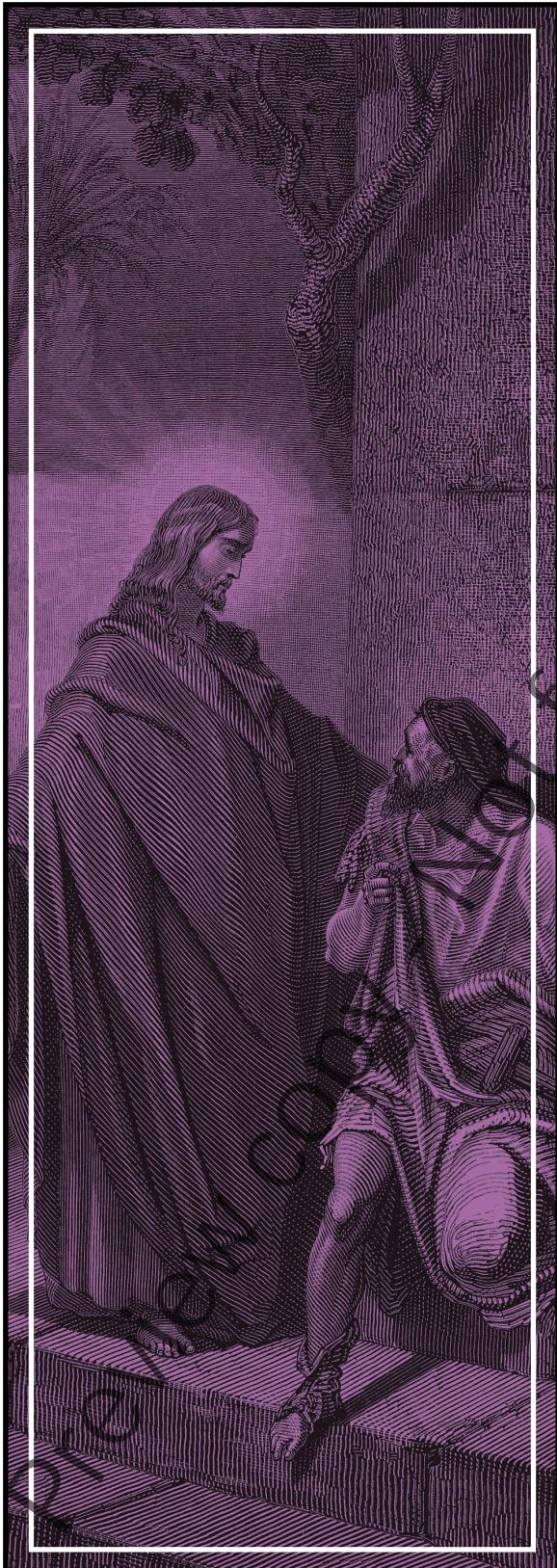


BP2097 O LOVE

Elaine Hagenberg

SATB

\$2.10



O Love  
For Performance

by  
Elaine  
Hagenberg

# O Love

For SATB Choir and Piano

George Matheson (1842-1906)

ELAINE HAGENBERG

Espressivo  $\text{♩} = \text{ca. } 76\text{-}80$

l.h.

p

1 2 3

rubato

rit.

SA unis. *p*

O Love,

O Love,

O Love,

that

9 10 11

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BP2097-2

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Piano (right hand): G major, common time. Measures 12-14. Fingerings: 12 (1), 13 (1), 14 (1).

Voice (Soprano): "will not let me go, O Love, I"

Performance note: "Not for Performance" watermark.

Piano (right hand): G major, common time. Measures 15-17. Fingerings: 15 (1), 16 (1), 17 (1).

Voice (Soprano): "rest my wea - ry soul in Thee; I give thee back the  
A. rest my wea - ry soul in Thee; I give thee back the l.h."

Performance note: "Not for Performance" watermark.

Piano (right hand): G major, common time. Measures 18-20. Fingerings: 18 (1), 19 (1), 20 (1).

Voice (Soprano): "life I owe, That in thy o - cean depths its flow may  
l.h. life I owe, That in thy o - cean depths its flow may l.h."

Performance note: "Not for Performance" watermark.

rich - er, ful - ler be.

rich - er, ful - ler be. O

21 22 23 24

S: Joy, that

A: Joy, O Joy, Joy, that

T: Joy, O Joy, Joy, that

B: Joy, O Joy, Joy, that

25 26 27

seeks me through the pain,  
seeks me through the pain,  
seeks me through the pain, O \_\_\_\_\_ Joy, I  
seeks me through the pain, O Joy, I

28                    29                    30

can - not close my heart to thee; I trace the rain - bow  
can - not close my heart to thee; I trace the rain - bow  
can - not close my heart to thee; I trace the rain - bow  
can - not close my heart to thee; I trace the rain - bow l.h.

31                    32                    33

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain That

through the rain, and feel the pro - mise is not vain

through the rain, and feel the pro - mise is not vain

l.h.

34                    35                    36                    37

morn shall tear - less be                    that

morn shall tear - less be                    that

That morn shall tear - less

That morn shall tear - less

38                    39

morn shall tear - less be.

morn shall tear - less be.

be.

be.

*mp*

40 41 42

*mf a tempo*

Love, *unis.* Love, that

Love, O Love, O Love, that

Love, O Love, O Love, that

*mf a tempo*

*unis. mf a tempo*

Love, O Love, O Love, that

*f a tempo*

43 44 45

*unis.*

go, *subito p*

will not let me go, O Love, I  
will not let me go, O Love, I  
will not let me go, O Love, I  
will not let me go, O Love, I

46 47 48

*rit.*

*unis.*, *a tempo*

rest my wea - ry soul in thee; I give thee back the  
rit. rest my wea - ry soul in thee; I give thee back the  
rit. rest my wea - ry soul in thee;

*rit.*, *a tempo*

rest my wea - ry soul in thee; *l.h.*

*rit.* *a tempo* *p*

49 50 51

life I owe,

life I owe,

I give thee back the life I owe,

I give thee back the life I owe,

*l.h.*

52 53 54

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

*l.h.*

55 56 57

10  $\text{♩} = 60$

*f*       $\text{♩} = 78$       *p*

depths its flow , that  
depths its flow shall rich - er, ful - ler be.  
depths its flow ,  
depths its flow

$\text{♩} = 60$       *8va*       $\text{♩} = 78$       *p*

58      59      60      61

morn shall tear - less be.

*p*

O Love, O

*p*

O Love, O

*p*

62      63      64      65

mp

Love, O Love,

Love, O Love,

Love, O Love,

66 67 68

Musical score for voice and piano. The vocal part consists of three staves. The piano accompaniment is in the bass staff. Measure 72: piano dynamic *p*, lyrics "will not let me go.". Measure 73: piano dynamic *p*, lyrics "O Love, that". Measure 74: piano dynamic *p*, lyrics "O Love, that". Measure 74 concludes with a piano dynamic *rit.* and a bass note.

Musical score for voice and piano. The vocal part consists of three staves. The piano accompaniment is in the bass staff. Measure 75: piano dynamic *rit.*, lyrics "will not let me go.". Measure 76: piano dynamic *rit.*, lyrics "will not let me go.". Measure 77: piano dynamic *rit.*, lyrics "will not let me go.". Measure 78: piano dynamic *pp*, lyrics "will not let me go.", followed by a bass note labeled *8vb*.