

O Day of Peace that Dimly Shines

lyrics by Carl P. Daw, Jr.
music arranged by Jantz A. Black

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O Day of Peace that Dimly Shines

For SATB Choir, Piano and Optional Violin *

Carl P. Daw, Jr., 1982

C. H. H. Parry, 1916

Arranged by JANTZ A. BLACK

Freely, with expression ♩ = 70

Violin (opt.)

Freely, with expression ♩ = 70

mp

1 *ped.*

2 *ped.*

SA unis. *mp*

Oo *mp*

TB unis. *mp*

rit.

rit.

rit.

3 (pedal harmonically)

4

5

* Violin part may be found on pages 15 and 16.

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a tempo mp

O day of peace that dim-ly shines Through all our hopes and prayers and

a tempo mp

a tempo

a tempo mp

6 7 8 9

div.

dreams, Guide us to jus-tice, truth, and love, De-liv-ered

div.

8va

8va

10 11 12

mf

from our self - ish schemes. May swords of

mf

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a half note chord (F#4, C#5), followed by a quarter note (G#4), a quarter note (A4), and a half note (B4) with a fermata. The lyrics "from our self - ish schemes." are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#3, C#4), followed by a quarter note (D3), a quarter note (E3), and a half note (F#3) with a fermata. The lyrics "May swords of" are written below. The dynamic marking *mf* is placed above the first measure of both staves.

13 14 15

This system contains the piano accompaniment for measures 13, 14, and 15. The top staff is in treble clef and the bottom staff is in bass clef. Measure 13 shows a half note chord (F#3, C#4) in the bass and a half note chord (F#4, C#5) in the treble. Measure 14 features a half note chord (F#3, C#4) in the bass and a half note chord (F#4, C#5) in the treble, with a fermata over the treble part. Measure 15 shows a half note chord (F#3, C#4) in the bass and a half note chord (F#4, C#5) in the treble. The dynamic marking *mf* is placed above the first measure of the piano part.

con moto

hate fall from our hands, Our hearts from en - vy find re -

con moto

This system contains the third two staves of music. The top staff is a vocal line in treble clef. It begins with a half note chord (F#4, C#5), followed by a quarter note (G#4), a quarter note (A4), and a half note (B4) with a fermata. The lyrics "hate fall from our hands, Our hearts from en - vy find re -" are written below. The bottom staff is a piano accompaniment in bass clef, starting with a half note chord (F#3, C#4), followed by a quarter note (D3), a quarter note (E3), and a half note (F#3) with a fermata. The lyrics "hate fall from our hands, Our hearts from en - vy find re -" are written below. The dynamic marking *con moto* is placed above the first measure of both staves.

16 17 18

con moto

This system contains the piano accompaniment for measures 16, 17, and 18. The top staff is in treble clef and the bottom staff is in bass clef. Measure 16 shows a half note chord (F#3, C#4) in the bass and a half note chord (F#4, C#5) in the treble. Measure 17 features a half note chord (F#3, C#4) in the bass and a half note chord (F#4, C#5) in the treble, with a fermata over the treble part. Measure 18 shows a half note chord (F#3, C#4) in the bass and a half note chord (F#4, C#5) in the treble. The dynamic marking *con moto* is placed above the first measure of the piano part.

f

lease, Till by God's grace our war - ring world Shall see Christ's

f

19 20 21

f

mf rit. *a tempo* *mp sempre legato (stagger breathing)*

prom - ised reign of peace. Oo

mf rit. *a tempo* *mp*

sempre legato (stagger breathing)

rit. *a tempo* *mf*

mf *a tempo* *mp*

22 23 24

Musical score for measures 25-26. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. Measure 25 shows the vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The piano accompaniment in the right hand has a steady eighth-note pattern, while the left hand has a simple bass line. Measure 26 continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4, then a dotted quarter note G4. The piano accompaniment continues with similar patterns.

Musical score for measures 27-28. The score continues in G major and 4/4 time. Measure 27 features a vocal line with a melodic line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a dotted quarter note B4. The piano accompaniment continues with similar patterns. Measure 28 continues the vocal line with a quarter note D5, followed by quarter notes C5, B4, and A4, then a dotted quarter note G4. The piano accompaniment continues with similar patterns. A dynamic marking of *mf* (mezzo-forte) is present in measure 28.

p *rit.*

p *rit.*

p *rit.*

p *rit.*

29 30

unis. a tempo *mp*

Then shall the wolf dwell with the _

a tempo

p *a tempo*

a tempo *semplice* *mp*

31 32 33 (pedal harmonically)

lamb, nor shall the fierce devour the small;

As beasts and

34 35 36 37

mp *unis. mp*

cat - tle calm - ly graze a lit - tle child shall lead them

38 39 40

mf *mf*

unis. mf moving ahead

Then en - e - mies shall learn to love, all crea - tures

moving ahead

all.

mf moving ahead

moving ahead

41 42 43

f

find their true ac - cord; the hope of peace shall be ful -

f

f

f

44 45 46

rit. filled, for all the earth shall know the Lord. *ff unis.*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a *rit.* (ritardando) marking and includes the lyrics "filled, for all the earth shall know the Lord." The piano accompaniment mirrors the vocal line's rhythm and includes a *ff unis.* (fortissimo unison) marking at the end of the system.

rit. *ff* broadly and with great dignity

47 48 49 *ff* broadly and with great dignity

The second system continues the piano accompaniment. It includes measures 47, 48, and 49. The tempo marking *rit.* is present at the start of the system. The dynamic marking *ff* (fortissimo) is used throughout, with the instruction "broadly and with great dignity" written below the notes. Measure numbers 47, 48, and 49 are clearly marked at the beginning of their respective measures.

50 51 52 *rit.*

The third system continues the piano accompaniment, covering measures 50, 51, and 52. The tempo marking *rit.* (ritardando) is present at the start of the system. The dynamic marking *ff* (fortissimo) is used throughout. Measure numbers 50, 51, and 52 are clearly marked at the beginning of their respective measures.

molto rit. *a tempo*

molto rit. *a tempo*

molto rit. *mf* *a tempo*

molto rit. *mp r.h.* *tranquillo* *mf r.h.* *l.h.* *a tempo*

53 *red.* 54 *mf r.h.* *l.h.* 55 *red.* *red.*

56 *red.* 57 *red.* *red.* *red.* *red.* *red.* *red.*

poco rit. *mp* *meno mosso*

Then en - e - mies shall learn to love,

poco rit. *meno mosso* *mp*

All crea - tures

poco rit. *meno mosso* *p*

(a little vibrato, not too wide)

poco rit. *meno mosso* *p*

58 *Red.* 59 *Red.* * 60 *Red.*

The hope of

find their true ac - cord. The hope of

mp

mp

61 *Red.* * 62 *Red.* *

peace _____

molto rit. *mp* *slowly* *p*

peace, of peace shall be ful-filled, For all the earth shall know the

molto rit. *mp* *slowly* *p*

63 64 65

molto rit. *mp* *slowly*

(pedal harmonically)

Lord.

mp *a tempo* *sempre legato (stagger breathing)*

Oo *a tempo*

mp *sempre legato (stagger breathing)*

p *mp* *a tempo*

a tempo *mp* *flowing*

66 67 68

Musical score for measures 69-71. The score is in G major (one sharp) and 3/4 time. It features a vocal line with lyrics "Oo" and a piano accompaniment. The piano part includes several triplet figures in the right hand. Measure numbers 69, 70, and 71 are indicated at the bottom of the piano staves.

Musical score for measures 72-74. The score continues with dynamic markings *p*, *rit.*, *unis.*, *molto rit.*, and *pp*. The piano part features triplet figures and a *rit.* marking. Measure numbers 72, 73, and 74 are indicated at the bottom of the piano staves. The score concludes with a double bar line and the marking *pp*.