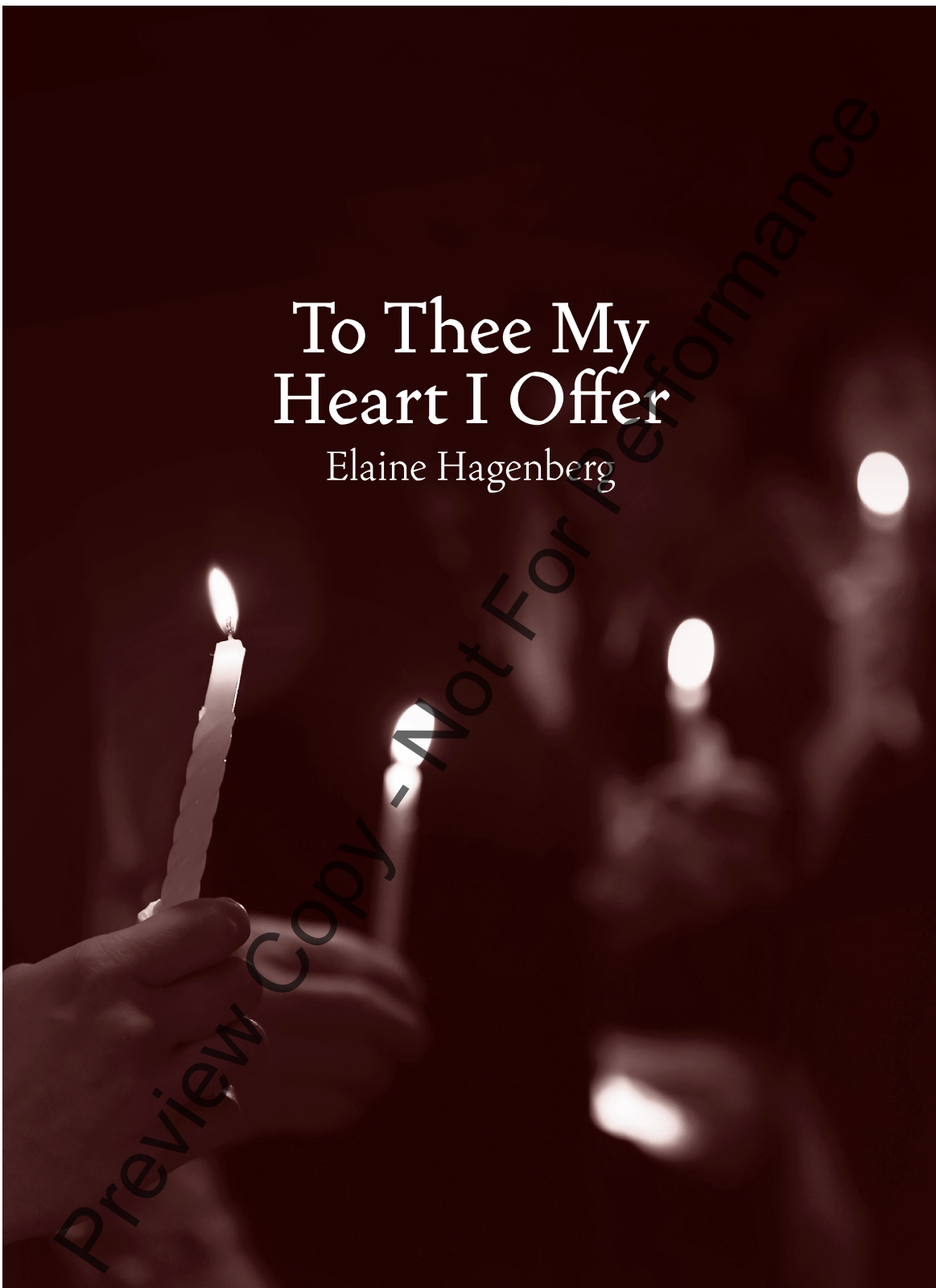


To Thee My Heart I Offer

Elaine Hagenberg



Commissioned for Central Baptist Church of Fountain City, Knoxville, Tennessee
in loving memory of Carol Bales. Bob Robinson, conductor

To Thee My Heart I Offer

For SATB Choir, Piano and optional String Quartet

Mein Herz will ich dir schenken
Anonymous, 1653

ELAINE HAGENBERG
(ASCAP)

The musical score is written in G major and 4/4 time. It features SATB choir parts, piano accompaniment, and optional string quartet parts. The score is divided into two systems. The first system includes parts for Soprano Alto (SA) and Tenor Bass (TB) choir, piano accompaniment (mp), and string quartet parts. The tempo is marked 'Espressivo' with a quarter note equal to 63. The second system includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) choir, piano accompaniment, and string quartet parts. The tempo remains 'Espressivo'. The lyrics 'To Thee my heart I of - fer, Oh' are written under the Soprano and Alto parts. The piano accompaniment includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The string quartet parts are indicated by '1', '2', and '3' in the first system and '4', '5', '6', and '7' in the second system.

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Christ-child sweet and dear; Up - on Thy love re - ly - ing,

8 9 10 11

be Thou ev - er near. Oh take my heart and give me Thine and
Oh take my heart and give me Thine and
Oh take my heart and give me Thine and
Oh take my heart and give me Thine and

12 13 14 15

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

poco rit. *p* *meno mosso*

may it be for - ev - er mine, Oh Je - sus, ho - ly,

16 17 18 19

a tempo

un - de - filed, My Sav - ior meek and mild.

a tempo

un - de - filed, My Sav - ior meek and mild.

a tempo

un - de - filed, My Sav - ior meek and mild.

unis. *a tempo*

un - de - filed, My Sav - ior meek and mild.

a tempo
mp

20 21 22 23

mp
What brought Thee to the

mp
What brought Thee to the

24 25 26 27

man - ger, Oh Christ - child sweet and dear? *p*

man - ger, Oh Christ - child sweet and dear? Thy *mp*

p Christ - child sweet and dear? Thy *mp*

p Christ - child sweet and dear? Thy

28 29 30

p

Be Thou ev - er

love, Thy love for me, be ev - er

love, Thy love for me, be ev - er

love for me a stran - ger, be ev - er

31

32

33

mp

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp

near, Lord how great Thy per - fect Love, that reach - es from the

mp

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp

div.

near, Oh Lord how great Thy per - fect Love, that reach - es from the

mp

34

35

36

37

div. *mf* *p unis.*

heav'ns a - bove. Thy love for us, by sin de - filed, That

mf *p*

heav'ns a - bove. Thy love for us, by sin de - filed, That

mf *p*

heav'ns a - bove. Thy love for us, by sin de - filed, That

unis. *mf* *p*

heav'ns a - bove. Thy love for us, by sin de - filed, That

38 39 40* 41

mp

made Thee, God, a child, a child.

mp

made Thee, God, a child.

mp

made Thee, God, made Thee, God, a child.

div. *mp*

made Thee, God, a child.

mf

42 43 44 45

* Cue-size notes are to be played if string quartet is not used.

Piano accompaniment for measures 46-49. The music is in G major and 4/4 time. Measure 46 features a chordal texture in the right hand and a rhythmic bass line in the left hand. Measures 47-49 continue with similar textures, including a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is present in measure 49.

Piano accompaniment for measures 50-53. The music continues with a consistent rhythmic and harmonic pattern. Measure 50 shows a change in the bass line. Measures 51-53 feature a more active right hand with eighth-note patterns.

Vocal staves for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The lyrics are: "Let me be Thine for - ev - er, Oh Christ-child sweet and". The staves include performance directions: *rit.* and *mf* at the beginning of each line, and *a tempo* above the Soprano staff. A *unis.* marking is placed above the Bass staff in measure 52.

Piano accompaniment for measures 54-57. The music features a prominent bass line in the left hand and chordal accompaniment in the right hand. Performance directions include *rit.* and *mf a tempo* at the start of measure 54.

dear; Up - hold me with Thy mer - cy, be Thou ev - er

dear; Up - hold me with Thy mer - cy, be Thou ev - er

dear; Up - hold me with Thy mer - cy, be ev - er

dear; Up - hold me with Thy mer - cy, be Thou ev - er

58 59 60 61

near. Thy hand be - stows Thy gifts to me and all I have, I

near. Thy hand be - stows Thy gifts to me and all I have, I

near. Thy hand be - stows Thy gifts to me and all I have, I

near. Thy hand be - stows Thy gifts to me and all I have, I

62 63 64 65

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

of - fer Thee! My heart, my soul, and all I

66 67 68 69

mp *unis.* **Meno mosso** ♩ = 60

own; Let these be Thine a - lone,

own; Let these be Thine a - lone,

own; Let these be Thine a - lone, My heart, and

own; Let these be Thine a - lone, My heart, my soul and

Meno mosso ♩ = 60

70 71 72 73

mp rubato unis. Andante ♩ = 63

Let these be Thine a - lone,

mp rubato

Let these be Thine a - lone,

mp

all I own; these be

all I own;

Andante ♩ = 63

74 75 76 77

p molto rall.

Thine a - lone.

p molto rall.

Thine a - lone.

p molto rall.

Thine, let these be Thine a - lone.

p molto rall.

Thine a - lone, Thine a - lone.

p molto rall.

78 79 80 81 82