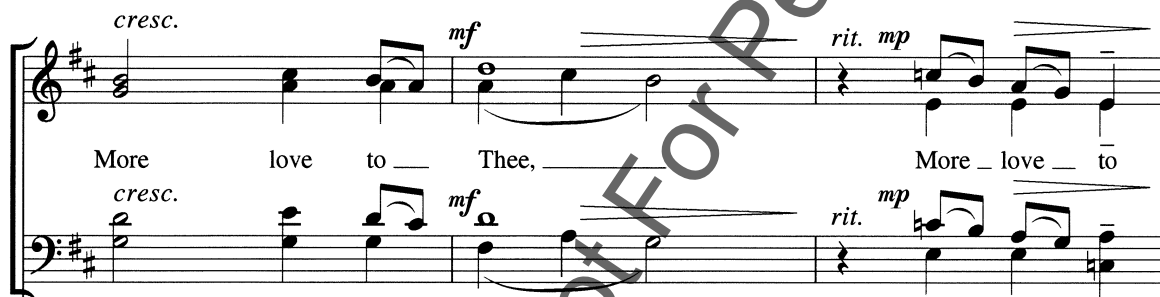
26 27 28

prayer shall be: More love, O Christ, to Thee,  
TB unis.



*cresc.* *mf* *rit. mp*  
More love to Thee, More love to

*cresc.* *mf* *rit. mp*



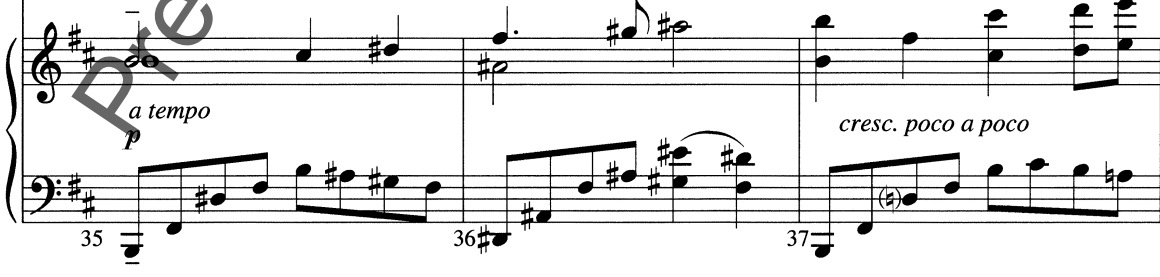
*cresc.* *mf* *rit. mp*



*p a tempo*  
Thee!  
*p a tempo*



*a tempo* *cresc. poco a poco*



8va - - - - - loco

38 39 40

Joyfully ♩ = 88

rit. SA unis. *f*

Then shall my lat - est breath

rit. TB unis. *f*

Joyfully ♩ = 88

rit. *f*

41 42 43

Whis - per - Thy - praise; This be the

unis. unis.

44 45 46 (2)

*rall.*

part - ing cry My - heart shall raise.

*rall.*

47 48 3 49

*rall.*

**Tempo I**

*mp*

T only *mp* This still its prayer shall be: More love, O

TB unis.

**Tempo I**

*mp*

50 51 52

**Broadening**

*mf* Christ to Thee *f* More love to Thee, O

*mf* *f*

**Broadening**

*mf* *f* 8va

53 3 54 55



*ff* **Tempo I**

Christ, to Thee!

*ff*

**Tempo I**

*ff* *mp*

56 57 58 59

8vb

*mp* *p* *rit.*

A men, A men, A

*mp* *p* *rit.*

60 61 62 63

*a tempo* *rit.*

men. *a tempo* *rit.*

*a tempo* *rit.* *pp*

64 65 66 67 68