

Commissioned in honor of Dr. Jeffrey Wright and his 17 years of service to
Castleton United Methodist Church, Indianapolis, Indiana, June 12, 2016,
by the Chancel Choir and the Wesleyan Bell Choir

At the Name of Jesus

For SATB Choir and Organ or Piano

Caroline M. Noel, 1870, alt.
and Edward Perronet, 1780

Incorporating CORONATION
by Oliver Holden, 1793
LLOYD LARSON
(ASCAP)

Resolutely ♩ = ca. 76

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'mp' and 'poco rit.' in measures 1-4. The vocal part for TB unis. enters in measure 5 at 'a tempo' with the lyrics 'At the name of'. The piano accompaniment continues with a steady accompaniment. The lyrics 'Je - sus ev - 'ry knee shall bow,' are sung in measures 8-10. The score includes dynamic markings like 'mp' and 'poco rit.', and tempo markings like 'Resolutely' and 'a tempo'. Measure numbers 1, 2, 3, 4, 5, 7, 8, 9, and 10 are indicated at the bottom of the staves.

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BP2106-3

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ev - 'ry tongue con - fess Him King of glo - ry

now; 'tis the Fa - ther's plea - sure that

cresc. we should call Him Lord, *mf* who from, who from the be -

gin - ning *mp* gin - ning was the might - y Word. *mp*

SA unis. *poco rit.* *a tempo* *mp*
 Hum-bled for a sea-son,

poco rit. *a tempo*

24 25 26 27

to re-ceive a name from the lips of

28 29 30

sin-ners un-to whom He came,

31 32 33

SA *mp* *cresc.*
 TB *mp* *cresc.*
 faith-ful-ly He bore it spot-less to the

cresc.

34 35 36

mf

end, brought it back vic - to - rious,

mf

37 38 39

mp

Je - sus, Sav - ior, Friend.

mp

40 42

rit. *a tempo* *mf*

ST unis. In your hearts en -

AB unis. mel. mf

In your hearts en -

mf a tempo

rit.

43 44 45

throne Him; there let Him sub - due, let Him sub -

throne Him; there let Him sub-due

46 47 48

due all that is not ho - ly,

all that is not ho - ly,

49 50

all that is not true. Crown Him King of

all that is not true. TB mel.

51 52 53

mf *mel.*

glo - ry in temp - ta - tion's hour; Crown Him and

cresc.

54 55 56

f

en - fold, you

let His will en - fold, en fold you in its

f

57 58 59

rit.

light and power.

rit.

Quicker, stately ♩ = ca. 88

rit.

3

60 61 62

+opt. Congregation
unis. f

Two vocal staves (treble and bass clef) in a key signature of three flats. The lyrics "All hail the power of" are written below the staves. The music is marked *unis. f*.

Piano accompaniment for the first system, measures 63-65. The music is in a key signature of three flats. Measure numbers 63, 64, and 65 are indicated at the bottom.

Two vocal staves (treble and bass clef) in a key signature of three flats. The lyrics "Je - sus' name! Let an - gels pros - trate fall; bring" are written below the staves.

Piano accompaniment for the second system, measures 66-68. The music is in a key signature of three flats. Measure numbers 66, 67, and 68 are indicated at the bottom.

Two vocal staves (treble and bass clef) in a key signature of three flats. The lyrics "forth the roy - al di - a - dem, and crown Him" are written below the staves.

Piano accompaniment for the third system, measures 69-71. The music is in a key signature of three flats. Measure numbers 69, 70, and 71 are indicated at the bottom.

Lord of all; bring forth the roy - al

72 73 74

di - a - dem, and crown Him Lord of

75 76 77

Slightly broader ♩ = ca. 80

rit. all! At the name of Je - sus

rit. 78 79 80

ev - 'ry knee shall bow, and ev - 'ry tongue con -

81 82 83

fess, Him King,
fess, con - fess Him King, King of glo - ry

84 85 86

now! Crown Him Lord of all!

molto rit. *ff*

87 88 89 90



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