

Commissioned by Nathan and Tyler DeVault in celebration of their mother, Lauri, who saw the love of God in everyone she met. Premiered at Saint Peter's Basilica in Rome, Italy.

# Ubi Caritas Pastoralis

For SATB A Cappella Choir and Clarinet \*

CRAIG COURTNEY  
(ASCAP)

Andante Grazioso  $\text{♩} = 60$

mp

Tenor      Bass

U - bi    ca - ri - tas    et \_\_\_\_\_ a - mor, u - bi  
U - bi    ca - ri - tas    et \_\_\_\_\_ a - mor, u - bi

Andante Grazioso  $\text{♩} = 60$   
(for rehearsal only)  
mp

Clarinet in B $\flat$

Soprano

Alto

Tenor

Bass

u - bi    ca - ri - tas    et \_\_\_\_\_ a - mor,  
u - bi    ca - ri - tas    et \_\_\_\_\_ a - mor,  
ca - ri - tas    et a - mor,    u - bi    ca - ri - tas    et \_\_\_\_\_ a - mor,  
ca - ri - tas    et a - mor,    u - bi    ca - ri - tas    et \_\_\_\_\_ a - mor,

Preview Copy - Not for Performance

\* Clarinet part is on page 11.

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De - us i - bi - est.  
De - us i - bi - est.

7 8 9 10

*a tempo*  
*a tempo*

*a tempo*

*a tempo*

Con - gre - ga - vit nos in u - num Chris - ti, in  
Con - gre - ga - vit nos in u - num Chris - ti, in

11 12 13

Musical score page 4, measures 14-16. The music is in common time, key signature of one sharp (F#). The vocal parts sing "Con - gre - ga - vit nos in u - num" and "u - num Chris - ti a - mor," followed by a repeat sign. The piano accompaniment consists of eighth-note chords. Measure 14 starts with a rest. Measure 15 begins with a piano eighth-note chord. Measure 16 begins with a piano eighth-note chord.

14                    15                    16

Musical score page 4, measures 17-20. The vocal parts sing "Chris - ti a - mor," followed by a repeat sign. The piano accompaniment consists of eighth-note chords. Measure 17 starts with a piano eighth-note chord. Measure 18 begins with a piano eighth-note chord. Measure 19 begins with a piano eighth-note chord. Measure 20 begins with a piano eighth-note chord.

17                    18                    19                    20

Piu mosso  $\text{♩} = 64$

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

*rit.* Ex - sul - te - mus, et in ip - so ju - cun -

21 22 23

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

24 25

de - mur. Tim e - a - mus, et a - me - mus De - um  
de - mur. Tim - e - a - mus, et a - me - mus De - um  
de - mur. Tim - e - a - mus, et a - me - mus De - um  
de - mur. Tim - e - a - mus, et a - me - mus De - um  
vi - vum, Tim - e - a - mus, et a - me - mus De - um  
vi - vum, Tim - e - a - mus, et a - me - mus De - um  
vi - vum, Tim - e - a - mus, et a - me - mus De - um  
vi - vum, Tim - e - a - mus, et a - me - mus De - um

mf

26 27

vi - vum, Tim - e - a - mus, et a - me - mus De - um  
vi - vum, Tim - e - a - mus, et a - me - mus De - um  
vi - vum, Tim - e - a - mus, et a - me - mus De - um  
vi - vum, Tim - e - a - mus, et a - me - mus De - um

28 29

vi - vum. Et ex cor - de di - li - ga - mus nos sin -  
rit.  
vi - vum. Et ex cor - de di - li - ga - mus nos sin -  
rit.  
vi - vum. Et ex cor - de di - li - ga - mus nos sin -  
rit.  
vi - vum. Et ex cor - de di - li - ga - mus nos sin -  
rit.

cer - o. U - bi ca - ri - tas et  
cer - o. U - bi ca - ri - tas et  
cer - o. U - bi ca - ri - tas et  
cer - o. U - bi ca - ri - tas et  
cer - o. U - bi ca - ri - tas et  
cer - o. U - bi ca - ri - tas et  
Tempo primo

Musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are repeated in three stanzas:

a - mor, u - bi ca - ri - tas et a - mor, u - bi  
a - mor, u - bi ca - ri - tas et a - mor, u - bi  
a - mor, u - bi ca - ri - tas et a - mor, u - bi

Measure numbers 35, 36, and 37 are indicated at the bottom of the page.

Musical score for voice and piano, continuing from the previous page. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is A major (two sharps). The vocal line consists of eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics continue in three stanzas:

ca - ri - tas et a - mor, \_\_\_\_\_  
ca - ri - tas et a - mor, i - bi est, \_\_\_\_\_  
ca - ri - tas et a - mor, i - bi est, \_\_\_\_\_

Measure numbers 38, 39, and 40 are indicated at the bottom of the page.

espressivo

*mf* rit. *mf a tempo*  
*mf* rit. *mp a tempo*

i - bi est, i - bi est. *mp A -*

*mf* rit. *mp a tempo*

i - bi est, i - bi est, i - bi est. *mp A -*

*mf* rit. *mp A -*

i - bi est, i - bi est, i - bi est. A -

*mf* rit. *mp a tempo*

41 42 43 44

men, a - men, a -

men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a -

45 46 47 48

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

men, a - men, a - men, a - men,

rit.

p

a - men.

53 54 55 56 57

**Clarinet in B♭**

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(ASCAP)

**Andante Grazioso** ♩ = 60

1      8

*mp* < > rit.      a tempo < >

**Piu mosso** ♩ = 64 *tongued legato*

*mp* rit.      f

**Tempo primo**

*mp* >

**espressivo**

*mf* < > rit. < > *mf a tempo*

**rit.**

**p** < >