



# O Love

for TTBB by  
Elaine  
Hagenberg

Commissioned by the MacDowell Male Chorus of Appleton, Wisconsin  
in commemoration of their 85th anniversary, Herb Berendsen, conductor

# O Love

For TTBB\* Choir, Piano and optional Cello \*\*

George Matheson (1842-1906)

ELAINE HAGENBERG

**Espressivo** ♩ = ca. 76-80  
*molto legato*

Cello

Piano

*mp* *l.h.* *l.h.*

(Do not play pickup note when using cello) *p*

*rubato* *rit.*

gently *a tempo*  
TB unis. *p*

O Love, O Love, O Love, that

1 2 3 4 3 5 6 7 8 9 10 11

\* Also available for SATB (BP2097) and SSAA (BP2170) choir.

\*\* A separate Cello part (BP2097A) is available for purchase.

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BP2171-2

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C.

TB.

will not let me go, O Love, I

12 13 14

C.

T.

B.

rest my wea - ry soul in Thee; I give thee back the

rest my wea - ry soul in Thee; I give thee back the

*p*

*l.h.*

15 16 17

life I owe, that in thy o - cean depths its flow  
life I owe, in thy o - cean depths its flow may

*L.h.*

18 19 20

Detailed description: This system contains measures 18, 19, and 20. It features a vocal line in the upper voice (treble clef) and a bass line (bass clef). The piano accompaniment is shown in two staves (treble and bass clefs). Measure 18 starts with a piano introduction. Measure 19 has a dynamic marking of *mp*. Measure 20 has a dynamic marking of *mp* and includes the instruction *L.h.* (Left Hand) above the piano part.

*p* *mp* *mp*

rich - er, ful - ler be. O

21 22 23 24

Detailed description: This system contains measures 21, 22, 23, and 24. It features a vocal line in the upper voice (treble clef) and a bass line (bass clef). The piano accompaniment is shown in two staves (treble and bass clefs). Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *mp*. Measure 23 has a dynamic marking of *mp*. Measure 24 has a dynamic marking of *mp* and includes the instruction *mp* above the piano part.

Musical score for measures 25-27. The score includes a bass line, a vocal line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a rest in measure 25, then sings "O Joy," in measure 26. The piano accompaniment starts in measure 25 with a melody in the right hand and a bass line in the left hand. The lyrics "Joy, O Joy, O Joy, that" are distributed across measures 25, 26, and 27. The dynamic marking *mp* is present in measures 26 and 27.

Musical score for measures 28-30. The score includes a bass line, a vocal line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line continues from measure 27, singing "Joy, O I" in measure 28 and "O Joy, I" in measure 29. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The lyrics "seeks me through the pain, O Joy, I" are distributed across measures 28, 29, and 30.

can - not close my heart to thee; I trace the rain - bow

*unis.*

*div.*

*l.h.*

31 32 33

Detailed description: This block contains the first system of a musical score, measures 31-33. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has one sharp (F#). Measure 31 starts with a whole note chord. Measure 32 has a vocal line with a fermata over the final note and a piano accompaniment with a fermata. Measure 33 continues the vocal line and piano accompaniment. Performance markings include *unis.* (unison) above the vocal line in measure 31, *div.* (divisi) above the piano line in measure 32, and *l.h.* (left hand) above the piano line in measure 33.

through the rain, and feel the pro - mise is not vain

*unis.*

*p*

through the rain, and feel the pro - mise is not vain that

*l.h.*

*p*

34 35 36

Detailed description: This block contains the second system of a musical score, measures 34-36. It features a vocal line in treble clef with lyrics and a piano accompaniment in bass clef. The key signature has one sharp (F#). Measure 34 starts with a whole note chord. Measure 35 has a vocal line with a fermata over the final note and a piano accompaniment with a fermata. Measure 36 continues the vocal line and piano accompaniment. Performance markings include *unis.* (unison) above the vocal line in measure 34, *p* (piano) above the vocal line in measure 35, *l.h.* (left hand) above the piano line in measure 34, and *p* (piano) above the piano line in measure 35.

Musical score for measures 37-39. The score includes vocal lines in bass and treble clefs, and piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are: "morn shall tear - less be that morn shall tear - less". Dynamic markings include *mp* (mezzo-piano) and *mp* with a hairpin. Measure numbers 37, 38, and 39 are indicated at the bottom of the piano part.

Musical score for measures 40-42. The score includes vocal lines in bass and treble clefs, and piano accompaniment in grand staff. The key signature is one sharp (F#). The lyrics are: "be. morn shall tear less be. be. O O". Dynamic markings include *rit.* (ritardando) and *mp* (mezzo-piano). Measure numbers 40, 41, and 42 are indicated at the bottom of the piano part.



*a tempo*  
*f*

*mf a tempo*  
Love, O Love, O Love, that

*a tempo*  
Love, O Love, O Love, that

*mf*

Love, O Love, that

*f a tempo*

43 44 45

will not let me go, I

will not let me go, O Love, I

*subito P*

*subito P*

*p*

46 47 48



*rit.* *a tempo*

*p*

*rit.* *a tempo*

rest my wea - ry soul in thee;

*rit.* *unis.* *a tempo*

Baritones I give thee back the

rest my wea - ry soul in thee;

*l.h.*

*rit.* *a tempo* *p*

49 50 51

*unis.* *p*

life I owe, I give thee back the life I owe,

life I owe, I give thee back the life I owe, I

*add Baritones mp*

*l.h.*

52 53 54

55 56 57

*mp* *mp* *rit.* *rit.* *rit.*

give thee back the life I owe and in thy o cean  
give thee back the life I owe and in thy o - cean

*l.h.* *l.h.* *rit.* *f*

55 56 57

58 59 60 61

*f* *f* *lightly p*

depths its flow that  
depths its flow shall rich - er, ful - ler be.

*f* *unis. mp lightly* *p*

8va *p*

58 59 60 61

Musical score for measures 62-65. The system includes a bass line, a vocal line, and a piano accompaniment. The vocal line begins with the lyrics "morn shall tear - less be." and includes a *unis.* marking. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Measure numbers 62, 63, 64, and 65 are indicated at the bottom of the piano part. A *p* dynamic marking is present in the vocal line.

Musical score for measures 66-69. The system includes a bass line, a vocal line, and a piano accompaniment. The vocal line has the lyrics "Love, Love, O Love, O" and includes a *unis.* marking. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Measure numbers 66, 67, 68, and 69 are indicated at the bottom of the piano part. A *mp* dynamic marking is present in the bass line.



Love, that Love, O Love, will not let me go

Love, O Love, will not let me go

70 71 72 73

*p*

*rit.* *rit.* *rit.* *rit.*

let me go.

Love, that will not let me go.

*rit.* *pp*

74 75 76 77 78

8vb