



# O Love

for SSAA by  
Elaine  
Hagenberg

Commissioned for the South Florence Women's Choir, Dr. Erick Figueras, conductor.

# O Love

For SSAA\* Choir, Piano and optional Cello \*\*

George Matheson (1842-1906)

ELAINE HAGENBERG

**Espressivo** ♩ = ca. 76-80  
*molto legato*

Cello

Piano

*mp*

*l.h.*

*l.h.*

(Do not play pickup note when using cello) *p*

*rubato*

*rit.*

SA unis. *p* gently

O Love, O Love, O Love, that

1 2 3 4 3 5 6 7 8 9 10 11

\* Also available for SATB (BP2097) and TTBB (BP2171) choir.

\*\* A separate Cello part (BP2097A) is available for purchase.

© Copyright 2016, 2018 by Beckenhurst Press, Inc. All rights reserved.

BP2170-2

Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

C.

will not let me go, O Love, I

12 13 14

C.

*p*

S.  
rest my wea - ry soul in Thee; I give thee back the

A.  
rest my wea - ry soul in Thee; I give thee back the

*l.h.*

15 16 17

life I owe, That in thy o - cean depths its flow may  
life I owe, That in thy o - cean depths its flow may

*l.h.* *l.h.*

18 19 20

*p* *mp* *mp*  
rich - er, ful - ler be. O  
rich - er, ful - ler be. O

21 22 23 24

Musical score for measures 25-27. The score includes a bass line, two vocal staves, and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: Joy, O Joy, Joy, O Joy that

Musical score for measures 28-30. The score includes a bass line, two vocal staves, and a piano accompaniment. The key signature is one sharp (F#). The tempo/mood is marked *mp*. The lyrics are: seeks me through the pain, O Joy, Joy, O I Joy, I

31 32 33

*unis.*  
can - not close my heart to thee; I trace the rain - bow  
trace the rain - bow  
*l.h.*

This block contains the first system of the musical score, covering measures 31 to 33. It features a bass line, a vocal line with lyrics, and a piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: "can - not close my heart to thee; I trace the rain - bow" for measure 31, and "trace the rain - bow" for measure 32. Measure 33 shows the continuation of the piano accompaniment with the label "l.h." (left hand). A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the page.

34 35 36

through the rain, and feel the pro - mise is not vain that  
through the rain, and feel the pro - mise is not vain that  
*l.h.*  
*p unis.*  
*unis. p*  
*p*

This block contains the second system of the musical score, covering measures 34 to 36. It continues the vocal and piano parts. The lyrics are: "through the rain, and feel the pro - mise is not vain that" for measure 34, and "through the rain, and feel the pro - mise is not vain that" for measure 35. Measure 36 shows the piano accompaniment with a dynamic marking of *p* (piano). The vocal line in measure 36 has a dynamic marking of *p unis.* and the piano line has *unis. p*. A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the page.

mp  
mp  
mp  
37 38 39

morn shall tear - less be that morn shall tear - less  
morn shall tear - less be that

This block contains the first system of the musical score, covering measures 37 to 39. It features a bass line, two vocal staves, and a piano accompaniment. The key signature is one sharp (F#). The vocal parts enter in measure 37 with the lyrics 'morn shall tear - less be'. The piano accompaniment provides harmonic support. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part. The dynamic marking *mp* (mezzo-piano) is present in the vocal staves.

rit.  
rit.  
div. rit.  
rit.  
mp  
40 41 42

be.  
be.  
morn shall tear - less be.  
O  
O  
O  
O

This block contains the second system of the musical score, covering measures 40 to 42. It continues the vocal and piano parts. The vocal parts have long notes in measure 40, followed by a melodic line in measure 41 and a final note in measure 42. The piano accompaniment continues with chords and moving lines. Measure numbers 40, 41, and 42 are indicated at the bottom of the piano part. Performance markings include *rit.* (ritardando) and *div. rit.* (divisivo ritardando). The dynamic marking *mp* is also present.

*a tempo*  
*f*

*mf a tempo*  
Love, O Love, that

*mf a tempo*  
Love, O Love, that

*f a tempo*

43 44 45

*unis.*  
will not let me go, I

*subito P*

*subito P unis.*  
will not let me go, O Love, I

*p*

46 47 48



*rit.* *a tempo*

*p*

*rit.* *unis.* *a tempo*

rest my wea - ry soul in thee; I give thee back the

*rit.* *unis.* *a tempo*

rest my wea - ry soul in thee;

*rit.* *a tempo* *p* *L.h.*

49 50 51

life I owe, give thee back the life I owe,

*mp*

I give thee back the life I owe, I

52 53 54

55 56 57

*mp* *mp* *rit.* *rit.* *rit.*

give thee back the life I owe and in thy o - cean

give thee back the life I owe and in thy o - cean

*l.h.* *l.h.* *rit.* *f*

55 56 57

58 59 60 61

*f* *f* *unis. p* *unis. mp* *p*

depths its flow that

depths its flow shall rich - er, ful - ler be.

*♩ = 60* *♩ = 60* *♩ = 78* *♩ = 78* *♩ = 60* *♩ = 78*

*8va* *clari.*

58 59 60 61

morn shall tear - less be. O Love, O  
 Love, O

62 63 64 65

Love, O Love, O  
 Love, O Love, O

66 67 68 69



O Love, Love, Love, Love, O Love, O Love,

*unis.* *p* *p*

Love, that will not let me go O

70 71 72 73

*rit.* *p* *rit.*

*rit.* *rit.*

Love, that will not let me go.

*rit.* *rit.*

*rit.* *pp*

74 75 76 *8vb* 77 78 *8vb*