

# Anthems *of* Love

by

Dan Forrest

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Commissioned by members of Doylestown Presbyterian Church, Doylestown, Pennsylvania,  
for their annual Music Dedication Sunday, David J. Fitzpatrick, Director of Music and the Arts

# Anthems of Love

For SATB Choir, Piano, optional Handbells\*, and optional  
String Quartet/Quintet\*\*, String Orchestra\*\*\*, or Orchestra\*\*\*\*†

Susan Bentall Boersma (ASCAP)

DAN FORREST

Based on Zeph. 3:17

(ASCAP)

*The LORD will take great delight in you;  
in His love He will rejoice over you with singing. Zeph. 3:17*

Gently flowing, not rushed ♩ = 54-56

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *mp* (mezzo-piano) in measures 1-3. The vocal parts enter in measure 4 with the lyrics "Al - le - lu, al - le - lu -". The vocal parts are labeled "SA unis." (Soprano and Alto unison) and "TB unis." (Tenor and Bass unison). The piano accompaniment continues with a flowing eighth-note pattern. The score includes measures 4 through 9, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 indicated below the staves.

\* 3 octave handbell part (BP2099B) is available for purchase.

\*\* Full score and parts for 2 violins, viola, and cello [opt. bass part included] (BP2099A) is available for purchase.

\*\*\* Full score and parts for string orchestra accompaniment (BP2099D) is available for purchase.

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† Full performance/accompaniment compact disc (BP2099CD) is available for purchase.

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Sopranos (Alto I may join) *mp*

lu - ia. A -

*dim.*

The first system shows a vocal line in G major with a key signature of one flat (F major) and a common time signature. The vocal line has a long note on 'lu' followed by a dotted quarter note on 'ia.' and a quarter note on 'A -'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active melody in the right hand.

Measures 10 and 11 of the piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic support with eighth notes.

round us the sound of ce - les - ti - al mu - sic,

The second system continues the vocal line with the lyrics 'round us the sound of ce - les - ti - al mu - sic,'. The piano accompaniment continues with similar rhythmic patterns.

Measures 13 and 14 of the piano accompaniment, showing a continuation of the melodic and harmonic material.

an - thems of love from the heav - en - ly throne;

The third system features the vocal line with the lyrics 'an - thems of love from the heav - en - ly throne;'. The piano accompaniment includes a crescendo leading into the final measure.

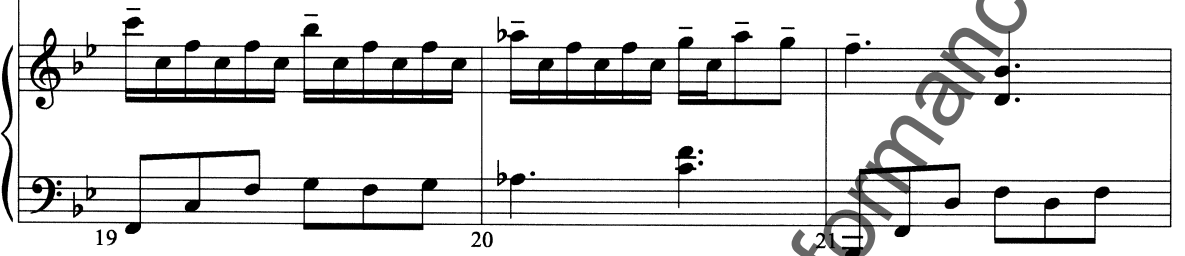
Measures 16, 17, and 18 of the piano accompaniment, concluding the section with a final chord in the right hand.

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The Fa-ther Him-self sing-ing



19 20 21



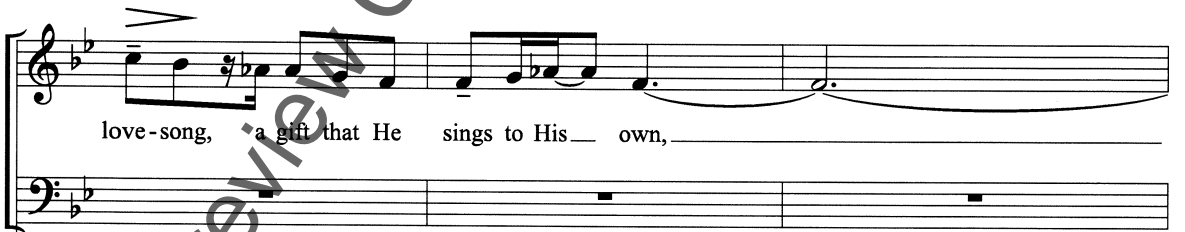
o-ver His chil-dren, His



22 23 24



love-song, a gift that He sings to His own,



25 26 27



28 29 30

*cresc.*

**Slightly faster, with joy** ♩ = 56-58  
*mf* SA *unis.*

31 32 33

*mf*

Sing to the Lord, with a song give Him glo - ry. Heav - en will hear and

**Slightly faster, with joy** ♩ = 56-58

34 35 36

*mf*

join in our praise. The Fa - ther,

37 38 39

*mf*

The Fa - ther Him - self sing - ing

40 41 42

*mf*

unis.

o - ver His chil - dren, tak - ing de - light

37 38 39

*unis.* in the an-thems we raise. *dim.*

*unis.* *dim.*

40 41 42

**Slightly slower (Tempo I) ♩ = 54-56**

*mf*

43 44 45 46

**Con moto, rubato ♩ = 58-60**

47 48 49

**Con moto, rubato ♩ = 58-60**

50 51 52 53

*mp*

Sing with the sun \_\_\_\_\_ as it ris - es each morn - ing -

*p*

Al - le -

*mp*

47 48 49

*dim.*

mel - o - dy, har - mon - y, light - ing the day. \_\_\_\_\_

lu - ia. \_\_\_\_\_

50 52

*p*

*mp unis.*

Al le - lu - ia, Sing through the night, \_\_\_\_\_

53 54 55

*p unis.*

Al - le - lu - ia,

with the moon and stars shin - ing,

56 57 58

hymns of de - liv - er - ance, par - don and grace.

hymns of par - don and grace.

59 60 61 62

*mp unis.*

Ech - oes of love com - ing down from the Fa - ther,

*mp unis.*

Ech - oes of love com - ing from the

*mp*

63 64 65

*unis. mf poco a poco cresc.*

ech - oes of love that we lift to His

Fa - ther, ech - oes of love,

*mf poco a poco cresc.*

66 67 68

throne:

Sing to the Lord, with a

to His throne: Sing to the

*f unis.*

69 70 71

song give Him glo - ry. Heav - en will hear and join in our praise.

Lord, with a song give Him glo - ry. Heav - en will hear and join in our

*unis.*

72 73 74

The Fa - ther Him - self sing - ing o - ver His chil - dren, —  
 praise. —

75 76 77

tak - ing de - light in the an - thems we  
 tak - ing de - light in the an - thems we

*unis.* *unis.*

78 79 80

raise. Sing to the Lord, — with a song give Him glo - ry.  
 raise.

*ff* *ff*

81 82 83

*unis.*

Heav-en will hear and join in our praise, join in our praise, the

*unis.*

join, join in our praise, join in our

84 85 86

Fa - ther Him - self sing - ing o - ver His chil - dren,

praise, Him - self, sing - ing o - ver His chil - dren,

87 88 89

tak - ing de - light Sing to the Lord, — with a

tak - ing de - light in the an - thems we sing to the Lord, — with a

90 91 92

*unis.*

song give Him glo - ry. Heav - en will hear and join in our praise,

*unis.*

song give Him glo - ry. Heav - en will hear and join, join in our

93 94 95

join in our praise, the Fa - ther Him - self sing - ing o - ver His chil - dren, —

praise, join in our praise, Him - self, sing - ing o - ver His chil - dren, —

96 97 98

*unis.*

tak - ing de - light in the an - thems we

tak - ing de - light

99 100 101

raise. *ff unis.* Sing to the Lord,

Al - le - lu - ia, al - le -

102 103 104

lu - ia.

105 106 107

Meno mosso

*unis. mf dim. poco a poco*

Al - le -

Meno mosso

*f poco a poco dim.*

*mf*

108

109

110

*poco rit.*

lu, al - le - lu - ia.

*poco rit.* Tenors *p* A -

111 112 113

**Slightly slower (Tempo I)** ♩ = 54-56

*p* *poco a poco dim. a niente*

round us The sound of ce - les - ti - al mu - sic.

the sound.

*poco a poco dim. a niente*

114 115 116

**Slightly slower (Tempo I)** ♩ = 54-56

*p*

A few Baritones *pp* Al - le -

114 115 116

*(match tenors' vowel)*

*pp* *poco rit.*

Ah

*poco rit.* (*Tenors: only a tiny "nd" consonant*)

lu ia.

117 118 119 120

Sub - - - - -



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\* *Orchestration accompaniment available*