

Commissioned by and dedicated to the River City Women's Chorus and
River City Men's Chorus of Jacksonville, Florida and founding director R. Wayne Bailey

You Do Not Walk Alone

For SATB Choir and Piano

Traditional Irish Blessing

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(ASCAP)

Andante $\text{♩} = 84$

The musical score is written for SATB choir and piano. It begins with a piano introduction in 3/4 time, marked 'Andante' with a tempo of 84 beats per minute. The key signature is one sharp (F#). The piano part is marked 'mp' and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The vocal parts enter at measure 6. The lyrics are: 'May you see God's light on the path ahead When the road you walk is dark. May you always hear, E-ven in your hour of sor-row, The'. The score is divided into systems, with measures 1-5, 6-10, 11-15, and 16-20. A large diagonal watermark 'Preview Copy - Not For Performance' is overlaid across the entire page.

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gen - tle sing - ing of the lark. When times are

21 22 23 24 25

hard may hard - ness nev - er turn your heart to

26 27 28 29 30

unis.
stone, May you al - ways re - mem - ber when the shad - ows

31 32 33 34 35

fall You do not walk a - lone.

36 37 38 39 40 41

S. *mp*
 May you see God's light on the path a - head When the

A. *mp*
 May you see God's light on the path a - head When the

T. *p*
 May you see God's light on the path a - head When the

B. *p*
 May you see God's light on the path a - head When the

42 43 44 45 46

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

road you walk is dark. May you

47 48 49 50

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, E - ven in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

al - ways hear, in your hour of sor - row, The

51 52 53 54

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

gen - tle sing - ing of the lark. When *mf*

55 56 57 58

times are hard may hard - ness nev-er turn your *mp*

times are hard may hard - ness nev-er turn your *mp*

times are hard may hard - ness nev-er turn your *mp*

times are hard may hard - ness nev-er turn your *mp*

mf *mp*

59 60 61 62

heart to stone, May you

heart to stone, May you

heart to stone, May you

heart to stone, May you

63 64 65 66

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

al - ways re - mem - ber when the shad - ows fall

shad - ows fall

Musical score for the first system, including vocal staves and piano accompaniment. The system contains measures 67, 68, 69, 70, and 8vb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features chords and moving lines in both hands.

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

You do not walk a - lone. Oh

Musical score for the second system, including vocal staves and piano accompaniment. The system contains measures 71, 72, 73, and 74. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with chords and moving lines in both hands.

Musical score for measures 75-78. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mf*. The vocal parts feature the syllable "oh".

Musical score for measures 79-82. The score includes vocal parts (Soprano, Alto, Tenor/Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamic marking is *mp*. The vocal parts feature the syllable "oh". The piano part includes markings for *unis. mp* and *div.*

rit. *a tempo*
mf
 May you see God's light on the

rit. *a tempo*
f
 May you see God's light on the

rit. *a tempo*
mf
 May you see God's light

rit. *unis. f*
 oh May you see God's light on the

rit. *a tempo*

83 84 85 86

unis.
 path a - head When the road you walk is

path a - head When the road you walk is

path a head When the road you walk is

path a - head When the road you walk is

87 88 89 90

dark. May you al - ways hear,

dark. May you al - ways hear, E - ven in your

dark. May you al - ways hear,

dark. May you al - ways hear, E - ven in your

91 92 93 94

hour of sor - row, The gen - tle sing - ing of the

hour of sor row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

hour of sor - row, The gen - tle sing - ing of the

95 96 97 98

lark _____ When times are hard may

lark _____ When times are hard may

lark _____ When times are hard may

lark _____ When times are hard may

99 100 101 102

div. *mf* *unis.*

mf *mf* *mf* *mf* *unis.*

mf

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

hard - ness nev - er turn your heart to

103 104 105 106

mp *mp* *mp* *mp*

stone, _____ May you al - ways _____ re - mem - ber when the

stone, _____ May you al - ways _____ re - mem - ber when the

stone, _____ May you al - ways _____ re - mem - ber when the

stone, _____

107 108 109 110

shad - ows fall _____ You do not walk a -

shad - ows fall _____ You do not walk a -

shad - ows fall _____ You do not walk a -

shad - ows fall _____ You do not walk a - *div.*

111 112 113 114

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

lone. _____ Oh _____ oh _____

unis. lone. _____ Oh _____ oh _____ *div. mf*

115 116 117 118

oh _____ oo _____ *mp*

oo _____ *mp*

oo _____ *mp*

oo _____ *unis. mp*

oo _____

119 120 121 122

Musical score for measures 123-126. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "when the when the May you al - ways re - mem - ber when the May you al - ways re - mem - ber when the". The piano part includes measures 123, 124, 125, and 126.

Musical score for measures 127-130. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "shad - ows fall, Oh shad - ows fall, Oh shad - ows fall, Oh shad ows fall, Oh". The piano part includes measures 127, 128, 129, and 130.

You do not walk a -

You do not walk a -

You do not walk a -

You do not walk

131 132 133 134

lone. Oh lone. Oh lone. Oh lone. Oh lone. Oh

rit. *pp*

p *rit.* *pp*

p *rit.* *pp*

p *rit.* *pp*

Oh

mp *rit.* *pp*

135 136 137 138 139