

# Shalom

TBB

Dan Forrest

Preview copy - Not for performance

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

# Shalom

For TBB Choir\* with Piano and optional Violin\*\*

John 14:27

DAN FORREST  
(ASCAP)

Slowly unfolding ♩ = ca. 76

T  
8  
\*\*\*Peace. Peace. Sha-

BI  
BII  
\*\*\*Peace. Peace.

Violin

Piano  
1 2 3 4

Gently ♩ = ca. 48-50

T  
8  
lom.

BI  
poco rit.

Violin  
minimal vibrato sul A poco rit.

Piano  
Gently ♩ = ca. 48-50 poco rit.

6 7 8

\*Also available for SATB (BP2242), SSA (BP2243) choirs and vocal duet (BP2242V)

\*\*Violin part appears on pages 15-16.

\*\*\*Always minimize the "s" consonant in "peace" throughout.

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T *a tempo*

BI *a tempo*  
*p gently*

BII *a tempo*  
*p gently*

Peace I leave with you, — peace I give to you:

*a tempo*

*a tempo*  
*simile – gently emphasize RH as a melody of its own*

9 10 11 12

*poco rit.*

Peace. Peace. Sha - lom.

*poco rit.*

Peace. Peace. Sha - lom.

*poco rit.*

Peace. Peace. Sha - lom.

*poco rit.*

*poco rit.*

13 14 15 16

*a tempo, espressivo sempre simile*

Peace I leave with you, my peace I give to you:

*a tempo, espressivo sempre simile*

Peace I leave with you, my peace I give to you:

*a tempo, espressivo sempre simile*

Peace I leave with you, my peace I give to you:

*a tempo*

*a tempo*

17 18 19 20

Peace. Peace. Sha - lom. Sha -

Peace. Peace. Sha - lom. Sha -

Peace. Peace. Sha - lom. Sha -

lyric cue: ("Sha - lom")

21 22 23 24

*mp* (always shape phrases)

lom, \_\_\_\_\_ my peace I give to you, sha -

*mp* (always shape phrases)

lom, \_\_\_\_\_ my peace I give to you, sha -

*mp* (always shape phrases)

lom, \_\_\_\_\_ sha - lom \_\_\_\_\_ sha -

*sempre semplice e espressivo, floating above**mp*

\_\_\_\_\_

25 26 27 28

lom, \_\_\_\_\_ sha - lom, sha - lom. Sha -

lom, \_\_\_\_\_ sha - lom. \_\_\_\_\_ Sha -

lom, \_\_\_\_\_ sha - lom. \_\_\_\_\_ Sha -

lom, \_\_\_\_\_ peace I leave with you, sha - lom.

*sul A*

\_\_\_\_\_

29 30 31 32

lom, my peace I give to you

lom, sha - lom, my peace I give to you,

*mp*

Sha - lom, my peace I give to you,

33 34 35 36

Peace. Peace. Sha - lom.

Peace. Peace.

Peace. Peace.

Peace. Peace.

37 38 39 40 41

Musical score for measures 42-45. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano part has a steady eighth-note accompaniment. The vocal line begins in measure 43 with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *mp* is present in measure 43. Measure numbers 42, 43, 44, and 45 are indicated at the bottom of the staves.

Musical score for measures 46-49, including lyrics. The score is in G major and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano part continues with eighth-note accompaniment. The vocal line has lyrics: "Peace I leave with you, peace I". A dynamic marking of *mp* is present in measure 46. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the staves.

give to you: Peace. Peace. Sha - lom.

give to you: Peace. Peace. Sha - lom.

give to you: Peace. Peace. Sha - lom.

50 51 52 53

Not as this world gives, I

Not as this world gives, I

Not as this world gives, I

(E string, now)

54 55 56 57



give to you, Do not be af - raid. *mp*

give to you, Do not be af - raid. Sha -

give to you, Do not be af - raid.

58 59 60 61

*mf* Sha - lom, sha -

*mf* lom, Sha - lom, my

*mf* Sha - lom, sha -

*normale (more expressive vibrato)*

*mf*

62 63 64

lom, sha - lom,

peace I give to you, sha - lom,

lom, sha - lom,

sha - lom, sha - lom. Sha -

peace I leave with you, sha - lom.

sha - lom, sha - lom. Sha -

65 66 67 68 69 70

BP2244-10

lom, \_\_\_\_\_ sha - lom,

Peace \_\_\_\_\_ I leave with you, my peace

lom, \_\_\_\_\_ my peace I

give to you, \_\_\_\_\_ Peace.

give to you, \_\_\_\_\_ Peace.

give to you, \_\_\_\_\_ Peace.

71 3 72 3 73 3 3

74 3 75 3 76 3

Gently ♩ = ca. 48-50

Tempo I ♩ = ca. 76

rit. *p*

Peace. Sha - lom.\*

rit. *p*

Peace. Sha - lom.\*

rit. *p*

Peace. Sha - lom.\*

rit. *pp* *mp* *molto espressivo, freely*

Gently ♩ = ca. 48-50

Tempo I ♩ = ca. 76

*mp* rit. *p*

77 78 79 80 81 82

Sha - lom.

Sha - lom.

Sha - lom.

83 84 85 86 87

\*Choir may stagger breathing individually, or conductor may assign breaths by section, striving for a seamless sound.  
BP2244-12

*mp* Sha - lom, sha -

*mp* Sha - lom, sha -

*mp* Sha - lom, sha -

88 89 90

(div.) lom, I give to you Peace, *poco più moso*

lom, I give you Peace, *poco più moso*

lom, I give you Peace, *poco più moso*

*minimal vibrato*

91 92 93

*rit.*

Peace. *whispered p* *rit.* Peace. *rit.* Peace. *rit.*

*(sung)*

Peace. *whispered p* *rit.* Peace. *rit.* Peace. *rit.*

*(sung)*

Peace. *rit.* Peace.

94 95 96 97

**Tempo I** *molto rit.*

Sha - lom. *(mm)\**

*whispered* *molto rit.*

Peace. *molto rit.*

*whispered* *molto rit.*

Peace. *molto rit.*

*pp*

**Tempo I** *pp molto rit.*

98 99 100 101 102

\*Close to "mm", sustain as long as possible, then fade out.

In loving memory of Virginia (Ginny) Trawick, who lived in the peace of Christ and sought to share it with her family and all she encountered. Commissioned by her beloved husband, Jack Trawick.

VIOLIN

# Shalom

DAN FORREST  
(ASCAP)

Slowly unfolding ♩ = ca. 76

*poco rit.* *a tempo* *poco rit.*

(1-2) (3-4)

5 *Gently* ♩ = ca. 48-50  
*minimal vibrato*

*p* *mp* *poco rit. a tempo*

*sul A*

11 *poco rit.* *a tempo*

6 6 lyric cue: ("Sha -

(11-16) (17-22)

23 - lom")

*p* *mp* *sempre semplice e espressivo, floating above*

28 *sul A*

33

39 *mp*

2 2 (41-42)

46 *mp*

52 (E string, now)

57

62 *normale (more expressive vibrato)*

68

73 Gently  $\text{♩} = \text{ca. } 48-50$   
rit.  $\frac{3}{2}$   
(77-79)

80 **Tempo I**  $\text{♩} = \text{ca. } 76$   
*Violin solo featured, with choir "accompanying"*

*pp* *mp molto espressivo, freely*

85

90 *poco più moso*  
*minimal vibrato*

95 *rit.* **Tempo I** *molto rit.*  
 $\frac{2}{2}$  *pp*  
(97-98)