



Sing We Now of
Christmas

arranged by Kyle Pederson

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Arranger Notes

I have always loved this traditional French carol melody (Noel Nouvelet). Most arrangements of this carol are up tempo and quite energetic. In my own arrangement, I seek to create a different aural experience for the listener (and singer). The melody sneaks in gradually, supported by a hypnotic pattern in the piano. The tempo, harmonies, and dissonances throughout the piece are designed to create a sense of yearning...and of anticipation. Our “hearts of expectation” look ahead to the good news that peace, hope, and love are born among us.

It is important to control the vibrato, singing as “purely” as possible so that the tone isn’t heavy and can shimmer throughout.

Liberties with tempo may be taken; a sense of ebb and flow is desired.

~Kyle Pederson

To The Master Singers, Gary Schwartzhoff, conductor, on their 29th Anniversary Season in 2021-2022

Sing We Now of Christmas

For SATB Choir and Piano,
with optional oboe (or C-instrument)*

Traditional text
Adapted by Kyle Pederson

NOËL NOUVELET
French carol
Arranged by KYLE PEDERSON

Ethereal, shimmering $\text{♩} = \text{ca. } 80$

Piano

8va

p

1 2 3 4

simile

SA unis. *p*

Mm (or oo)

TB unis. *p*

loco

5 6 7 8

p

Mm

p

Mm

9 10 11 12

*Also available: Full score including oboe part – BP2265A.

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Musical score for measures 13-15. The top two staves are vocal lines (Soprano and Bass) with a treble and bass clef respectively, both in the key of D major. The bottom two staves are piano accompaniment in treble and bass clef. Measure 13 shows the vocal lines with a long note in the soprano part. Measure 14 features a piano trill in the soprano line. Measure 15 continues the vocal and piano accompaniment.

Musical score for measures 16-18, including vocal lines with lyrics and piano accompaniment. The key signature is D major.

S. *p*
Sing we now of Christ - mas, _____ No - el here. _____

A. *p* *mp*
Sing we now of Christ - mas, _____ No - el sing we here. _____

T.

B.

Musical score for measures 16-18. The vocal lines (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "Sing we now of Christ - mas, No - el here." for Soprano and "Sing we now of Christ - mas, No - el sing we here." for Alto. The piano accompaniment provides harmonic support.

p
Nn

p
Nn

mp

8
Hears in ex-pec-ta - tion, *(m)*

(Baritone only) *mp*
Hears in ex-pec-ta - tion, *(m)*

19 3 20 21

p

Sing we No - el, No -

p
No - el

p
No - el,

(+Bass) *mp*
No - el draw-ing near.

p
No - el,

22 23 24

el, No - el; sing we now of Christ - mas, _____

No - el, No - el, _____

No - el, No - el, _____

No - el, No - el, _____

25 26 27

Sing we now No - el.

Sing we now No - el.

Sing we now No - el.

Sing we now No - el.

28 29 30

mp *cresc.*
Oh,

mp *cresc.*
Oh,

p *mp* *cresc.*
Oh, oh, oh,

p *mp* *cresc.*
Oh, oh,

cresc. poco à poco

31 32 33

rit. *f*

rit. *f*

rit. *f*

rit. *f*

rit. *f*

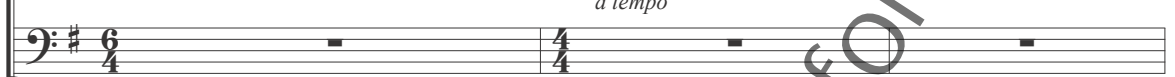
34 35

p a tempo

In still-ness lays the world in si-lent rev-er-ie;

p a tempo

In still-ness lays the world in si-lent rev-er-ie;

a tempo*a tempo**f**p a tempo*

36

37

38

mp

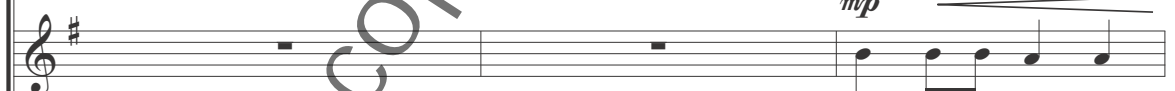
long-ing for the birth of love and mer - cy.

Yearn - ing for hope, good

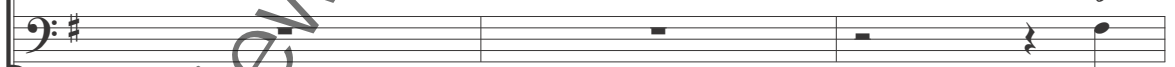
mp

long-ing for the birth of love and mer - cy.

Yearn - ing for hope, good

mp

Yearn - ing for hope, good

mf

Good



39

40

41

mf news to fill our souls; *mp* turn-ing to the man - ger that grounds all mys - ter-

mf news to fill our souls; *p* Oo

mf news to fill our souls; *p* Oo

news to fill our souls; *p* Oo

42 43 44

Più mosso

y.

Più mosso

45 46 47

cresc. *molto rit.*

No - el, No -

cresc. *molto rit.*

el, No - el, No -

cresc. *molto rit.*

el, No - el, No -

el, No - el, No -

molto rit.

54 55

f a tempo

el! An-gels bend-ing low,

f a tempo

el! An-gels bend-ing low,

f a tempo

el! An-gels bend-ing low,

f a tempo

el! An-gels bend-ing low,

8va

a tempo

56 57 58



shep - herds bend their knee,

shep - herds bend their knee,

shep - herds bend their knee,

shep - herds bend their knee,

59 60

This block contains the musical notation for measures 59 and 60. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "shep - herds bend their knee," repeated in each vocal part. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Measure numbers 59 and 60 are indicated at the bottom of the piano part.



Wise - men from the east,

Wise - men from the east,

Wise - men from the east,

Wise - men from the east,

61 62

This block contains the musical notation for measures 61 and 62. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Wise - men from the east," repeated in each vocal part. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Measure numbers 61 and 62 are indicated at the bottom of the piano part.

all have come the child to see.

all have come the child to see.

all have come the child to see.

all have come the child to see.

63 64

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo* All of cre - a - tion where

rit. *mf a tempo*

65 66

love has come to dwell; Sing we now of Christ - mas, the

love has come to dwell; Oo

love has come to dwell; Oo

love has come to dwell; Oo

67 68 69

good news that we tell. Sing No - el!

The good news that we tell. Sing No - el!

The good news that we tell. Sing No - el!

The good news that we tell. Sing No - el!

70 71 72

sub. p

mf

mf

mf

mp

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mp *p molto rit.* *a tempo*

Sing No - el! Sing no - el!

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el!

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el!

mp *p molto rit.* *a tempo*

Sing No - el! Sing No - el!

73 74 75

rit. *rit.* *rit.* *rit.*

8va *p* *rit.*

76 77 78 79

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