

Commissioned by Nathan and Tyler DeVault in celebration of their mother, Lauri, who saw the love of God in everyone she met. Premiered at Saint Peter's Basilica in Rome, Italy.

Ubi Caritas Pastoralis

For SATB A Cappella Choir and Clarinet *

CRAIG COURTNEY
(ASCAP)

Andante Grazioso ♩ = 60
mp

Tenor
U - bi ca - ri - tas et a - mor, u - bi

Bass
U - bi ca - ri - tas et a - mor, u - bi

Andante Grazioso ♩ = 60
mp
(for rehearsal only)

Clarinet in Bb

Soprano
u - bi ca - ri - tas et a - mor,

Alto
u - bi ca - ri - tas et a - mor,

Tenor
ca - ri - tas et a - mor, u - bi ca - ri - tas et a - mor,

Bass
ca - ri - tas et a - mor, u - bi ca - ri - tas et a - mor,

3 4 5 6

* Clarinet part is on page 11.

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mp *rit.*
rit.
 De - us i - bi est, De - us i - bi est.
rit.
 De - us i - bi est, De - us i - bi est.
rit.
 De - us i - bi est, De - us i - bi est.
rit.
 De - us i - bi est,
rit.

7 8 9 10

a tempo
a tempo
a tempo
a tempo
 Con - gre - ga - vit nos in u - num Chris - ti, in
a tempo
 Con - gre - ga - vit nos in u - num Chris - ti, in
a tempo

11 12 13

mp
 Con - gre - ga - vit nos in u - num
mp
 Con - gre - ga - vit nos in u - num
 u - num Chris - ti a - mor, con - gre - ga vit nos in u - num
 u - num Chris - ti a - mor, con - gre - ga - vit nos in u - num

14 15 16

mp
 Chris - ti a - mor,
 Chris - ti a - mor, a - mor, a -
 Chris - ti a - mor, a - mor, a - mor,
 Chris - ti a - mor, a - mor,

17 18 19 20

Piu mosso ♩ = 64

rit. *f* **Piu mosso** ♩ = 64

rit. *f* **Piu mosso** ♩ = 64

rit. *f* **Piu mosso** ♩ = 64

rit. *f* **Piu mosso** ♩ = 64

rit. *f* **Piu mosso** ♩ = 64

a - mor. Ex - sul - te - mus, et in ip - so ju - cun -

mor. Ex - sul - te - mus, et in ip - so ju - cun -

a - mor. Ex - sul - te - mus, et in ip - so ju - cun -

Ex - sul - te - mus, et in ip - so ju - cun -

rit. *f* **Piu mosso** ♩ = 64

21 22 23

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

de - mur, ex - sul - te - mus, et in ip - so ju - cun -

24 25

de - mur. Tim e - a - mus, et a - me - mus De - um

de - mur. Tim - e - a - mus, et a - me - mus De - um

de - mur. Tim - e - a - mus, et a - me - mus De - um

de - mur. Tim - e - a - mus, et a - me - mus De - um

26 27

vi - vum, Tim e - a - mus, et a - me - mus De - um

vi - vum, Tim - e - a - mus, et a - me - mus De - um

vi - vum, Tim - e - a - mus, et a - me - mus De - um

vi - vum, Tim - e - a - mus, et a - me - mus De - um

28 29

mf rit.

vi - vum. Et ex cor - de di - li - ga - mus nos sin -

vi - vum. Et ex cor - de di - li - ga - mus nos sin -

vi - vum. Et ex cor - de di - li - ga - mus nos sin -

vi - vum. Et ex cor - de di - li - ga - mus nos sin -

30 31

mp **Tempo primo**

cer - o. U - bi ca - ri - tas et

cer - o. U - bi ca - ri - tas et

cer - o. U - bi ca - ri - tas et

cer - o. U - bi ca - ri - tas et

mp **Tempo primo**

32 33 34

First system of musical notation, measures 35-37. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "a - mor, u - bi ca - ri - tas et a - mor, u - bi". The piano part consists of chords in the right hand and a bass line in the left hand. Measure numbers 35, 36, and 37 are indicated at the bottom of the system.

Second system of musical notation, measures 38-40. It continues the vocal line and piano accompaniment. The lyrics are: "ca - ri - tas et a - mor, ca - ri - tas et a - mor, i - bi est, ca - ri - tas et a - mor, i - bi est,". The piano part continues with chords and a bass line. Measure numbers 38, 39, and 40 are indicated at the bottom of the system.

espressivo

mf *rit.* *mf a tempo*

mf *rit.* *mp a tempo*

mf *rit.* *mp a tempo*

mf *rit.* *mp a tempo*

mf *rit.* *mp a tempo*

mf *rit.* *mp a tempo*

i - bi est, i - bi est. A -

i - bi est, i - bi est, i - bi est. A -

i - bi est, i - bi est, i - bi est. A -

i - bi est, i - bi est, i - bi est. A -

41 42 43 44

men, a - men, a -

men, a - men, a -

men, a - men, a - men, a -

men, a - men, a - men, a -

men, a - men, a -

45 46 47 48

men, a - men, men, a - men, a - men, a - men, men, a - men, a - men, men, a - men, a - men, a - men, a - men,

49 50 51 52

rit. *p* a - men. *rit.* *p* a - men. *rit.* *p* a - men. *rit.* *p* a - men. *rit.* *p* a - men. *rit.* *p* a - men.

53 54 55 56 57

Clarinet in B \flat

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Andante Grazioso $\text{♩} = 60$

mp *rit.* *a tempo*

21 *mp rit.* *f* *tongued legato* *Piu mosso $\text{♩} = 64$*

25 *mf*

28 *mf rit.*

32 *mp* *Tempo primo*

39 *mf* *rit.* *mf a tempo* *espressivo*

46

53 *rit.* *p*