

BP2120 O LITTLE TOWN OF BETHLEHEM

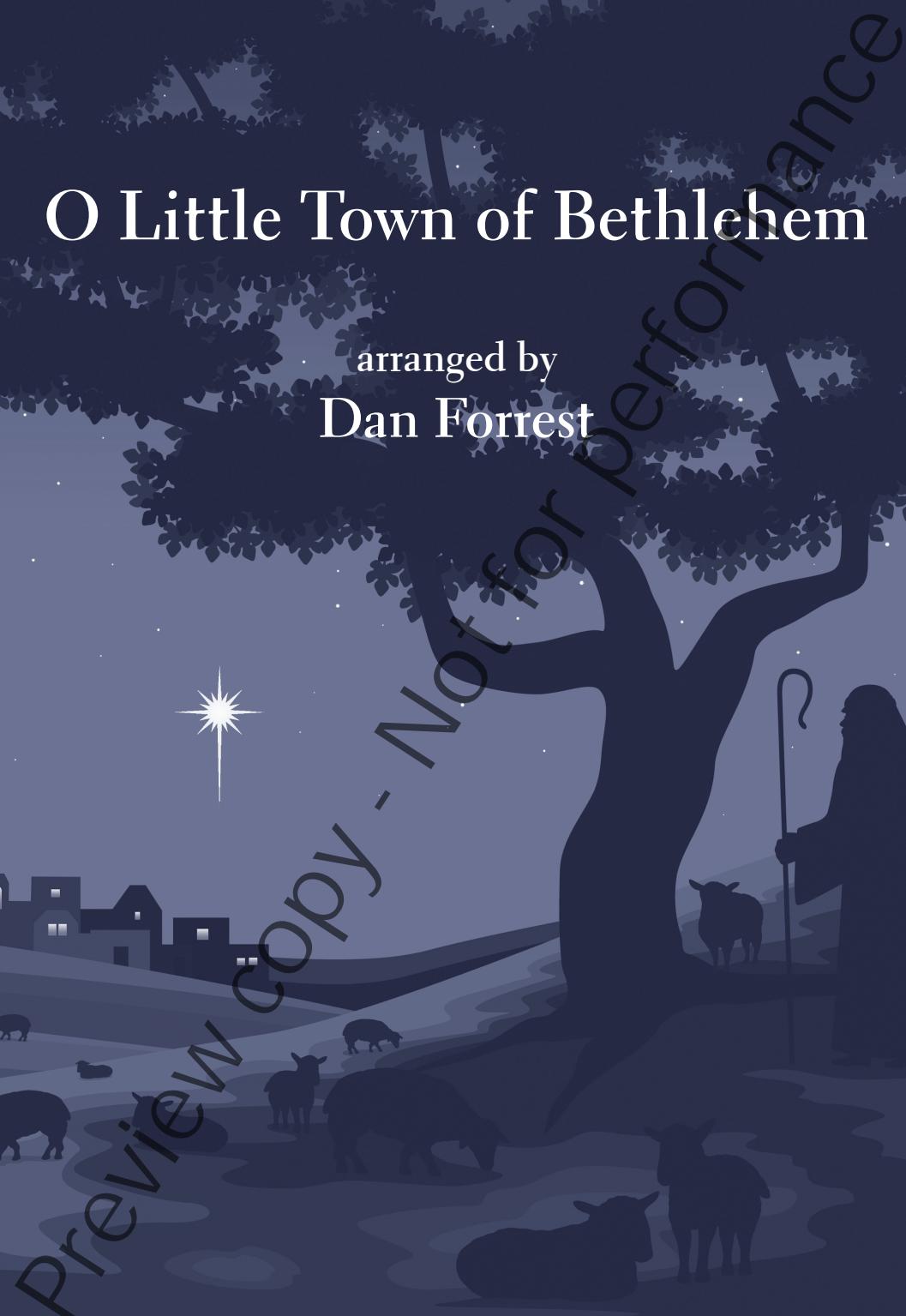
Dan Forrest

SATB

\$2.25

O Little Town of Bethlehem

arranged by
Dan Forrest



*Commissioned by alumni, colleagues, and friends of Billy Tally
in honor of his 38 years of dedicated service to choral music education in Texas*

O Little Town of Bethlehem

For SATB Choir, Piano, and optional Soprano Saxophone (or B♭ Clarinet, or Oboe) *
with optional String Quartet ** or Orchestra ***

Phillips Brooks (1868)

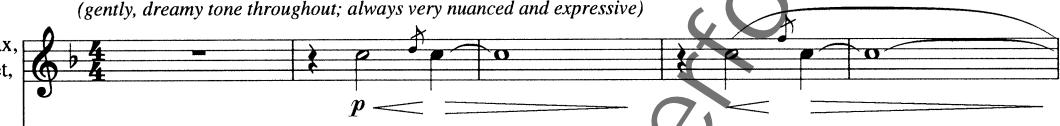
ST LOUIS (Redner), alt.
Arranged by DAN FORREST
(ASCAP)

*But thou, Bethlehem..., though thou be little among the thousands of Judah, yet out of thee shall come forth
for me one who is to be ruler in Israel; whose coming forth is from old, from ancient days. (Micah 5:2)*

Very freely, with feeling ♩ = ca. 76

(gently, dreamy tone throughout; always very nuanced and expressive)

Soprano Sax,
B♭ Clarinet,
or Oboe



Very freely, with feeling ♩ = ca. 76



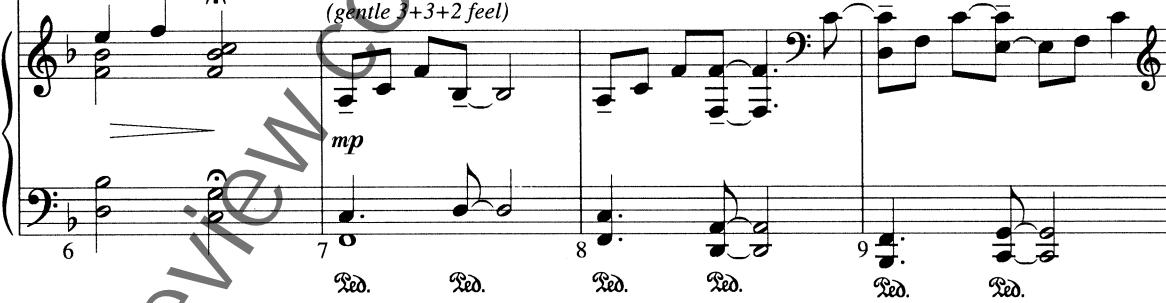
Still freely, expressive ♩ = ca. 84 - 88

gently



Still freely, expressive ♩ = ca. 84 - 88

(gentle 3+3+2 feel)



hold down upper RH notes (i.e. C-F in mm. 7-8) across
mid-measure pedal changes, for more resonant harmonies

* Optional Soprano Saxophone (or B♭ Clarinet or Oboe) (BP2120A) is available for purchase.

** Score and Parts for String Quartet and Soprano Saxophone (or B♭ Clarinet or Oboe) (BP2120B) are available for purchase.

*** Score and Parts for Orchestral Accompaniment and Soprano Saxophone (or B♭ Clarinet or Oboe) (BP2120C)
are available for purchase.

© Copyright 2017 by Beckenhorst Press, Inc. All rights reserved.

10 11 12

Ad. *Ad. simile*

Sopranos and Alto I

p

O lit - tle town of

p

13 14 15 16

Ad. *Ad.* *Ad.*

*(as before, with *finger pedaling")*

Beth - le - hem, _____ how still we see thee lie.

17 Ped. 18 19 Ped. 20 Ped. Ped.

A - bove thy deep and dream-less sleep _____ the

unis. p

21 Ped. 22 Ped. 23 Ped. 24

moving forward...

si - lent _ stars go by.

Yet in thy dark streets

Tenors, gently

8va

moving forward...

p

mf

25 26 27 28

Rehearsal marks: 25, 26, 27, 28

Rehearsal marks: 25, 26, 27, 28

Rehearsal mark: 28. simile, harmonically

shin - eth the ev - er - last - ing Light;

8

29 30 31 32

Rehearsal marks: 29, 30, 31, 32

mp

the hopes and fears of all the years _____ are

R.H. 

33 34 35 36

molto simile, harmonically



molto rit.

met in thee to - night.

molto rit.

unis. *a tempo*

molto rit.

p

a tempo

molto rit.

mp *a tempo*

37 38 39 40



Tenors and Basses *mf*

For

41 42 43

Moving forward ♩ = ca. 88-92

unis.

Christ is born of Ma - ry, _____ and

mp *cresc. poco a poco*

Moving forward ♩ = ca. 88 - 92

mf *(L.H. over)*

44 45 46

mp

While mor - tals sleep,

gath - ered all a - bove, the

47 48 49

Ah

an - gels keep their watch of won - dering love. unis.

mf

deliberately

Musical score for two voices (Soprano and Bass) and piano. The score consists of four systems of music. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It transitions to a bass clef, a key signature of one flat, and a common time signature. The lyrics "O morn - ing stars to - geth - er, pro + claim the ho - ly" are written below the vocal parts. The piano part has a dynamic marking of *mf*. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "units." are written above the vocal parts. The piano part has a dynamic marking of *mf*. The third system starts with a treble clef, a key signature of one flat, and a common time signature. The piano part has a dynamic marking of *f*. The lyrics "birth, and prais - es sing to God the King," are written below the vocal parts. The fourth system starts with a treble clef, a key signature of one flat, and a common time signature. The piano part has a dynamic marking of *p*. The lyrics "birth, and prais - es sing to God the King," are written below the vocal parts.

O morn - ing stars to - geth - er, pro + claim the ho - ly
units.

53 54 55 56

birth, and prais - es sing to God the King,

57 58 59

molto rit.

p

A tempo, but very freely

How si - lent - ly, how si - lent - ly, —

mp *molto rit.*

and peace to all the earth. How si - lent - ly, —

molto rit.

dolce, expressivo

pp

A tempo, but very freely

8va —

60 61 62 63 64

gift is

the wond - rous gift is giv 'n! — So God im - parts to

the gift is giv 'n So God, — to

p

pp

65 66 67 68

hu - man hearts _____ the bless - ing of His heav'n.

hu - man hearts _____ the bless - ing of His heav'n.

69 70 71 72

moving forward...

No ear may hear His com - ing, but in this world of _____

73 74 75 76

...pulling back

moving forward...

mp

...pulling back

sin, _____ where meek souls will re - ceive Him still, _____ the

mp *unis.*

moving forward...

p *cresc. poco a poco*

...pulling back

p *cresc. poco a poco*

...pulling back

77 78 79 80

f

Moving forward $\text{♩} = \text{ca. } 92 - 96$

dear Christ en - ters in.

f

Moving forward $\text{♩} = \text{ca. } 92 - 96$

dear Christ en - ters in.

f

Moving forward $\text{♩} = \text{ca. } 92 - 96$

f

Moving forward $\text{♩} = \text{ca. } 92 - 96$

81 82 83 $\overline{\text{D}}$

Preview Copy Not for Performance

Musical score for piano in G major (two staves). Measure 84: Treble staff has a fermata over a note. Bass staff has a bass clef and a sharp sign. Measure 85: Treble staff has eighth-note pairs. Bass staff has a bass clef and a sharp sign. Measure 86: Treble staff has eighth-note pairs. Bass staff has a bass clef and a sharp sign. Measure 87: Treble staff has eighth-note pairs. Bass staff has a bass clef and a sharp sign.

with urgency; feel in 2

with urgency; feel in 2

84 85 86 87

Musical score for piano in G major (two staves). Measure 88: Treble staff has a fermata over a note. Bass staff has a bass clef and a sharp sign. Measure 89: Treble staff has eighth-note pairs. Bass staff has a bass clef and a sharp sign. Measure 90: Treble staff has eighth-note pairs. Bass staff has a bass clef and a sharp sign.

gradually broadening

gradually broadening

deliberately rit.

rit.

88 89 90

f

Broadly ♩ = 84 - 88

O Ho - ly Child of

f

Broadly ♩ = 84 - 88

91 92 93

f

Broadly ♩ = 84 - 88

unis.

Beth - le - hem, de - scend to us, we

div.

f

94 95 96

pray! Cast out our sin and en - ter in; be

born to - day.

born in us to - day. We

100 101 102

hear the Christ - mas an - gels the great glad tid - ings tell!

103 104 105 106

rit.

f

rit.

f

rit.

8va

rit.

rit.

107 108 109

Like the beginning

110 111 112 113

p

fed. *fed.* *fed.*

come to us, a - bide with us, _____ our Lord, _____ Em -

114 115 116 117

mp

poco rit. *a tempo* *poco rit.*

man - u - el.

poco rit. *a tempo* *poco rit.*

118 119 120 121

a tempo *molto rit.*

a tempo *molto rit.*

a tempo *molto rit.*

122 123 124

Preview copy - Not for performance



**Top Selling Titles of
Dan Forrest
*from Beckenhorst Press***

And Can It Be? (BP2027)	SATB
And Can it Be? (BP2068)	SSAA
And Can it Be? (BP2069)	TTBB
Arise, My Soul, Arise (BP1973)	SATB
Arise, My Soul, Arise (BP1984)	SSA
Blessed Is the Lord (Benedictus) (BP1996)	SATB
Carol of Joy (BP1791)*	SATB
Children of the Heavenly Father (BP1920)	SATB
Cradle Carol, A (BP1824)*	SATB
First Noel, The (BP1857)*	SATB
First Noel, The (BP1930)*	TTB
First Noel, The (BP1926)*	SSA
Forever King! (BP2002)	SATB
Forever King! (BP2024)	TTBB
Forsaken (BP2037)	SATB
Hail the Day That Sees Him Rise (BP2039)	SATB
Hands That First Held Mary's Child, The (BP1928)*	SATB
Hands That First Held Mary's Child, The (BP1933)*	SSA
Hands That First Held Mary's Child, The (BP1991)*	T(T)BB
Hark! The Herald Angels Sing (BP2051)*	SATB
He Is Born! (BP1924)	SATB
How Great Thou Art (BP1893)*	SATB
How Great Thou Art (BP2015)*	SSAA
How Great Thou Art (BP2019)*	TTBB
I Know That My Redeemer Lives (BP1906)	SATB
I Know That My Redeemer Lives (BP2011)	SSAA
I Know That My Redeemer Lives (BP2012)	TTBB
King of Love My Shepherd Is, The (BP1688)*	SATB
Lord of the Small (BP1887)	SATB
Lord of the Small (BP1923)	SSA
Nearer, My God, to Thee (BP2003)	SATB
Nearer, Still Nearer (BP1755)	SATB
O Come, All Ye Faithful (CU1011)*	SATB
O Come, All Ye Faithful (CU1032)*	SSAA
O Come, All Ye Faithful (CU1033)*	TTBB
See Amid the Winter's Snow (BP2086)	SATB
Shepherds' Carol, The (BP1895)*	SATB
We Believe (BP2051)*	SATB
When I Survey the Wondrous Cross (BP1899)*	SATB

* Orchestration accompaniment available