

# Make Me an Instrument

the words of  
**St. Frances of Assisi**  
SSA(A) music by  
**Craig Courtney**



Preview Copy - Not For Performance

In celebration of the 20th anniversary of the  
Columbus Children's Choir, Jeanne Wohlgamuth, director.

# Make Me an Instrument

For SSA(A) Choir,\* Piano and optional String Quartet\*\* \*\*\*

St. Frances of Assisi

CRAIG COURTNEY  
(ASCAP)

Freely, prayerfully ♩ = 66 *mp*

Soprano I  
Soprano II  
Alto

O Lord, O Lord, O Lord, O Lord,

1 2 3 4

6 7 8 9

Lord, Make me an  
Lord, Make me an  
Lord,

\* Also available for SATB (BP2080) and TTBB (BP2082) choir.

\*\* Full score and parts for String Quartet (BP2081A) are available for purchase.

\*\*\* Full Orchestral score and parts (BP2081B) are available for purchase.

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BP2081-2

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*poco rit.* *a tempo*

in - stru - ment \_\_\_\_\_ of Your peace.

*poco rit.* *a tempo*

in - stru - ment \_\_\_\_\_ of Your peace.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

10 11 12 13 14

*poco rit.*

Make me an in - stru - ment \_\_\_\_\_ of Your peace, \_\_\_\_\_ of Your

*poco rit.*

Make me an in - stru - ment \_\_\_\_\_ of Your peace, \_\_\_\_\_ of Your

*poco rit.*

Make me an in - stru - ment \_\_\_\_\_ of Your peace, \_\_\_\_\_ of Your

*poco rit.*

15 16 17 18 19

*a tempo*

peace.

*a tempo*

peace.

*a tempo*

peace.

*a tempo*

20 21 22 23

*mf*

Where there is ha-tred, let me sow love; where there is in-ju-ry,

*mf*

Where there is ha-tred, let me sow love; where there is in-ju-ry,

*mf*

Where there is ha-tred, let me sow love; where there is in-ju-ry,

*mf*

24 25 26 27

3

*poco rit.* *mp* *a tempo* *cresc. poco a poco* 3

par-don. Where there is doubt, faith, Where there is de-spair,

*poco rit.* *mp* *a tempo* *cresc. poco a poco* 3

par-don. Where there is doubt, faith, Where there is de-spair,

*poco rit.* *mp* *a tempo* *cresc. poco a poco* 3

par-don. Where there is doubt, faith, Where there is de-spair,

*poco rit.* *a tempo* *cresc. poco a poco*

28 29 30 31

*molto rit.*

hope, Where there is dark-ness, light, Where there is sad -

*molto rit.*

hope, Where there is dark-ness, light, Where there is sad -

*molto rit.*

hope, Where there is dark-ness, light, Where there is sad -

*molto rit.*

32 33 34 35

*f a tempo*

ness, joy.

*f a tempo*

ness, joy.

*f a tempo*

ness, joy.

*f a tempo*

36 37 38 39

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *mf a tempo*

40 41 42 43 44

S I, S II

*mf*

Alto

O di - vine

3 3 3 3 3

45 46 47 48

\* Do not play cue-sized notes if string quartet is used.  
BP2081-6

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with the lyrics "Mas - ter, Grant that" and continues with "O di - vine Mas". The piano accompaniment features a melodic line with triplets and a bass line. A dynamic marking of *mf* is present. Measure numbers 49, 50, and 51 are indicated at the bottom.

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics "we might not seek" and "ter, Grant that we might not". The piano accompaniment continues with triplets. Measure numbers 52, 53, and 54 are indicated at the bottom.

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line has the word "seek" in measure 55. The piano accompaniment continues with triplets. Measure numbers 55, 56, 57, and 58 are indicated at the bottom.

*rit.* *a tempo*

*rit.* *a tempo*

*rit.* *a tempo p*

To be con - soled as to con - sole,

*rit.* *p* *a tempo*

59 60 61 62 63

*p* *molto rit.*

To be un - der - stood as to un - der - stand, To be

*p* *molto rit.*

To be un - der - stood as to un - der - stand, To be

*molto rit.*

To be

*molto rit.*

64 65 66 67 68



*a tempo*

loved \_\_\_\_\_ as to love;

*a tempo*

loved \_\_\_\_\_ as to love;

*a tempo*

loved \_\_\_\_\_ as to love;

*a tempo*

69 70 71 3

*rit.* *f a tempo*

For it is in giv - ing that we re - ceive; It is in

*rit.* *f a tempo*

For it is in giv - ing that we re - ceive; It is in

*rit.* *f a tempo*

For it is in giv - ing that we re - ceive; It is in

*rit.* *f a tempo*

72 73 74 3

*rit.* *mp*  
 par - don - ing that we are par - doned; It is in dy - ing —

*rit.* *mp*  
 par - don - ing that we are par - doned; It is in dy - ing

*rit.* *mp*  
 par - don - ing that we are par - doned; It is in dy - ing —

*rit.* *mp*

75 76 77

*a tempo* *molto rit.* *ff* *a tempo*  
 we are born to e - ter - nal life,

*a tempo* *molto rit.* *ff* *a tempo*  
 we are born to e - ter - nal life,

*a tempo* *molto rit.* *ff* *a tempo*  
 we are born to e - ter - nal life,

*a tempo* *molto rit.* *ff* *a tempo*  
 we are born to e - ter - nal life, e -

*a tempo* *molto rit.* *ff* *a tempo*

78 79 3 3 3 80 81

*poco rit.* *a tempo*  
e - ter - nal life.  
*poco rit.* *a tempo*  
e - ter - nal life.  
*poco rit.* *a tempo*  
to e - ter - nal life.  
*poco rit.* *a tempo*  
ter - nal life.

82 83 84 85

*rit.*  
*rit.*  
*rit.*  
*rit.*  
*rit.* *p*

86 87 88 89

*p* A - men, a - men, a - men,  
*p* A - men, a - men, a - men,  
*p* A - men, a - men, a - men,  
*p* A - men, a - men, a - men,  
*p* A - men, a - men, a - men,

90 91 92 93 94 95

*mf rit.* a - men. *p*  
*mf rit.* a - men. *p*  
*mf rit. unis.* a - men. *p*  
*mf rit.* a - men. *p*

*rit. p* 8va

96 97 98 99