



Psalm 23
Craig Courtney

Preview Copy - Not For Performance

(The SATB version) For the Southwestern Adventist University Singers, premiered during the Southwestern Music Festival on February 10, 2019 at Morton H. Meyerson Symphony Center in Dallas, Texas, USA

Psalm 23

For SSAA Choir*, Piano and String Quartet ** or Orchestra ***

Psalm 23

CRAIG COURTNEY
(ASCAP)

Slowly, freely ♩ = 60

p The Lord, the Lord is my shep-herd. The Lord,
p The Lord, the Lord is my shep-herd. The Lord,
p The Lord, the Lord is my shep-herd. The Lord,
p The Lord, the Lord is my shep-herd. The Lord,

Espressivo ♩ = 76

the Lord is my shep-herd.
the Lord is my shep-herd.
the Lord is my shep-herd.
the Lord is my shep-herd.

* Also available for SATB (BP2195) and TTBB (BP2197) choir.

** Score and parts (BP2196A) for string quartet are available for purchase.

*** Score and parts (BP2196B) for full orchestra are available for purchase.

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mp

The _ Lord _____ is my shep - herd, I shall not

mp

The _ Lord _____ is my shep - herd, I shall not

13 14 15 16 17

mp

want. The _ Lord _____ is my shep - herd, I shall not want.

mp

want. The _ Lord _____ is my shep - herd, I shall not want.

mp

He

mp

He

18 19 20 21 22

Musical score for measures 23-26. It features two vocal staves and a piano accompaniment. The lyrics are: "leads me be - side, be - side still wa -". The piano part consists of eighth-note patterns in the right hand and quarter-note patterns in the left hand.

Musical score for measures 27-30. It features two vocal staves and a piano accompaniment. The lyrics are: "He re - stores my soul." and "ters, He re - stores my soul." The piano part includes dynamic markings: *rit.* and *f a tempo*. The piano accompaniment features chords and moving lines in both hands.

mp
He leads me in
mp
He leads me in

31 32 33 34 35

This block contains the first system of the musical score, covering measures 31 to 35. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "He leads me in" (measure 31), "He leads me in" (measure 32), "He leads me in" (measure 33), "He leads me in" (measure 34), and "He leads me in" (measure 35). The piano accompaniment includes chords and melodic lines in both hands. A dynamic marking of *mp* is present at the beginning and end of the system.

paths of right-eous-ness, He leads me in
paths of right-eous-ness, He leads me in

36 37 38 39

This block contains the second system of the musical score, covering measures 36 to 39. It features four vocal staves and a piano accompaniment. The vocal parts have lyrics: "paths of right-eous-ness, He leads me in" (measure 36), "paths of right-eous-ness, He leads me in" (measure 37), "paths of right-eous-ness, He leads me in" (measure 38), and "paths of right-eous-ness, He leads me in" (measure 39). The piano accompaniment includes chords and melodic lines in both hands.

paths of right-eous-ness for His name's sake. His name's

paths of right-eous-ness for His name's sake. His name's

His name's

His name's

His name's

40 41 42 43 44

sake. sake. sake. sake.

sake. sake. sake. sake.

sake. sake. sake. sake.

sake. sake. sake. sake.

sake. sake. sake. sake.

45 46 47 48 49

Faster $\text{♩} = 108$ *mp*

Yea though I walk through the val - ley of the shad - ow of death,
mp
 Yea though I walk through the shad - ow of death,
mp
 Yea though I walk through the val - ley, the val - ley of death,
mp
 Yea though I walk through the val - ley, the val - ley of death,
 Faster $\text{♩} = 108$

50 51 52 53 54

I will fear no
 I will fear no
 I will fear no
 I will fear no

55 56 57 58 59

unis.

e - vil, for You are with me;

e - vil, for You are with me;

e - vil, for You are with me;

e - vil, for You are with me;

60 61 62 63 64

rit.

Your rod and staff, they com - fort

rit.

Your rod and staff, they com - fort

rit.

Your rod and staff, they com - fort

rit.

Your rod and staff, they com - fort

rit.

65 66 67 68 69 70

Espressivo ♩ = 76

rit. *a tempo*

me. _____

me. _____

me. _____

me. _____

You pre-*pare* a ta-*ble* be-

You pre-*pare* a ta-*ble* be-

Espressivo ♩ = 76

mp

a tempo

71 72 73 74 75 76

fore_ me In the pres - ence of my en - e - mies.

fore_ me In the pres - ence of my en - e - mies.

77 78 79 80 81

* Omit cue-sized notes when string quartet is used.

mp
You an - noint — my head, my
mp
You an - noint — my head, my
mp
You an - noint — my head, my
mp
You an - noint — my head, my

82 83 84 85

head — with oil; my
head with oil; my
head — with oil; my
head — with oil; my

86 87 88 89

rit. *f a tempo*
 cup o - ver - flows.

rit. *f a tempo*
 cup o - ver - flows.

rit. *f a tempo*
 cup o - ver - flows.

rit. *f a tempo*
 cup o - ver - flows.

rit. *f a tempo*

90 91 92 93

8vb

mp
 Sure - ly love and

mp
 Sure - ly love and

mp
 Sure - ly love and

mp
 Sure - ly love and

mp

94 95 96

good - ness will fol - low me

good - ness will fol - low me

good - ness will fol - low me

good - ness will fol - low me

97 98 99

This block contains the musical notation for measures 97, 98, and 99. It features four vocal staves, each with the lyrics "good - ness will fol - low me". The piano accompaniment consists of two staves (treble and bass clef) with triplets of eighth notes in the right hand and single notes in the left hand.

all the days

all the days

all the days

all the days

100 101 102

This block contains the musical notation for measures 100, 101, and 102. It features four vocal staves, each with the lyrics "all the days". The piano accompaniment consists of two staves (treble and bass clef) with triplets of eighth notes in the right hand and single notes in the left hand.

mp *cresc. poco a poco*

of my life, and I will

mp *cresc. poco a poco*

of my life, and I will

mp *cresc. poco a poco*

of my life, and I will

mp *cresc. poco a poco*

of my life, and I will

cresc. poco a poco

103 104 105 106

dwell in the house of the

dwell in the house of the

dwell in the house of the

dwell in the house of the

107 108 109 110

molto rit.

Lord for -
Lord for -
Lord for -
Lord for -

molto rit.

molto rit.

molto rit.

111 112 113 114

ff a tempo

ev - er, for -
ff a tempo ev - er, for -
ff a tempo ev - er, for -
ff a tempo ev - er, for -
ff a tempo ev - er, ev - er - more, for -

rit.

rit.

rit.

rit.

a tempo

rit.

115 116 117 118

a tempo

ev - er, for -

ev - er, for -

ev - er, for -

ev - er, ev - er - more, for -

a tempo

119 120 121 122

mf

ev - er, for - ev -

ev - er, for - ev

ev - er, for - ev -

ev - er, for - ev -

mf

123 124 125 126 127



mp
er. A - men,
mp
er. A - men,
mp
er. A - men,
mp
er. A - men.

128 129 130 131 132

p *rit.*
a - men.
p *rit.*
a - men.
p *rit.*
a - men.
p *rit.*
a - men.

133 134 135 136 137 138

8vb