

Divine Encounter

SSAA

I. The Invitation

✧ II. The Offering ✧

III. The Blessing

Craig Courtney

Preview copy - Not for performance

From the Composer

Divine Encounter is a musical narrative that describes God's invitation to experience the sustenance that only He can provide, our response to His gifts and the blessing He in turn bestows upon our response.

The first movement, *The Invitation*, is based on Isaiah 55:1, 6. Most musical settings of the first verse are lyric and meditative. In *Divine Encounter*, however, the mood is one of joyful celebration, an invitation to the Great Dance. In contrast, the sixth verse is regal, earnest and authoritative and the architecture of the movement is built upon the contrast between these two styles.

The second movement, *The Offering*, is based on Micah 6:6-8. As we partake of God's bounty, our gratitude urges us to offer ourselves as living sacrifices to serve God and people alike.

The final movement, *The Blessing*, is based on Numbers 6:24-26. As Jesus blessed and multiplied the fish and bread, so God blesses the offering we bring to Him.

These movements can be performed as a suite on the concert stage or the beginning, middle and end of a mass or church service.

Ancillary Products

Score and parts for brass sextet (BP2291A)

Score and parts for string quartet (BP2291B)

Full performance accompaniment CD (BP2291CD)

Score and parts for full orchestra (BP2291D)

Alternate piano accompaniment (BP2291E)

Commissioned by the Edward D. Anderson Choral Scholars Fund
in celebration of the lifetime Music Ministries of
Marvin L. Crawford, Director of Music and the Arts,
and Joe McConathy, Organist;
First Presbyterian Church, Fort Collins, Colorado

The Offering

For SSAA* Choir and Organ or Piano and String Quartet, Brass Sextet or Orchestra

Micah 6:6-8

CRAIG COURTNEY
(ASCAP)

Prayerfully ♩ = 66-70

Organ *mp*

1 manuals only

2

3

SI, SII unis. *mp*

AI, All unis. *mp*

With what shall I come be-fore the Lord? With

With what shall I come be-fore the Lord? With

what shall I come be-fore the Lord and bow my - self, and

what shall I come be-fore the Lord and bow my - self, and

4 5 pedals 6 7 8 9

*Also available: SATB (BP2257) and TTBB (BP2294)

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bow my - self be - fore the God on high? Shall I

bow my - self be - fore the God on high.

mp

Musical score for the first system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "bow my - self be - fore the God on high? Shall I" and "bow my - self be - fore the God on high." The piano accompaniment features chords and moving lines in both hands. Measure numbers 10, 11, and 12 are indicated at the bottom.

come be-fore Him with burnt of - fer-ings, with year - ling

Musical score for the second system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "come be-fore Him with burnt of - fer-ings, with year - ling". The piano accompaniment continues with chords and moving lines. Measure numbers 13, 14, and 15 are indicated at the bottom.

calves? With

mp

Will the Lord be pleased with thou - sands of rams, with

Musical score for the third system. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "calves? With" and "Will the Lord be pleased with thou - sands of rams, with". The piano accompaniment continues with chords and moving lines. Measure numbers 16, 17, and 18 are indicated at the bottom.

SI
ten thou-sand riv-ers of oil? *mf* With *mf*

SII
ten thou-sand riv-ers of oil? *mf* With *mf*

AI
ten thou-sand riv-ers of oil? *mf*

AII
ten thou-sand riv-ers of oil? *mf*

19 20 21

what shall I come be - fore the Lord, with

what shall I come be - fore the Lord, with

mf

With what shall I come be - fore the

mf

With what shall I come be - fore the

mf

22 23

what shall I come be - fore the Lord and

what shall I come be - fore the Lord and

Lord, be - fore the Lord and

Lord, be - fore the Lord and

24 25

bow my - self, and bow my - self be - fore the God on

bow my - self, and bow my - self be - fore the God on

bow my - self, and bow my - self be - fore the God on

bow my - self, and bow my - self be - fore the God on

26 27 28

high? _____ Shall I of - fer my first - born for

high? _____ Shall I of - fer my first - born for

high? _____

high? _____

29 30 31

my trans - gres - sions, with what shall I come be - fore the

my trans - gres - sions, with what shall I come be - fore the

32 33

Lord? Shall I of - fer the fruit of my bod - y, for the

Lord? Shall I of - fer the fruit of my bod - y, for the

Shall I of - fer the fruit of my bod - y, for the

Shall I of - fer the fruit of my bod - y, for the

34 35 36

sin of my soul?

sin of my soul?

sin of my soul?

sin of my soul?

37 38 39

f He has shown you, O mor - tal, what is

f He has shown you, O mor - tal, what is

f He has shown you, O mor - tal, what is

f He has shown you, O mor - tal, what is

good. And what does the Lord, the

good. And what does the Lord, the

good. And what does the Lord, the

good. And what does the Lord, the

rit. e dim.

Lord re - quire of you?

rit. e dim.

Lord re - quire of you?

rit. e dim.

Lord re - quire of you?

rit. e dim.

Lord re - quire of you?

rit. e dim.

46 47 48

Slower $\text{♩} = 56$
mp

To do jus - tice, to love mer - cy and to walk

mp

To do jus - tice, to love mer - cy and to walk

mp

To do jus - tice, to love mer - cy and to walk

mp

To do jus - tice, to love mer - cy and to walk

Slower $\text{♩} = 56$
mp

49 50 51

hum - bly with your God. To do jus - tice, to love

hum - bly with your God. To do jus - tice, to love

hum - bly with your God. To do jus - tice, to love

hum - bly with your God. To do jus tice, to love

mp

52 53 54

mer - cy and to walk hum - bly with your God,

mer - cy and to walk hum - bly with your God,

mer - cy and to walk hum - bly with your God,

mer - cy and to walk hum - bly with your God,

55 56 57



mp

and to walk with your

mp

and to walk hum - bly with your

mp

and to walk hum - bly with your

mp

and to walk hum - bly with your

58 59 60 61

mp *p*

God. A - men.

mp *p*

God. A - men.

mp *p*

God. A - men.

mp *p*

God. A - men.

mp *p*

62 63 64 65 66