

Commissioned by United Methodist Church Westlake Village, California, in celebration of its 50th anniversary, September 2019, and dedicated to Gloria Hilliard, Director of Music since 1994.

God of the Sparrow

For SATB Choir, Piano and Flute or Violin *

Jonathan Cook

CRAIG COURTNEY
(ASCAP)

As a prayer, $\text{♩} = 60$

The musical score is presented in three systems. The first system includes a Flute part with a melodic line starting on a whole note, followed by a piano accompaniment with a rhythmic pattern of eighth notes. The second system features the SATB choir with the lyrics: "God of the spar-row, sing through us songs of de-liv-'rance, songs of". The piano accompaniment continues with a similar rhythmic pattern. The third system shows the piano accompaniment continuing with a melodic line in the right hand and a bass line in the left hand. A large diagonal watermark "Preview Copy - Not For Performance" is overlaid across the entire score.

* The Flute or Violin part is on page 11.

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peace. Help-less we

10 11 12 13

seek You, God our joy, qui-et our trou- bles, bid them cease,

14 15 16 17

Qui-et our trou- bles, bid them *poco rit.*

18 19 20 21

a tempo
mp

a tempo
cease.

a tempo
Tenors *mp* TB unis. 3

Al - le - lu - ia. God of the

a tempo

22 23 24 25

3 3

spar-row, God of hope, ten-der-ly guide us, be our song,

3

26 27 28 29

Musical score for measures 30-33. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal line features a triplet of eighth notes and a *div.* (divisi) instruction. The piano accompaniment has a triplet of eighth notes. The bass line has a triplet of eighth notes. The lyrics are: "God of af-flic-tion, pain and hurt, com-fort Your child-ren, make us".

Musical score for measures 34-37. The system includes a vocal line, a piano accompaniment, and a bass line. The key signature has three sharps (F#, C#, G#). The vocal line features a *mp* (mezzo-piano) dynamic marking and the lyrics "Al - le - lu -". The piano accompaniment features a *unis.* (unison) instruction. The bass line features a *unis.* instruction. The lyrics are: "strong, com-fort Your child-ren, make us strong."

This musical score is for a piece titled "Alleluia". It is written for voice and piano. The score is divided into two systems of music. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts (Soprano, Alto, and Bass) sing "Al - le - lu - ia, al - le - lu - ia" in the first system and "Al - le - lu - ia. God of the spar-row, care for us, speak in our" in the second system. The piano accompaniment provides harmonic support, including chords and melodic lines. Dynamics include *mf* (mezzo-forte) and *un.* (unison). There are also markings for *3* (triplets) and *5* (quintuplets).

Al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia, al - le - lu - ia

Al - le - lu - ia. God of the spar-row, care for us, speak in our

Al - le - lu - ia. God of the spar-row, care for us, speak in our

musical score for the first system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The lyrics are: "sor-row, Lord of grief. Sing us Your music, lift our". The piano part includes measures 46, 47, 48, and 49. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

musical score for the second system, including vocal lines and piano accompaniment. The vocal lines are in treble and bass clefs, and the piano accompaniment is in grand staff. The lyrics are: "hearts, pour out Your mer-cy, send re-lief.". The piano part includes measures 50, 51, 52, and 53. Performance markings include *rit. f* and *f rit.*. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

musical score for the third system, including piano accompaniment. The piano part includes measures 50, 51, 52, and 53. Performance markings include *rit. f*. A large watermark "Preview Copy - Not For Performance" is overlaid diagonally across the page.

a tempo

mp

a tempo mp

in Your pro-tection, love and

God, like the spar-row, we a-bide in Your pro-tection, love and

a tempo mp

a tempo

54 55 56 57

unis.

3 3

grace. Just as the spar-row in Your care, may Your love

3 3

mp

58 59 60 61

keep us all our days, may Your love keep us all —

rit.

unis. 3 *rit.*

rit.

62 63 64 65

a tempo *rit.*

a tempo *rit.*

our days. A men.

a tempo *rit.*

a tempo *rit.*

66 67 68 69 70 71 72

Flute or Violin

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1 *mp* *poco rit.* 15

22 *mp a tempo* 3

28 3

33

40 *mf*

49 *rit.*

54 *mp* 2

63 *rit.* *a tempo* *rit.* 2