

See Amid the Winter's Snow

arranged for TTBB by

Dan Forrest

Preview Copy - Not for Performance

Commissioned by a consortium of the following TTBB Choirs:

Turtle Creek Chorale, Dallas, Texas (Sean Baugh)

Knoxville Gay Men's Chorus, Knoxville, Tennessee (Alan Stevens)

Coker College, Hartsville, South Carolina (Will Carswell)

Charleston Southern University, Charleston, South Carolina (Dustin Ousley)

Charlotte Gay Men's Chorus, Charlotte, North Carolina (John C. Quilin)

Cane Bay Choirs, Summerville, South Carolina (William Bennett)

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See, Amid the Winter's Snow

For TTBB Choir and Piano and optional String Quartet and Percussion. * and optional Orchestra **

Edward Caswall, (1858)

HUMILITY
John Goss, (1871)

Arranged by DAN FORREST
(ASCAP)

Slowly, freely, with wonder ♩ = ca. 63-66

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-5) features a vocal line starting with a two-measure rest, followed by the lyrics 'Al - le - lu - ia.' The piano accompaniment includes a two-measure rest and then chords with triplets. The second system (measures 6-9) continues the vocal line with 'Al - le -' and the piano accompaniment with triplets and a mezzo-forte (mp) dynamic. The third system (measures 10-13) concludes with 'lu - ia. See, a - mid the'. The piano accompaniment includes a 'slow roll' section with a piano (pp) dynamic and an 8va marking. A large diagonal watermark 'Preview Copy - Not for Performance' is overlaid across the score.

* Full score and parts for string quartet, wind chime, cymbals and glockenspiel (BP2163A) are available for purchase.

** Full score and parts for full orchestra (BP2163B) are available for purchase.

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T1

T2

B1

B2

win - ter's snow, _____

win - ter's snow, _____

On earth be -

On earth be -

pp

pp

3

3

3

3

3

3

3

14 15 16 (RH over)

p lightly, with wonder

Born for us on earth be - low, _____

p lightly, with wonder

Born for us, on earth be - low, _____

low, _____

low, _____

3

3

3

3

3

3

3

3

17 18 19

See the ten - der Lamb ap - pears,
 See the ten - der Lamb ap - pears,
 the Lamb ap - pears, ten - der Lamb ap - pears,
 the Lamb ap - pears, ten - der Lamb ap - pears,
 the Lamb ap - pears, ten - der Lamb ap - pears,

pp
pp

20 (RH over) 21 22

Poco piú mosso, freely ♩ = ca. 69-72

prom - ised from e - ter - nal years. _____
 prom - ised from e - ter - nal years. _____
 prom - ised from e - ter - nal years. _____
 prom - ised from e - ter - nal years. _____

Poco piú mosso, freely ♩ = ca. 69-72

23 24 25

mf

Hail,

mf

Hail, thou ev - er - bless - ed morn,

mf

Hail, thou ev - er - bless ed morn, O

mf

Hail, thou ev - er bless - ed morn, O

mf

26 3 27 28

rit. poco a poco

hail the dawn, all Je -

rit. poco a poco

Hail re-demp-tion's hap - py dawn, Sing through all Je -

mf

rit. poco a poco

Hail re-demp-tion's hap - py dawn, Sing through all Je -

mf

rit. poco a poco

Hail re-demp-tion's hap - py dawn, Sing through all Je -

rit. poco a poco

29 30 31

ru - sa - lem: "Christ is born in Beth - le -

ru - sa - lem: "Christ is born in Beth - le -

ru - sa - lem: "Christ is born

ru - sa - lem: "Christ is born"

32 33 34 35

hem." Al - le -

hem." Al - le -

Al - le - lu - ia,

Al - le - lu - ia,

36 37 38

lu - ia, Al - le -

lu - ia, Al - le -

Al - le -

Al - le -

39 3 3 40 3 3 3 3

Poco piú mosso, freely ♩ = ca. 69-72
mp

lu - ia. In a

lu - ia. In a

lu - ia. Lo, with - in a

lu - ia. Lo, with - in a

41 3 3 3 3 42 3 3 3 3

Poco piú mosso, freely ♩ = ca. 69-72

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

man - ger lies He who built the loft - y skies,

43 44 45

He, who, throned in light sub - lime, Al -

mp Al - le - lu - ia, Al -

He, who, throned in light sub - lime, sits a - mid the

He, who, throned in light sub - lime, sits a - mid the

46 47 48

mf con moto

le - lu - ia! Hail thou ev - er

mf con moto

le - lu - ia! Hail thou ev - er

mf con moto

cher - u - bim. Hail thou ev - er

mf con moto

cher - u - bim. Hail thou ev - er

con moto

49 50 51

bless - ed morn, Hail, re - demp - tion's hap - py dawn, _____

bless - ed morn, Hail, re - demp - tion's hap - py dawn, _____

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

bless - ed morn, Hail, re - demp - tion's hap - py dawn,

52 53 54

rit. poco a poco

Sing, Al - le - lu - ia, Christ is born
rit. poco a poco

Sing, Al - le - lu - ia, Christ is born
rit. poco a poco

Sing through-out Je - ru - sa - lem, "Christ is born
rit. poco a poco

Sing through-out Je - ru - sa - lem, Christ is born

rit. poco a poco

55 56 57
a tempo

in Beth - le - hem."
a tempo

in Beth - le - hem."
a tempo

in Beth - le - hem."
a tempo

in Beth - le - hem."

3

with urgency

a tempo

58 59 60

Musical score for measures 61-62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are marked with a forte *f* dynamic. The lyrics are "Al - le - lu - ia!". The piano accompaniment includes triplet patterns in both hands.

61 62

Musical score for measures 63-64. It features four vocal staves and a piano accompaniment. The vocal parts are marked with a *rit.* (ritardando) dynamic. The lyrics are "Al - le - lu - ia!". The piano accompaniment includes triplet patterns in both hands.

63 64

Maestoso con moto ♩ = ca. 69-72

ia! Sa - cred in - fant, all di -

Al - le - lu - ia! Sa - cred in - fant, all di -

Al - le - lu - ia! Sa - cred in - fant, all di - vine,

Al - le - lu - ia! Sa - cred in - fant, all di - vine,

Maestoso con moto ♩ = ca. 69-72

65 3 66 f 67

vine, ten - der love was Thine, Thus to come from

vine, ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

what a ten - der love was Thine, Thus to come from

68 69 3 3 70

Broadening

high-est bliss, down to such a world as this.

high-est bliss, — down to such a world — as this.

high - est bliss, down to such a world as this.

high - est bliss, down to such a world as this.

Broadening

71 72 73 74 3 3 3

ff Hail thou ev - er - bless - ed morn, Hail re - demp - tion's

ff Hail thou ev - er - bless - ed morn, Hail re - demp - tion's

ff Hail thou ev er - bless - ed morn, Hail re - demp - tion's

ff Hail thou ev - er - bless - ed morn, Hail re - demp - tion's

ff 75 76 77

hap - py dawn, Sing through all Je - ru - sa - lem, "Christ is

hap - py dawn, Sing through all Je - ru - sa - lem, "Christ is

hap - py dawn, Sing through all Je - ru - sa - lem, "Christ is

hap - py dawn, Sing through all Je - ru - sa - lem, "Christ is

78 79 80 81

Moving forward *rit.* Slowly *mp*

Tempo I, with wonder ♩ = ca. 63-66

born in Beth - le - hem."

born in Beth - le - hem."

born Beth - le - hem."

born Beth - le - hem."

Moving forward Slowly *p*

Tempo I, with wonder ♩ = ca. 63-66

82 83 84 85 86 87



p Al - le - lu - ia,

mp 3 3 3 3 3 3 3 3 3 3 3 3

88 89 90

rit. e dim. poco a poco

Al - le - lu - ia.

rit. e dim. poco a poco

Al - le - lu - ia.

rit. e dim. poco a poco

Al - le - lu - ia.

rit. e dim. poco a poco

Al - le - lu - ia.

rit. e dim. poco a poco

3 3 3 3 3 3 3 3 3 3 3 3

91 92 93 94