

We'll Join the Everlasting Song!

(All Hail the Power of Jesus' Name/Crown Him with Many Crowns)

For SATB Choir and Piano

Words by
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Tunes: KINGSFOLD, Traditional English Melody
and LEONI, Traditional Synagogue Melody
Arranged by LLOYD LARSON
(ASCAP)

With robust strength $\text{♩} = 69$

Piano introduction for the first system, measures 1-3. The music is in G major and 2/2 time. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mf*. Measure numbers 1, 2, and 3 are indicated below the staff.

Vocal and piano parts for the second system, measures 4-7. The vocal line (SA and TB unis.) begins with the lyrics "All hail the power of Je - sus' name! Let...". The piano accompaniment continues with chords and a melodic line. The dynamic marking is *mf*. Measure numbers 4, 5, 6, and 7 are indicated below the staff.

Vocal and piano parts for the third system, measures 8-11. The vocal line continues with the lyrics "an - gels pros - trate fall; bring - forth the roy - al di - a - dem, and...". The piano accompaniment continues with chords and a melodic line. Measure numbers 8, 9, 10, and 11 are indicated below the staff.

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mf unis.

crown Him Lord_ of all! Ye cho - sen seed of

Ye_ cho - sen seed_ of

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measure numbers 12, 13, and 14. The key signature is one sharp (F#).

mel.

Is - rael's race, ran - somed from the fall, hail_

Is - rael's race, ye_ ran - somed from the fall,

Musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measure numbers 15, 16, and 17. The key signature is one sharp (F#).

Him who saves_ you_ by His grace and_ crown Him Lord_ of

Musical score for the third system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes measure numbers 18, 19, and 20. The key signature is one sharp (F#).

all! *f* Let ev - 'ry kin - dred,

Musical notation for the first system, including vocal lines and piano accompaniment. The system consists of two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The vocal lines have lyrics: "all!" followed by a long note, then "Let ev - 'ry kin - dred,". The piano accompaniment features chords and moving lines in both hands. Measure numbers 21, 22, and 23 are indicated below the piano part. A dynamic marking of *f* (forte) is present above the vocal lines.

ev - 'ry tribe, on this ter - res - trial ball, to

Musical notation for the second system, including vocal lines and piano accompaniment. The system consists of two vocal staves and a piano accompaniment. The vocal lines have lyrics: "ev - 'ry tribe, on this ter - res - trial ball, to". The piano accompaniment continues with chords and moving lines. Measure numbers 24, 25, and 26 are indicated below the piano part.

Him all maj - es - ty as - crite, and crown Him Lord of

Musical notation for the third system, including vocal lines and piano accompaniment. The system consists of two vocal staves and a piano accompaniment. The vocal lines have lyrics: "Him all maj - es - ty as - crite, and crown Him Lord of". The piano accompaniment continues with chords and moving lines. Measure numbers 27, 28, and 29 are indicated below the piano part.

mf

all! O that with yon - der sa - cred throug we

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#). The vocal line begins with a rest followed by the lyrics 'all! O that with yon - der sa - cred throug we'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed above the first measure of the piano part.

mf

30 31 32

The second system continues the piano accompaniment from the first system. It includes measures 30, 31, and 32. A dynamic marking of *mf* is present in measure 31. A 'v' symbol is located below measure 30.

at His feet may fall! We'll join the ev - er -

f

33 34 35

The third system features a vocal line and piano accompaniment. The vocal line has the lyrics 'at His feet may fall! We'll join the ev - er -'. The piano accompaniment includes a dynamic marking of *f* in measure 34. Measures 33, 34, and 35 are indicated at the bottom.

last - ing song, and crown Him Lord of all!

ff

ff

f

36 37 38

The fourth system continues the piano accompaniment. It includes measures 36, 37, and 38. Dynamic markings of *ff* and *f* are present. A 'v' symbol is located below measure 38.

poco rit. **f** Slightly slower $\text{♩} = 60$
unis.

Crown Him with man - y crowns, the

poco rit. **f** *unis.*

poco rit. Slightly slower $\text{♩} = 60$

39 40 41

Lamb up - on His throne; hark! how the heav'n - ly

42 43 44

an - them drowns all mu - sic but its own. A - **mf** *unis.*

45 46 47

wake, my soul, and sing of Him who died for

mf

48 49 50

mf unis.

thee, and hail Him as thy match - less King through -

unis.

51 52 53

f

all e - ter - ni - ty.

f

f

54 55 56

poco rit.

f unis.

More broadly ♩ = 56

Crown Him the Lord of

poco rit.

f unis.

More broadly ♩ = 56

life, who tri - umphed o'er the grave, and

rose vic - torious in the strife for those He came to

rose vic - torious in the strife for those He came to

mf unis. *mel.*

save. *mel. mf unis.* Glo-ries now we sing — who —

His glo - ries now we sing

mf

66 67 68

f *poco rit.*

died — and — rose on — high, who

f *poco rit.*

poco rit.

69 70 71

a tempo *rit.*

died e - ter - nal life to — bring, and — lives that

a tempo *rit.*

a tempo *rit.*

72 73 74

death may die. Come, -

ff *f unis.*

75 76 77

a tempo *cresc. poco a poco*

join the ev - er - last - ing song, and crown Him

a tempo *cresc. poco a poco*

f a tempo *cresc. poco a poco*

78 79 80

rit. *ff a tempo*

Lord of all!

rit. *ff a tempo*

rit. *ff a tempo*

81 82 83