

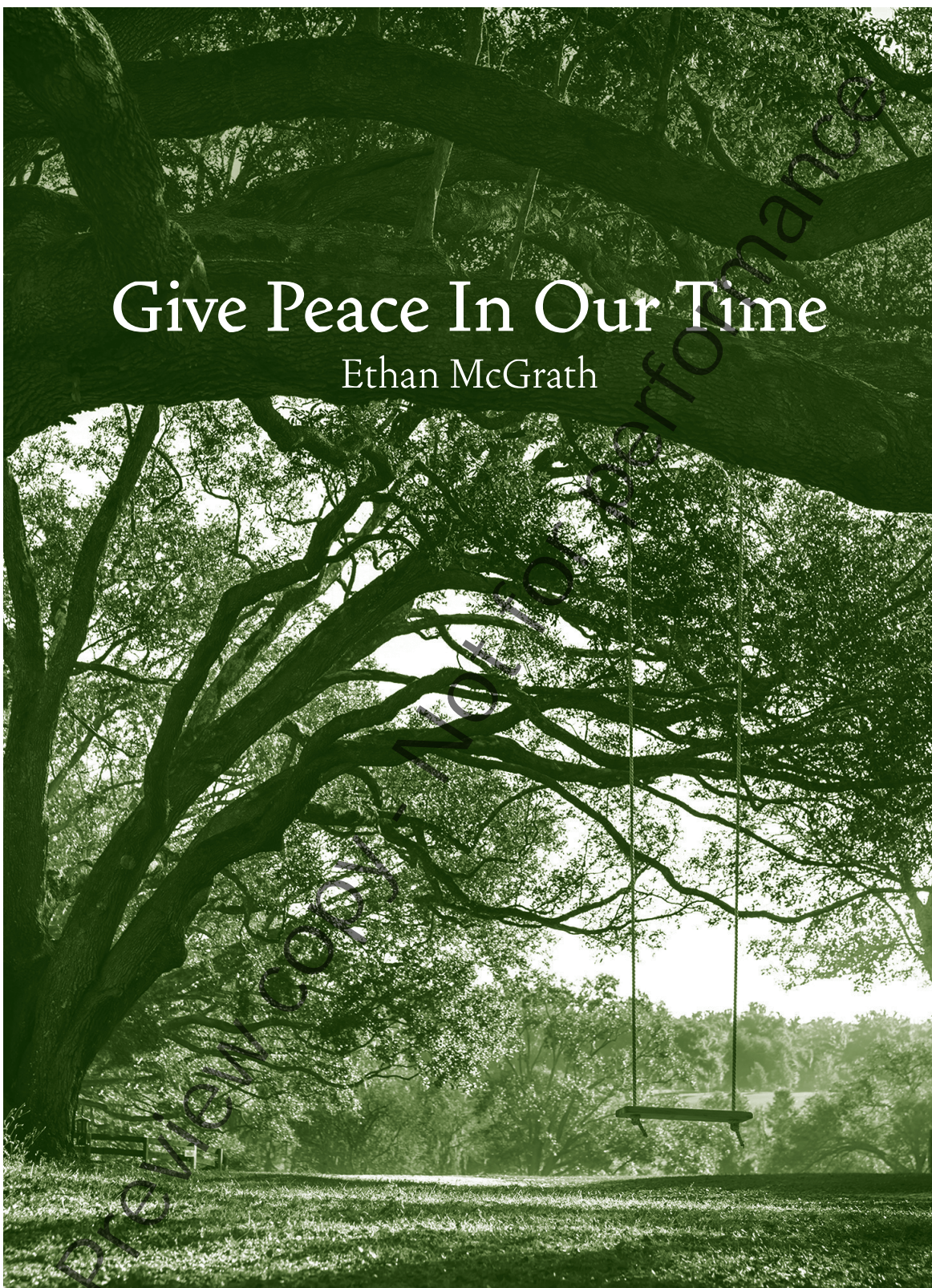
BP2247 Give Peace In Our Time

Ethan McGrath

SATB \$2.25

# Give Peace In Our Time

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# Give Peace In Our Time, O Lord

For SATB Choir and Piano

The Book of Common Prayer, 1662

ETHAN McGRATH

Soulful, unhurried ♩ = ca. 80

The musical score is written for SATB choir and piano. It consists of four systems of music. The first system (measures 1-4) is marked *p* and features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) includes the instruction *cresc. poco a poco* and shows the piano accompaniment building in intensity. The fourth system (measures 14-16) features a vocal solo line for any voice part, marked *mp*, with the lyrics "Give". The piano accompaniment in this system is marked *mf* and provides harmonic support for the solo.

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peace in our time, O Lord,

*mp*

17 18 19

give peace in our time, O

20 21 22

Lord, because there

23 24 25

is none other that fight - eth for

*\*fights*

26 27 28

\*alternate text, if desired  
BP2247-3

*cresc.*

us, but on - ly thou, you,

*cresc. poco a poco*

29 30 31

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note 'us,' followed by a half note rest, then a quarter note 'but', a quarter note 'on', a quarter note 'ly', a half note 'thou,', and a half note 'you,'. The piano accompaniment starts with a whole note chord, followed by a half note chord, and then a series of eighth notes. The tempo and dynamics markings are 'cresc.' and 'cresc. poco a poco'. Measure numbers 29, 30, and 31 are indicated at the bottom.

Soprano *mf* Give

Alto *mf* Give

Tenor *mf* Give

Bass *mf* Give

This section contains four vocal staves for Soprano, Alto, Tenor, and Bass. Each staff shows a whole note rest followed by a whole note chord. The dynamic marking 'mf' is placed above each staff, and the word 'Give' is written below each staff. The Soprano staff has a slur over the first two measures.

32 33 34

The second system of the piano accompaniment continues from the first system. It features a series of chords and eighth notes in both the right and left hands. Measure numbers 32, 33, and 34 are indicated at the bottom.

peace in our time, O Lord, O

peace in our time, O Lord, O

peace in our time, O Lord, O

peace in our time, O Lord, O

*mf*

35 36 37

give peace in our time, O

Lord, give peace in our time, O

give peace in our time, O

give peace in our time, O

*mf*

38 39 40

Lord, \_\_\_\_\_ be - cause there \_\_\_\_\_

Lord, O Lord, \_\_\_\_\_ be-cause

Lord, O Lord, \_\_\_\_\_ be-cause

Lord, O Lord, \_\_\_\_\_ be-cause

41 42 43

is none oth - er that fight - eth for \_\_\_\_\_

there is none oth - er that fight - eth for

there is none oth - er that fight - eth for

there is none oth - er that fight - eth for

44 45 46

\*alternate text, if desired

us, but on - ly thou, you,

us, but on - ly thou, you,

us, but on - ly thou, you,

us, but on - ly thou, you,

47 48 49

*cresc.* there is none oth -

*cresc.* there is none oth -

*cresc.* there is none oth -

*cresc.* there is none oth -

there is none oth -

50 51 52

*cresc.*

er, but on - ly thou, you, *rit.* *f* *a tempo*

- er, but on - ly thou, you, *rit.* *f* *a tempo*

er, but on - ly thou, you, *rit.* *f* *a tempo*

er, but on - ly thou, you, *rit.* *f* *a tempo*

*rit.* *f* *a tempo*

53 (8vb)<sup>1</sup> 54 55

on - ly thou, you, *poco dim.*

on - ly thou, on - ly *poco dim.*

on - ly thou, on - ly *poco dim.*

on ly thou, on - ly *poco dim.*

56 57 58 *poco dim.*



*mf* *f non dim.*

but on - ly thou, you,

*mf* *f non dim.*

thou, you, but on - ly thou, you,

*mf* *f non dim.*

thou, you, but on - ly thou, you,

*mf* *f non dim.*

thou, you, but on - ly thou, you,

*mf* *f non dim.*

59 60 61

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

62 63 64

*mf*

**Solo** *mf*

Give peace in our

S. *dim.* *p*

A.

God.

T. *dim.* *p*

B.

*dim.*

65 66 67

time, O Lord.

*rit.*

*rit.* *p*

Give *p*

*rit.*

*mp* *rit.*

68 69 70

Preview copy - Not for performance

Slower ♩ = ca. 66

Musical staff with a whole rest.

Slower ♩ = ca. 66

*ten.*

Vocal staves with lyrics: "peace in our time, O Lord,"

Slower ♩ = ca. 66

*ten.*

Piano accompaniment for measures 71-74, including dynamics *p*, *mp*, and *dim.*

*Optional ad lib.*  
*molto rit. mp*

Vocal staff with lyrics: "Give peace."

*molto rit. p pp*

Vocal staff with lyrics: "give peace."

*molto rit. p pp*

Bass vocal staff with lyrics: "give peace."

*molto rit.*

*pp*

Piano accompaniment for measures 75-77, including dynamics *pp* and a fermata.

75

76

77

*8<sup>va</sup>-1*