

TTBB voicing commissioned by The Singing ChurchMen of Oklahoma,
Baptist General Convention of Oklahoma, Dr. Randy C. Lind, conductor

Come to Me

For TTBB Choir, * Piano and solo Cello **

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

DAN FORREST
(ASCAP)

Ten. 2's only *pp* *mysterious, distant*

Bar. Bass only *pp* *mysterious, distant*

Piano *mp* *Andante* ♩ = ca. 76

1 2 3 4 5 6 7 8

tutti *p*

tutti *p*

9 10 11 12 13 14

* Also available for SATB (BP2183) and SSAA (BP2217) Choir.

** Cello part is on page 15.

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Freely (a bit slower) ♩ = ca. 69-72
Solo *mp* gently, *expressivo*

“Come to Me, all you who la - bor,“

Freely (a bit slower) ♩ = ca. 69-72

Come.

Freely (a bit slower) ♩ = ca. 69-72

15 16 17 18 19 20

Cue size notes may be sung by solo voice if needed

“Come to Me, and I will give you rest.”

21 22 23 24

“Come to Me, all who are wea-ry and bur - dened, and you will

(OPTIONAL, mm 25-30)

p

(Mm) _____ (Mm) _____
 (or Oo) _____

(OPTIONAL, mm 25-30)

p *p*

(Mm) _____ (Mm) _____
 (or Oo) _____

sempre molto espressivo e dolce

mp

25 26 27 28

rit. **Andante** ♩ = ca. 76

find _____ rest _____ for your souls.”

rit. **Andante** ♩ = ca. 76

(Mm) _____

rit. **Andante** ♩ = ca. 76

(Mm) _____

rit. **Andante** ♩ = ca. 76

rit. **Andante** ♩ = ca. 76

29 30 31 32

mp "Come, My Child, Learn My heart, For
p "My child, *unis.* My heart, *mp* For

mf

33 34 35 36

This system contains the first two systems of music. The first system features a vocal line in treble clef and a bass line in bass clef, both in a key signature of one sharp (F#). The vocal line begins with a mezzo-piano (*mp*) dynamic and includes the lyrics "Come, My Child, Learn My heart, For". The bass line begins with a piano (*p*) dynamic and includes the lyrics "My child, My heart, For". The piano accompaniment is shown in a grand staff (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble. Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the piano part.

I am gen - tle and low - ly."
I am gen - tle and low - ly."

37 38 39 40

This system contains the next two systems of music. The first system features a vocal line in treble clef and a bass line in bass clef. The vocal line includes the lyrics "I am gen - tle and low - ly." and "I am gen - tle and low - ly." The piano accompaniment is shown in a grand staff (treble and bass clefs). The piano part continues with the eighth-note accompaniment in the bass and chords in the treble. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the piano part. A triplet of eighth notes is marked in measure 40.

“See _____ how great _____ My love _____
 “See _____ how great _____ My _____ love, _____ for
 love, my love for
 “See _____ how _____ great _____ My _____ love _____ for

mf

41 42 43

you, _____ That _____ have called you My
 you, _____ That I _____ have called _____ you My

unis.

44 45 46

child." "Come, mp

child." "Come to Me, mf

(bow freely)

mf

47 48 49

Detailed description: This block contains the first system of the musical score, covering measures 47 to 49. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The vocal line starts with a long note on 'child.' and continues with 'Come, to Me,'. The piano accompaniment has a steady eighth-note pattern. The cello/bass line has a similar eighth-note pattern. Dynamics include *mp* and *mf*. A performance instruction '(bow freely)' is present above the cello/bass line in measure 49.

Come, all you who la - bor,"

3

50 51 52

Detailed description: This block contains the second system of the musical score, covering measures 50 to 52. It features a vocal line with lyrics, a piano accompaniment, and a cello/bass line. The vocal line continues with 'Come, all you who la - bor,'. The piano accompaniment continues with eighth notes. The cello/bass line has a triplet of eighth notes in measure 50. Dynamics include *p* and *mf*.

rit. Moving forward ♩ = ca. 76

find rest for your souls." "My

rit. *unis.* *mf*

find rest for your souls." "See how great My

Moving forward ♩ = ca. 76
sempre molto legato

rit. *f* Moving forward ♩ = ca. 76

61 62 63 64

love that I have called you My

unis.

love for you that I have called you My

65 66 67 68

child, My child." "Come to me, child, My child." "Come, Come, my

unis. *f* *unis.* *f*

69 70 71 72

This system contains the first three staves of music. The top staff is the vocal line in treble clef, with lyrics "child, My child." and "Come to me,". The middle staff is the vocal line in bass clef, with lyrics "child, My child." and "Come, Come, my". The bottom staff is the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 8/8. The system ends at measure 72.

10

all you who la - bor, all who la - bor, child, Learn my heart,

rit. poco a poco *rit. poco a poco* *rit. poco a poco*

73 74 75

This system contains the next three staves of music. The top staff is the vocal line in treble clef, with lyrics "all you who la - bor, all who la - bor,". The middle staff is the vocal line in bass clef, with lyrics "child, Learn my heart,". The bottom staff is the piano accompaniment in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 8/8. The system ends at measure 75.

unis.
 Come to me, _____ and I will give you
 Come to me, I will give you

76 77 78

Ten. I
 rest." "Oh, Come to me, all who are wea-ry and

Ten. II
 rest." "Come, see how great, how

Bar.
 rest." "Come, to me, all who are wea-ry and

Bass
 rest." "Come, see how great, how

79 80 81

(non dim.) rit. a tempo

bur - dened, and you will find

(non dim.) rit. a tempo

great my love for you, and you will find

(non dim.) rit. a tempo

bur - dened, and you will find

(non dim.) rit. a tempo

great my love for you, and you will find

82 83 84 85

rit. a tempo

rit. a tempo

rit. poco a poco

rest, you will find rest,

rit. poco a poco

rest, you will find rest,

rit. poco a poco

rit. poco a poco

86 87 88

Slowly

Solo
p

"Come, to me.

Slowly

mp

p

Come
p

you will find rest for your souls."
you will find rest

mp

p

find rest for your souls."

Slowly

mp

Slowly

mp

mp

89

90

91

92

93

Come to me."

Come.

Come

p

Come.

Come.

Come,

Come.

p

94

95

96

97

98

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Cello

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(ASCAP)

Adapted from Matthew 11:25, 28-29,
2 Cor. 6:18, I John 3:1

Andante ♩ = ca. 76

1 24
mp *sempre molto espressivo e dolce*

31 41
mf

44
mf (bow freely)

51
mf

59
rit. *f* *sempre molto legato* Moving forward ♩ = ca.76

66

72
f

79
f

84
rit. *a tempo* *rit. poco a poco* Slowly

90 93
mp *p*