

Make Me an Instrument

the words of
St. Frances of Assisi
music by
Craig Courtney



Preview Copy - Not For Performance

(The SSA(A) version) In celebration of the 20th anniversary of the
Columbus Children's Choir, Jeanne Wohlgamuth, director.

Make Me an Instrument

For SATB Choir,* Piano and String Quartet** ***

St. Frances of Assisi

CRAIG COURTNEY
(ASCAP)

Freely, prayerfully ♩ = 66

SA unis.

mp

1 2 3 4

5 6 7 8 9

* Also available for SSA(A) (BP2081) and TTBB (BP2082) choir.

** Full score and parts for String Quartet (BP2080A) are available for purchase.

*** Full Orchestral score and parts (BP2080B) are available for purchase.

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poco rit. *a tempo*

in - stru - ment *poco rit.* of Your peace. *a tempo*

10 11 12 13 14

poco rit.

Make me an in - stru - ment of Your peace, *poco rit.* of Your

15 16 17 18 19

a tempo

peace. *a tempo*

20 21 22 23

mf

Where there is ha - tred, _ let me sow love; where there is in - ju - ry,

mf

24 25 26 27

poco rit. mp a tempo cresc. poco a poco

par - don. Where there is doubt, faith Where there is de - spair,

poco rit. mp a tempo cresc. poco a poco

3 3

poco rit. a tempo mp cresc. poco a poco

28 29 30 31

hope, Where there is dark - ness, light, Where there is sad -

molto rit.

molto rit.

molto rit.

32 33 34 35

Musical score for measures 45-48. The system includes vocal staves and piano accompaniment. The vocal parts (Soprano and Alto) sing "O di - vine" with a *mf* dynamic. The piano accompaniment features triplet patterns in the right hand and a steady bass line in the left hand. Measure numbers 45, 46, 47, and 48 are indicated at the bottom of the piano staves.

Musical score for measures 49-51. The system includes vocal staves and piano accompaniment. The vocal parts (Soprano and Alto) sing "Mas ter, Grant that O di - vine Mas Grant that di - vine Mas" with a *mf* dynamic. The piano accompaniment continues with triplet patterns in the right hand and a steady bass line in the left hand. Measure numbers 49, 50, and 51 are indicated at the bottom of the piano staves.

we might not seek
ter, Grant that we might not
we might not seek
ter, Grant that we might not

52 53 54

This system contains measures 52, 53, and 54. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'we might not seek' (Soprano and Tenor), 'ter, Grant that we might not' (Alto and Bass). The piano part includes triplets in both hands.

seek
seek

55 56 57 58

This system contains measures 55, 56, 57, and 58. It features four vocal staves and a piano accompaniment. The lyrics are: 'seek' (Soprano and Tenor), 'seek' (Alto and Bass). The piano part continues with triplets in both hands.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo p*

To be con-soled as to con-sole,

rit. *a tempo p*

To be con-soled as to con-sole,

p a tempo

rit.

59 60 61 62 63

p *molto rit.*

To be un-der-stood as to un-der-stand, To be

p *molto rit.*

To be un-der-stood as to un-der-stand, To be

molto rit.

To be

molto rit.

To be

molto rit.

To be

64 65 66 67 68

a tempo

loved as to love;

a tempo

loved as to love;

a tempo

loved as to love;

a tempo

loved as to love;

a tempo

69 70 71 3

rit. *f a tempo*

For it is in giv-ing that we re-ceive; It is in

rit. *f a tempo*

For it is in giv-ing that we re-ceive; It is in

rit. *f a tempo*

For it is in giv-ing that we re-ceive; It is in

rit. *f a tempo*

For it is in giv-ing that we re-ceive; It is in

rit. *f a tempo*

72 73 74 3

rit. *mp*
 par - don - ing that we are par - doned; It is in dy - ing —

rit. *mp*
 par - don - ing that we are par - doned; It is in dy - ing —

rit. *mp*
 par - don - ing that we are par - doned; It is in dy - ing —

rit. *mp*
 par - don - ing that we are par - doned; It is in dy - ing —

75 76 77

a tempo *molto rit.* *ff* *a tempo* (,)
 we are born to e - ter - nal life,

a tempo *molto rit.* *ff* *a tempo* (,)
 we are born to e - ter - nal life,

a tempo *molto rit.* *ff* *a tempo*
 we are born to e - ter - nal life,

a tempo *molto rit.* *ff* *a tempo*
 we are born to e - ter - nal life, e -

a tempo *molto rit.* *ff* *a tempo*
 3 3 3 3

78 79 80 81

poco rit. *a tempo*

e - ter - nal life.

poco rit. *a tempo*

e - ter - nal life.

poco rit. *a tempo*

to e - ter - nal life.

poco rit. *a tempo*

ter - nal life.

poco rit. *a tempo*

82 83 84 85

rit.

rit.

rit.

rit.

rit.

p

86 87 88 89



p

A - men, a - men, a - men,

p

A - men, a - men, a - men,

p

A - men, a - men, a - men,

p

A - men, a - men, a - men,

A - men, a - men, a - men,

90 91 92 93 94 95

mf rit.

a - men.

mf rit.

a - men.

mf rit.

a - men.

mf rit.

a - men.

mf rit.

a - men.

p

p

p

p

p

rit.

p

8va - - - - -

96 97 98 99