

Commissioned in honor of Rev. Mark Green on his twentieth anniversary as Minister of Music
by the Sanctuary Choir of First Baptist Church, Gainesville, Georgia

Still I'll Rejoice

(Song of Habakkuk)

For SATB Choir and Piano

Habakkuk 3:16-19

words and music by
PEPPER CHOPLIN
(ASCAP)

Thoughtfully ♩ = 76

Piano introduction for the first system, measures 1-3. The music is in 4/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure numbers 1, 2, and 3 are indicated below the staff.

Vocal and piano accompaniment for the second system, measures 4-6. The vocal parts (SA and TB) enter with a mezzo-piano (*mp*) dynamic. The lyrics are: "Though the fig tree does not blossom and there are". The piano accompaniment continues with a similar rhythmic pattern. Measure numbers 4, 5, and 6 are indicated below the staff.

Vocal and piano accompaniment for the third system, measures 7-9. The vocal parts continue with the lyrics: "no grapes on the vine, still I'll re-". The piano accompaniment provides accompaniment for the vocal lines. Measure numbers 7, 8, and 9 are indicated below the staff.

Vocal and piano accompaniment for the fourth system, measures 10-12. The vocal parts conclude with the lyrics: "div.". The piano accompaniment provides accompaniment for the vocal lines. Measure numbers 10, 11, and 12 are indicated below the staff.

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joyce in the Lord. Though the

TB unis.

ol - ive crop may fail and the fields pro - duce no

cresc. *div.*

cresc. *div.*

mf *cresc.*

food, still I'll re - joice, I will re - joice in the

mf *gradual cresc. e accel.*

mf *gradual cresc. e accel.*

mf *gradual cresc. e accel.*

A bit faster ♩ = 80

f

Lord. For the Lord is my strength and

f

19 20 21

light, through His pow-er I will climb the heights, and I will

22 23 24

mf

cel-e-brate in the God of my sal-va-tion.

mf

25 26 27

f

I will live my life through faith, and when

f

28 29 30

trou-ble will come my way I will wait on the Lord.

mf

mf

31 32 33

And I'll re-joice in the Lord, the God of my sal-

34 35 36

va - tion.

SA *unis. mf* there are no

TB *unis. mf*

Though my sheep have all per - ished and gone,

mf

cat - tle left in the stall, still I'll re -

joyce in the Lord.

Musical notation for measures 46-48. The vocal line consists of a single note on a whole rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 46-48, showing the piano accompaniment. Measure 46 starts with a treble clef and a key signature of one flat. The right hand plays eighth notes, while the left hand plays a bass line.

Though there is dan - ger all a -

Musical notation for measures 49-51. The vocal line begins with a fermata and then sings the lyrics. The piano accompaniment features a strong *f* dynamic.

Musical notation for measures 49-51, showing the piano accompaniment. The right hand plays chords, and the left hand plays a bass line. A *f* dynamic marking is present.

round, my bod - y trem - bles at the sound,

Musical notation for measures 52-54. The vocal line continues with the lyrics. The piano accompaniment features a strong *ff* dynamic.

Musical notation for measures 52-54, showing the piano accompaniment. The right hand plays chords, and the left hand plays a bass line. A *ff* dynamic marking is present.

unis. mp intense

cresc. poco a poco

still I'll re - joice, I'll re - joice, I'll re -

unis. mp intense *cresc. poco a poco*

mp *cresc. poco a poco*

55 56 57

joice in the Lord. For the

f *ff* *f*

f *ff* *f*

58 59 60

Lord is my strength and light, through His pow - er I will climb the

f

61 62 63

mf

heights, and I will cel - e - brate in the God of my sal -

mf

mf

64 65 66

va - tion. I will live my life through

f

f

67 68 69

faith, and when trou - ble will come my way, I will

70 71 72

mf

wait on the Lord. And I'll re - joice in the Lord, the

mf

73 74 75

God of my sal - va - tion.

76 77 78

SA unis. mp

TB unis. mp

Though the fig tree does not blos - som, and there are

79 80 81

no grapes on the vine, still I'll re -

mf

82 83 84

mf

joyce, I will re - joyce, I will re - joyce

mf *f*

Still I will re-joyce, still I will re - joyce

85 86 87

f

mf *dim. poco a poco* *p rit.*

in the Lord.

mf *dim. poco a poco* *p rit.*

mf *dim. poco a poco* *p rit.* *pp*

88 89 90 91