

All Glory, Laud and Honor

Caleb French

For SATB Choir and Piano

Stanzas 1, 3, and 4 by Theodulf of Orleans (ca. 820)
Translated by John Mason Neale (1854)
Stanza 2 adapted from Psalm 24 and Zechariah 9:9 by Caleb French

ST. THEODULF
by Melchior Teschner (1584-1635)
Adapted and Arranged by
CALEB FRENCH

With eager excitement ♩ = 88 *mf* unis.

SOPRANO
ALTO

TENOR
BASS

With eager excitement ♩ = 88

PIANO

f

mf unis. (e)

1 2 3 4

glo - ry, laud, and hon - or to Thee, Re-deem - er King,

5 6 7 8

f

© Copyright 2018 by Beckenhorst Press, Inc. All rights reserved.

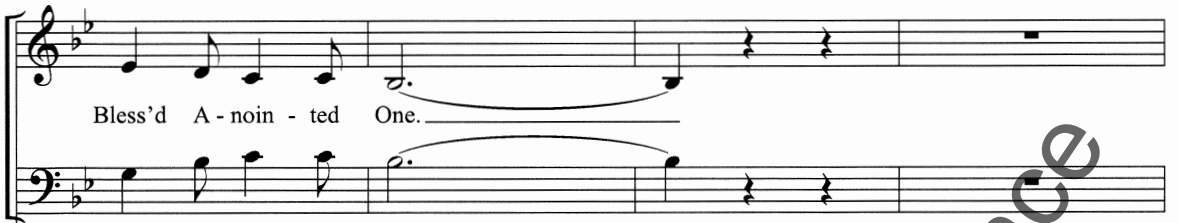
Neither CCLI nor OneLicense.net Licenses grant permission to photocopy this music.

to whom the lips of chil - dren made sweet ho - san - nas

ring! Thou art the King of Is - ra - el, Thou Da - vid's roy - al

Son. Who in the Lord's name com - eth, the

Bless'd A - noin - ted One.

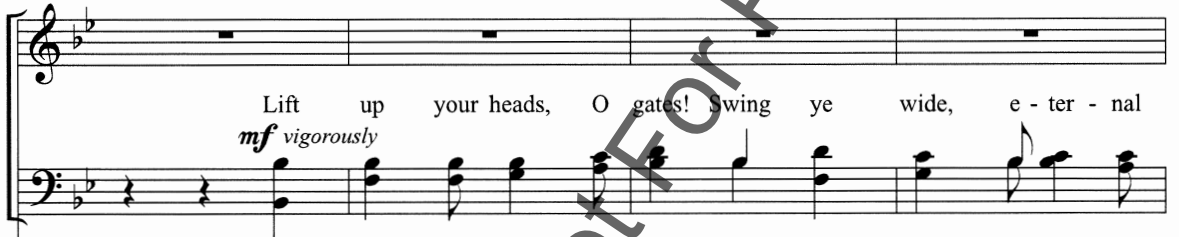


21 22 23 24



Lift up your heads, O gates! Swing ye wide, e - ter - nal

mf vigorously



25 26 27 28



doors! Who is the King for Glo - ry? The strong and might - y



29 30 31 32



mf lively

Lord! O daughters of Je - ru - sa - lem, re - joice and joy - ful

mp with spirit

33 34 35 36

be; Up - on a don - key rides your King in great hu - mil - i -

37 38 39 40

ty.

p *mp*

41 42 43 44 45

Settled, sweeping $\text{♩} = 60$

rit. *mf legato*

The peo - ple of the cit - y with

rit. *mf legato*

rit. dim. *mp*

46 47 48 49

mp *mf*

palms be - fore Thee went; Our praise and prayers and

mp *mf*

sub. p like an echo *mp*

50 51 52 53

poco rit. *unis. mp hushed*

an - thems be - fore Thee we pre - sent. To Thee, be - fore Thy

poco rit. *unis. mp hushed*

Slightly slower

poco rit. *p hushed*

54 55 56 57

Pas - sion, they sang their hymns of praise; to

58 59 60

cresc. ex - alt - ed, *rall.* our
 Thee, now high ex - alt - ed, our mel - o - dy we
 Now high ex - alt - ed, *cresc.* *rall.*
 High ex - alt - ed, 'our

pp *rall.*

61 62 63

Tempo I ♩ = 88

mf

with growing, relentless energy *mf*

raise. Their

mf with growing, relentless energy *mf*

Tempo I ♩ = 88

mp with growing, relentless energy

64 *l.h. secco* 65 66 67

prais - es Thou ac - cept - ed; ac - cept the praise we bring, De -

cresc. poco a poco

68 69 70 71

light in what we of - fer, our good and gra - cious King! The

Sop./Ten.

Alto/Bass

The

72 73 74 75

f

f com - pan - y of an - gels are prais - ing Thee on high, and

f com - pan - y of an - gels are prais - ing, prais - ing Thee, and

mf

marcato

76 77 78 79



Sop./Alto

we with all cre - a - tion sing out the glad re - ply,

Ten./Bass

Musical score for measures 80-83. It features vocal lines for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The piano part includes dynamic markings *f*, *mf*, and *f*. Measure numbers 80, 81, 82, and 83 are indicated at the bottom of the piano staves.

Musical score for measures 84-87. It features vocal lines for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The piano part includes dynamic markings *f* and *cresc.*. The lyrics "sing out the glad re -" are written below the vocal lines. Measure numbers 84, 85, 86, and 87 are indicated at the bottom of the piano staves.

Musical score for measures 88-91. It features vocal lines for Soprano/Alto and Tenor/Bass, and a piano accompaniment. The piano part includes dynamic markings *ff* and *unis.*. The lyrics "ply: 'All glo - ry, laud and hon - or!'" are written below the vocal lines. Measure numbers 88, 89, 90, and 91 are indicated at the bottom of the piano staves.