

# Crown Him!

arr. Dan Forrest



In memory of Dr. Billie Skinner Schiera, Elder, First Presbyterian Church, Greenville, South Carolina

# Crown Him!

For SATB Choir and optional congregation\*, with piano and/or organ,  
with optional Brass Sextet/Percussion or Full Orchestra\*\*

Matthew Bridges (1800-1894)  
and Godfrey Thring (1823-1903)

DIADEMATA  
George J. Elvey (1816-1893)  
quoting HYMN TO JOY (L.v. Beethoven)  
Arranged by DAN FORREST  
(ASCAP)

Andante, with strength and adoration ♩ = ca. 88

The musical score is for piano accompaniment, consisting of three systems of music. Each system has a grand staff with a bass clef and a key signature of two sharps (D major). The time signature is 4/4. The first system starts with a piano (*p*) dynamic and includes a first ending bracketed with the number '1'. The second system includes a mezzo-forte (*mp*) dynamic and a 'sempre simile' instruction. The third system continues the piece. A dashed line labeled '(8vb)' indicates an octave reduction for the lower part of the piano.

\*Congregation may sing hymn tune on all four stanzas, or stanzas 1 and 4.

\*\*Available separately: Organ part (BP2254D) score and parts for Brass Sextet and Percussion (BP2254A), score and parts for Full Orchestra (BP2254B), or accompaniment track (BP2254CD).

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SA *p*

Al - le - lu - ia!

TB

*mp* (opt. +Congregation Men)

Crown Him with man - y

10 11 12

(8<sup>vb</sup>)

crowns, the Lamb up - on his throne: Hark!

13 14 15

(8<sup>vb</sup>)

how the heav'n - ly an - them - drowns all mu - sic but its

16 17 18

3

(8<sup>vb</sup>)

*mp unis. molto legato**gently, sempre mp*

Al - le - lu - ia! Al - le - lu

*mf unis.*

own! A - wake, my soul, and sing of

19 20 21

(8vb)

ia! Al - le - lu - ia!

Him who died for thee, and hail Him as thy

22 23 24

(8vb)

*unis.*

Al - le, al - le - lu - (-Cong.)

match - less King through all e - ter - ni - ty.

25 26 27

(8vb)

*molto legato*  
**Con moto**  
*mf* (Opt. +Cong. Women)

ia! Ah, Crown Him the Lord of

Al - le - lu - ia, al - le - lu - ia!

*mf* **Con moto** *molto legato*

28 (8<sup>th</sup>) - - - - - 29 *loco* 30 Ped. ad lib.

love: Be - hold His hands and side - Rich

*simile* 3 31 32 33

wounds, yet vis - i - ble a - bove,  
wounds, yet vis - i - ble a - bove, In beau - ty glo - ri -

3 34 35 36

fied; No an - gel in the sky Can

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half rest, followed by the lyrics "No an - gel in the sky Can". The piano accompaniment consists of chords and moving lines in both hands.

37 38 39

The second system of music shows the piano accompaniment for measures 37, 38, and 39. It features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

ful - ly bear that sight, But down - ward bends his

The third system of music includes the vocal line for measures 40 and 41. The lyrics are "ful - ly bear that sight, But down - ward bends his". The piano accompaniment continues with similar rhythmic patterns.

40 41 42

The fourth system of music shows the piano accompaniment for measures 40, 41, and 42. It includes a triplet of eighth notes in the right hand in measure 41.

eye at  
won - d'ring eye at mys - ter - ies so bright.  
*mp*

The fifth system of music features the vocal line for measures 43 and 44. The lyrics are "eye at won - d'ring eye at mys - ter - ies so bright." The piano accompaniment has a dynamic marking of *mp* (mezzo-piano).

Al - le - lu - ia,  
*(legato)*

43 44 45

The sixth system of music shows the piano accompaniment for measures 43, 44, and 45. It includes a dynamic marking of *(legato)* and a crescendo hairpin.

(-Cong.)

Al - le - lu - ia, al - le - lu - ia,  
 al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia

46 47 48

**Più mosso** ♩ = ca. 90-92

**f** (Opt. +Full Congregation)

S  
ia! Crown Him the Lord of

A  
ia! Crown Him the Lord of

T  
8  
ia! Crown Him the Lord of

B  
ia! Crown Him the Lord of

**Più mosso** ♩ = ca. 90-92

*gradually growing*

49 50 51

life! Who tri - umphed o'er the grave, Who

life! Who tri - umphed o'er the grave, Who

life! Who tri - umphed o'er the grave, Who

life! Who tri - umphed o'er the grave, Who

52 53 54

rose vic - to - rious in the strife for those He came to

rose vic - to - rious in the strife for those He came to

rose vic - to - rious in the strife for those He came to

rose vic to - rious in the strife for those He came to

55 56 57



save; His glo - ries now we

save; His glo - ries now we

save; His glo - ries now we

save; His glo - ries now we

58 59

sing, Who died and rose on high, Who

sing, Who died and rose on high, Who

sing, Who died and rose on high, Who

sing, Who died and rose on high, Who

60 61 62 3

died e - ter - nal life to bring and lives that death may

died e - ter - nal life to bring and lives that death may;

died e - ter - nal life to bring and lives that death may;

died e - ter - nal life to bring and lives that death may

63 64 65

(-Cong.) *mf* *molto legato*

die. *mf* *molto legato* Al - le - lu - ia, *cresc. poco a poco*

*mf* *molto legato* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *cresc. poco a poco*

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, *mf* *molto legato, cresc. poco a poco*

die. Al - le - lu - ia,

*mf* *cresc. poco a poco*

66 67 68

Al - le - lu - ia, Al - le lu -  
 al - le - lu - ia, al - le - lu - ia, al - le -  
 al - le - lu - ia, al - le - lu - ia, al - le -  
 al - le - lu - ia, al - le - lu - ia, al - le -

69 70 71

*rit.* Moving forward ♩ = ca. 92 **ff**

ia, al - le - lu - ia!  
 lu - ia, al - le - lu - ia!  
 lu - ia, al - le - lu - ia!  
 lu - ia, al - le - lu - ia!

72 73 74

72 73 74

75 76 77

**ff** (Opt. +Full Congregation)

Crown Him the Lord of heav'n: One

**ff** Crown Him the Lord of heav'n: One

**ff** Crown Him the Lord of heav'n: One

**ff** Crown Him the Lord of heav'n: One

78 79

with the Fa - ther known, One with the Spir - it

with the Fa - ther known, One with the Spir - it

with the Fa - ther known, One with the Spir - it

with the Fa - ther known, One with the Spir - it

80 81 82

through Him<sup>2</sup> giv'n from yon - der glo - rious

through Him<sup>2</sup> giv'n from yon - der glo - rious

through Him<sup>2</sup> giv'n from yon - der glo - rious

through Him<sup>2</sup> giv'n from yon - der glo - rious

83 84

Broadening ♩ = ca. 88

throne. To Thee, to Thee be end - less  
 throne. To Thee be end - less praise, For  
 throne. To Thee be end - less praise, For  
 throne. To Thee be end - less praise, For

Broadening ♩ = ca. 88

85 86 87

*gradually broadening further*

praise. Be Thou, O Lord, through  
 Thou for us hast died; Be Thou, O Lord, through  
 Thou for us hast died; Be Thou, O Lord, through  
 Thou for us hast died; Be Thou, O Lord, through

*gradually broadening further*

88 89 90

*rit.* *a tempo*

end - less — days A - dored and mag - ni - fied! — Al - le -

*rit.* *a tempo*

end - less — days A - dored and mag - ni - fied! — Al - le -

*rit.* *a tempo*

8 end - less — days A - dored and mag - ni - fied! Al - le - lu - ia,

*rit.* *a tempo*

end - less — days A - dored and mag - ni - fied! Al - le - lu - ia,

*rit.* *a tempo*

91 92 93

(-Cong.)

lu - ia, al - le - lu - ia,

lu - ia, al - le - lu - ia, al - le - lu - ia,

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

94 95 96

(♩ = ♩) (♩ = ♩)

Al - le - lu - ia! —

Al - le - lu - ia! —

Al - le - lu - ia! —

Al - le - lu - ia! —

Moving forward ♩ = ca. 92

97 98 99

Moving forward ♩ = ca. 92

Moving forward ♩ = ca. 92

100 101 102