

# Hymn for Children

Marianne Forman

Preview Copy - Not For Performance

For Alexis, Grant, Luke, and Nate

# Hymn for Children

For Unison Children's Choir, SATB Choir, Piano and optional Violin (or Flute)\*

Matthew 19:14  
I John 3:1

TRYGGARE KAN INGEL VARA  
Quoting Traditional Swedish melody  
MARIANNE FORMAN (ASCAP)

Andante, semplice ♩ = ca. 80

Violin

*p*

Andante, semplice ♩ = ca. 80

Piano

*p*

play cue notes only if no violin

1 2 3

4 5 6

7 8 9

(end violin)

\*Violin part is on page 12.

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Children, SA unison or solo

*mp*

Let the lit - tle chil - dren come to Me, and for -

10 11 12 13

bid them not, for - bid them not.

(take time)

14 15 16 17

Let the lit - tle chil - dren come to

18 19 20

Me, for such is the king - dom of heav -

21 22 23 24

Violin

*p*

(Children)

en.

SA (+opt. Children)\*

*mp*

Let the lit - tle chil - dren come to Me, and for -

TB *mp*

Let the lit - tle chil - dren come to Me, and for -

*mp*

\*optional: Children may join on melody for measures 29-44.

bid \_\_\_\_\_ them\_\_ not, for - bid \_\_\_\_\_ them\_\_ not.

bid them not, \_\_\_\_\_ for - bid them not.

33 34 35 36

Let the lit - tle chil - dren come \_\_\_\_\_ to Me, for

Let the lit tle chil - dren come to \_\_\_\_\_ Me, \_\_\_\_\_ for

37 38 39 40

*(end violin)*

*(end children)*

such is the king - dom\_ of heav - en.

such is the king - dom\_ of heav - en.

41 42 43 44

*moving forward*  
Sop. *mf*

Be - hold, what man - ner of love \_\_\_\_\_

*moving forward*  
Alto *mf*

Be - hold, \_\_\_\_\_ what man - ner of

*moving forward*  
Ten. *mf*

Be - hold, what man - ner of love \_\_\_\_\_ the

*moving forward*  
Bass *mf*

Be - hold, \_\_\_\_\_ what love the

*moving forward*  
*mf*

45 46 47 48

the Fa - ther has giv - en to us,  
love the Fa - ther has giv - en to us,  
Fa - ther has giv - en un - to us,  
Fa - ther has giv - en un - to us,

49 50 51 52

that we are called chil - dren of  
that we are called  
that we are called the chil - dren of  
that we are called the chil - dren of

53 54 55 56

*cresc.*  
 God, chil - dren of God!  
*cresc.*  
 chil - dren of God, of God!  
*cresc.*  
 God, chil - dren of God!  
*cresc.*  
 God, chil - dren of God!

*cresc.*

57 58 59 60 61

Violin *poco rit.* **More broadly**

Children and Sop. II *poco rit.* **More broadly** *f*  
 Let the lit - tle chil - dren

Sop. I *poco rit.* *f*  
 Be - hold, what

Alto *f*  
 Tenor *poco rit.* *f*  
 Bass **More broadly**

*poco rit.* *f*

62 63 64 65



come to Me, and for - bid them  
man - ner of love the Fa - ther has

66 67 68

This system contains measures 66, 67, and 68. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: 'come to Me, and for - bid them' on the first line, and 'man - ner of love the Fa - ther has' on the second line. Measure numbers 66, 67, and 68 are indicated at the bottom of the grand staff.

not, for - bid them not.  
giv - en to us,  
giv en, has giv - en to us,

69 70 71

This system contains measures 69, 70, and 71. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are: 'not, for - bid them not.' on the first line, 'giv - en to us,' on the second line, and 'giv en, has giv - en to us,' on the third line. Measure numbers 69, 70, and 71 are indicated at the bottom of the grand staff.

Musical score for measures 72-74. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Let the lit - tle chil - dren come to that we are called the". The piano accompaniment includes a grand staff with treble and bass clefs. Measure numbers 72, 73, and 74 are indicated below the piano part.

Musical score for measures 75-78. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Me, for such is the king - dom, - chil - dren of God. How blessed are the". Performance markings include "Slower" above measure 75, "dim." above measure 76, "Slower Sop. II rejoin section." above measure 77, and "mp" above measures 77 and 78. The piano accompaniment includes a grand staff with treble and bass clefs. Measure numbers 75, 76, 77, and 78 are indicated below the piano part.

*a tempo*  
*p*

Children (or solo)  
*mf rit.*

*a tempo*

for such is the king-dom\_ of heav - en.

*rit.* *a tempo*  
*p*

chil-dren\_ of God.

*rit.* *a tempo*  
*p*

*rit.* *p a tempo*

79 80 81 82 83

*rit.*

*rit.*

A - men.

*rit.*

A - men.

*rit.*

*rit.*

84 85 86 87 88 89



# Hymn for Children

Violin (or Flute)

MARIANNE FORMAN (ASCAP)  
Quoting Traditional Swedish melody  
TRYGGARE KAN INGEN VARA

Andante, semplice ♩ = ca. 80

The musical score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/4. The piece begins with a dynamic marking of *p* (piano). The tempo is marked "Andante, semplice" with a quarter note equal to approximately 80 beats per minute. The score consists of several lines of music with measure numbers 6, 15, 27, 35, 43, 65, 70, 75, and 83. Performance instructions include "moving forward poco rit." and "More broadly" at measure 43, and "Slower" at measure 75. The piece concludes with a dynamic marking of *p a tempo* and a *rit.* (ritardando) marking.