

Shalom

Dan Forrest

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In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

Shalom

John 14:27

for SATB Choir * with piano and optional violin **

DAN FORREST

(ASCAP)

SA *p* *Slowly unfolding* $\text{♩} = \text{ca. } 76$ *poco rit.* *a tempo* *poco rit.* *Gently* $\text{♩} = \text{ca. } 48 - 50$

Peace. ***** Peace. Sha - lom

TB *poco rit.* *p* *a tempo* *poco rit.* *p*

whispered Peace. Peace.

Violin *Slowly unfolding* $\text{♩} = \text{ca. } 76$ *poco rit.* *a tempo* *poco rit.* *p* *Gently* $\text{♩} = \text{ca. } 48 - 50$ *minimal vibrato*

Slowly unfolding $\text{♩} = \text{ca. } 76$ *Gently* $\text{♩} = \text{ca. } 48 - 50$

p *poco rit.* *a tempo* *poco rit.* *p*

1 2 3 4 5

a tempo *poco rit.* *p*

Peace I

poco rit. *a tempo*

mp *poco rit.* *a tempo*

poco rit. *a tempo*

6 7 8 9

* Also available for SSA (BP2243), and TBB (BP2244) choir and Vocal Duet (BP2242V).

** Violin part is on page 15.

*** Always minimize the "s" consonant in "peace," throughout

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leave with you, — peace I give to you: Peace.

simile - gently emphasize RH as a melody of its own.

10 11 12 13

This system contains measures 10 through 13. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Peace. Sha - lom. Peace I

poco rit. *a tempo*
espressivo sempre simile

poco rit. *a tempo*

14 15 16 17

This system contains measures 14 through 17. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

leave with you, my peace I give to you: Peace.

18 19 20 21

This system contains measures 18 through 21. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

S. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, *mp* (always shape phrases)

A. *mp* (always shape phrases)

Peace. Sha - lom. Sha - lom, *p* (always shape phrases)

T. *p*

B. Sha - lom,

("Sha-lom") *p* *mp* *sempre semplice e espressivo, floating above*

22 23 24 25

my peace I give to you, sha - lom,

my peace give to you, sha - lom,

sha - lom sha - lom,

26 27 28 29

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sha - lom. Sha - lom,

peace I leave with you, sha - lom. Sha - lom, sha -

sha - lom, sha - lom. Sha -

sul A Sha

my peace I give to you, Peace.

lom, my peace I give to you, Peace.

lom, my peace I give you, Peace.

lom, my peace I give you, Peace.

The musical score is arranged in two systems. The first system (measures 38-42) features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics "Peace. Sha-lom." in measure 38. The piano accompaniment begins in measure 39. The second system (measures 43-46) continues the piano accompaniment with a steady eighth-note pattern in the bass and a more active melody in the treble. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and includes a fermata over the final note of the vocal line in measure 42.

TB *unis. mp*

Peace I leave with you, — peace I give to you

mp

47 48 49 50

Peace. Peace. Sha - lom.

51 52 53 54

8

Not as this world — gives, I give to you,

(E string, now)

55 56 57 58

S. *mp*

A. *mp* Sha - lom, Sha - lom,

T. Do not be a - fraid. Sha - lom,

B. Do not be a - fraid. Sha - lom,

8 Do not be a - fraid. Sha - lom,

59 60 61 62

mf

lom, sha - lom,

mf lom, my peace, I

mf lom, sha - lom,

mf lom, my peace, I

63 64 65

sha - lom, sha -
give to you, sha - lom, peace I leave with
sha - lom, sha -
give to you, sha - lom, sha -

66 67 68

This block contains the first system of the musical score, spanning measures 66 to 68. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "sha - lom, sha - give to you, sha - lom, peace I leave with sha - lom, sha - give to you, sha - lom, sha -". The piano accompaniment includes triplets in both the right and left hands.

lom. Sha -
you, sha - lom. Sha -
lom, sha - lom.
lom.

69 70

This block contains the second system of the musical score, spanning measures 69 to 70. It features four vocal staves and a piano accompaniment. The lyrics are: "lom. Sha - you, sha - lom. Sha - lom, sha - lom. lom.". The piano accompaniment continues with triplets in both the right and left hands.

lom, sha - lom,
lom, my peace
Sha - lom, my peace I
Peace I leave with you, my peace I

71 72 73

This system contains measures 71, 72, and 73. It features four vocal staves and a piano accompaniment. The lyrics are: "lom, sha - lom, lom, my peace Sha - lom, my peace I Peace I leave with you, my peace I". The piano part includes triplet markings in measures 71, 72, and 73.

give to you, Peace.
give to you, Peace.
give you, Peace.
give you, Peace.

74 75 76

This system contains measures 74, 75, and 76. It features four vocal staves and a piano accompaniment. The lyrics are: "give to you, Peace. give to you, Peace. give you, Peace. give you, Peace.". The piano part includes triplet markings in measures 74, 75, and 76.

Tempo I ♩ = ca. 48 - 50

unis. *rit.* *p* *Slowly unfolding* ♩ = ca. 76

Peace. Sha - lom.

Tempo I ♩ = ca. 48 - 50

rit. *pp* *mp* *molto espressivo, freely*

(violin solo featured, with choir "accompanying")

Tempo I ♩ = ca. 48 - 50

mp *rit.* *Slowly unfolding* ♩ = ca. 76

77 78 79 80 81

Sha - lom.

82 83 84 85 86

* (choir may stagger breathing individually, or conductor may assign breaths by section, striving for a seamless sound)

Musical score for measures 87-89. The score includes vocal lines and piano accompaniment. The vocal lines are in a soprano and bass clef, with lyrics "Sha - lom,". The piano accompaniment is in a grand staff (treble and bass clef). The tempo is marked *mp*. Measure numbers 87, 88, and 89 are indicated at the bottom.

Musical score for measures 90-92. The score includes vocal lines and piano accompaniment. The vocal lines are in a soprano and bass clef, with lyrics "sha - lom, my peace I give you, sha - lom". The piano accompaniment is in a grand staff (treble and bass clef). The tempo is marked *mp*. Measure numbers 90, 91, and 92 are indicated at the bottom. There are triplets in measures 90 and 91.

poco piu mosso

Peace. *unis.* Peace.

Peace. *unis. p* *p* *p*

minimal vibrato

poco piu mosso

poco piu mosso

93 94 95 96

rit. *Tempo I* *molto rit.*

Peace. Sha - lom. (m)

rit. *p* *molto rit.*

Peace. (sung) Peace. whispered

Tempo I *pp* *molto rit.*

Tempo I *molto rit.*

rit. *p* *pp*

97 98 99 100 101 102