



To the
Lamb
on the
Throne

by
Dan Forrest

Commissioned by the Kingwood United Methodist Church Chancel Choir (David Allen, director)
to honor Sheila Childers for 30 years of faithful service as organist

To the Lamb on the Throne

For SATB Choir, Organ (or Piano), and optional Brass Quintet and Timpani*

“Ye Servants of God”,
Charles Wesley, 1744

DAN FORREST
(ASCAP)

Maestoso ♩ = ca. 86

p Ped. 16', 32'

If timpani are not used, omit meas. 1-3.

If played on piano, pianist may play some upper bass clef notes with R.H., repeat long tied notes, and double the bass in octaves ad lib.

Slightly broader ♩ = ca. 82

* Full score and parts for 2 trumpets, horn, trombone, tuba and timpani (BP2075A) are available for purchase.

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BP2075-2

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SA *unis. f* **Maestoso con moto** ♩ = ca. 94

Ye ser - vants of God, your Mas - ter pro - claim, and

TB *unis. f*

pub - lish a - broad His won - der - ful name; the name all - vic -

unis. to - rious of Je - sus ex - tol; His king - dom is glo - rious and *poco rit.*

unis. *poco rit.*

Maestoso, meno mosso ♩ = ca. 88

S
rules o - ver all. "Sal -

A
rules o - ver all. Wor - thy the Lamb, — "Sal -

T
rules, Wor - thy the Lamb, — "Sal -

B
rules o - ver all. "Sal -

mp

mf

mp

mp

Maestoso, meno mosso ♩ = ca. 88

f

mf

33 | 34 | 35 | 36 | 37 |

Moving forward ♩ = ca. 96

SA *mp but still majestic, reverent*

va - tion to God, — who sits on the throne!" — let

TB

gentle registration - supporting behind choir

mp

38 (manuals only) | 39 | 40 | 41 |

all cry a - loud, and hon - or the Son; the

prais - es of Je - sus the an - gels pro - claim, fall

down on their fac - es and wor - ship the

broaden tempo *poco rit.*

Maestoso, meno mosso ♩ = ca. 88

S *mf a tempo*
Wor-thy the Lamb. _____

A *mf a tempo*
Lamb. Wor-thy the _ Lamb.

T *mf a tempo*
Lamb. _____ Wor-thy the Lamb, the Lamb.

B *mf a tempo*
Lamb. _____ Wor-thy the Lamb.

Maestoso, meno mosso ♩ = ca. 88
somewhat stronger

mf a tempo

53 (+ pedal) 54 55 56 57 58

SA *molto rit.*

Moving forward ♩ = ca. 96

rich, full
God rules in the height, al - migh - y to

TB *molto rit.* *mf*

molto rit. *mf*

59 60 61 62 63

save; — though hid from our sight, His pres - ence we

mf

have, — the great con - gre - ga - tion His tri - umph shall

add

poco rit.

sing, — a - scrib - ing sal - va - tion to Je - sus our

unis.

poco rit.

poco rit.

f Maestoso, meno mosso ♩ = ca. 88

S King.

A King.

T King. "Wor - thy the Lamb"

B "Wor - thy the Lamb, the Lamb."

Maestoso, meno mosso ♩ = ca. 88

"Wor - thy the Lamb." *poco rit.*

Lamb, the Lamb" *poco rit.*

"Wor - thy, wor - thy the *f poco rit.*

the *poco rit.*

SA

Lamb"

TB

rit.

rit.

84 85 86 87 88 89

ff

rit.

S1 Descant (Optional: T1 may join)

Molto maestoso ♩ = ca. 82

a tempo

ff

S2, ATB + Cong. *ff* *a tempo*

Then let us a -

Then let us a - dore and

marcato

ff

a tempo

legato

90 91 92

dore, "Wor - thy the Lamb," All

give Him His right, all glo - ry and

93 94 95

pow'r, all wis - dom, might; _____

pow'r, all wis - dom and might; all

96 97 98

hon - or and bless - ing,

unis.

hon - or and bless - ing with an - gels a -

99 100 101

An - gels a - bove nev - er ceas - ing, and in - fi - nite,

rit.

bove, and thanks nev - er ceas - ing and in - fi - nite

rit.

102 103 104 105



Congregation

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DAN FORREST
(ASCAP)

ff

4. Then let us a - dore and give Him His right, all
 glo - ry and pow'r, all wis - dom and might; all
 hon - or and bless - ing with an - gels a - bove, and
 thanks nev - er ceas - ing and in - fi - nite love. *, rit.*

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff begins with a forte (ff) dynamic. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The final staff concludes with a ritardando (rit.) marking.

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