

O Love

10TH ANNIVERSARY EDITION

Elaine Hagenberg

Preview copy - Not for performance

O Love

For SATB Choir and Piano, with optional Cello or String Ensemble*

George Matheson (1842-1906)

ELAINE HAGENBERG
(ASCAP)

Espressivo ♩ = ca. 76-80

l.h. l.h.

p

1 2 3

(Omit pickup note if using cello or strings)

This section shows the piano introduction for measures 1 through 3. The music is in 4/4 time with a key signature of one sharp (F#). The left hand (l.h.) plays a steady eighth-note accompaniment. The right hand (r.h.) features a melodic line with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. Measure numbers 1, 2, and 3 are indicated below the staff.

rubato *rit.*

4 5 6 7

This section shows the piano introduction for measures 4 through 7. The tempo is marked *rubato* and *rit.* (ritardando). The piano accompaniment continues with eighth notes in the left hand and a more active melodic line in the right hand. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

SA unis. *p* *a tempo*

O Love, O Love, O Love that

p a tempo

8 9 10 11

This section shows the vocal entry and piano accompaniment for measures 8 through 11. The vocal line is for Soprano and Alto unison (SA unis.), marked *p* and *a tempo*. The lyrics are "O Love, O Love, O Love that". The piano accompaniment is marked *p a tempo*. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

Visit beckenhorstpress.com/olove to see details for this 10th anniversary edition and all available ancillary products: Part-dominant Rehearsal Tracks (BP2097RTDL), Score and part for Cello (BP2097A), and Score and parts for String Quartet/Quintet or String Orchestra (BP2097B).

Also available in SSAA (BP2170) and TTBB (BP2171) voicings.

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will not let me go, O Love, I

12 13 14

S.
rest my wea - ry soul in Thee; I give Thee back the

A.
rest my wea - ry soul in Thee; I give Thee back the

15 16 17

l.h.

life I owe, that in Thy o - cean depths its flow may

life I owe, that in Thy o - cean depths its flow may

18 19 20

l.h.

rich - er, full - er be. *mp*

rich - er, full - er be. O

21 22 23 24

S. *mp* O Joy that

A. Joy, O Joy, Joy that

T. *mp* O Joy, O Joy that

B. *mp* O Joy that

25 26 27

seeks me through the pain, O I

seeks me through the pain, O I

seeks me through the pain, O Joy,

seeks me through the pain, O Joy, I

28 29 30

can - not close my heart to Thee; I trace the rain - bow

can - not close my heart to Thee; I trace the rain - bow

can - not close my heart to Thee; I trace the rain - bow

can - not close my heart to Thee; I trace the rain - bow

31 32 33

l.h.

through the rain, and feel the prom - ise is not vain that

through the rain, and feel the prom - ise is not vain that

through the rain, and feel the prom - ise is not vain

through the rain, and feel the prom - ise is not vain

l.h.

p

34 35 36

morn shall tear - less be, that

morn shall tear - less be, that

that morn shall tear - less

that morn shall tear - less

mp

mp

mp

mp

37 38 39 40

morn shall tear - less be.

morn shall tear - less be.

be.

be.

mp

rit.

rit.

rit.

rit.

40 41 42

mf a tempo

mf a tempo

mf a tempo

mf a tempo

unis. mf a tempo

Love, O Love, Love, O Love that

Love, O Love, Love, O Love that

Love, O Love, Love, O Love that

Love, O Love, Love, O Love that

f a tempo

43 44 45

unis. will not let me go, O Love, I

subito p

will not let me go, O Love, I

subito p

will not let me go, O Love, I

subito p

will not let me go, O Love, I

subito p

46 47 48

rit. rest my wea - ry soul in Thee; I give Thee back the

unis. , *a tempo*

rit. rest my wea - ry soul in Thee; I give Thee back the

rit. , *a tempo*

rit. rest my wea - ry soul in Thee;

rit. , *a tempo*

rest my wea - ry soul in Thee;

l.h.

rit. *a tempo* *p*

49 50 51

life I owe, *mp* I

life I owe, *mp* I

p I give Thee back the life I owe,

p I give Thee back the life I owe,

l.h.

52 53 54

give Thee back the life I owe and in Thy o - cean *rit.*

give Thee back the life I owe and in Thy o - cean *rit.*

mp give Thee back the life I owe and in Thy o - cean *rit.*

mp give Thee back the life I owe and in Thy o - cean *rit.*

l.h. *l.h.*

rit. *f* *3*

55 56 57

f $\text{♩} = 60$ *p* $\text{♩} = 78$

depths its flow that

f *mp*

depths its flow shall rich - er, full - er be.

f

depths its flow

f

depths its flow

$\text{♩} = 60$ *8va* $\text{♩} = 78$ *p*

58 59 60 61

morn shall tear - less be.

p

O Love, O

p

O Love, O

62 63 64 65



p *rit.* will not let me go. *p* *rit.*

p *rit.* O Love that

p *rit.* O Love that

72 73 74

pp

will not let me go. will not let me go.

75 76 77 78 *sub*