

Divine Encounter

TTBB

I. The Invitation

II. The Offering

❖ III. The Blessing ❖

Craig Courtney

Preview copy - Not for performance

From the Composer

Divine Encounter is a musical narrative that describes God's invitation to experience the sustenance that only He can provide, our response to His gifts and the blessing He in turn bestows upon our response.

The first movement, *The Invitation*, is based on Isaiah 55:1, 6. Most musical settings of the first verse are lyric and meditative. In *Divine Encounter*, however, the mood is one of joyful celebration, an invitation to the Great Dance. In contrast, the sixth verse is regal, earnest and authoritative and the architecture of the movement is built upon the contrast between these two styles.

The second movement, *The Offering*, is based on Micah 6:6-8. As we partake of God's bounty, our gratitude urges us to offer ourselves as living sacrifices to serve God and people alike.

The final movement, *The Blessing*, is based on Numbers 6:24-26. As Jesus blessed and multiplied the fish and bread, so God blesses the offering we bring to Him.

These movements can be performed as a suite on the concert stage or the beginning, middle and end of a mass or church service.

Ancillary Products

Score and parts for brass sextet (BP2295A)

Score and parts for string quartet (BP2295B)

Full performance accompaniment CD (BP2295CD)

Score and parts for full orchestra (BP2295D)

Alternate piano accompaniment (BP2295E)

Commissioned by the Edward D. Anderson Choral Scholars Fund
in celebration of the lifetime Music Ministries of
Marvin L. Crawford, Director of Music and the Arts,
and Joe McConathy, Organist;
First Presbyterian Church, Fort Collins, Colorado

The Blessing

For TTBB* Choir and Organ or Piano and String Quartet, Brass Sextet or Orchestra

Numbers 6:24-26

CRAIG COURTNEY
(ASCAP)

Comforting ♩ = 76

Tenor I
Tenor II

Organ

mp *rit.* *unis. mp*

The

a tempo

Lord bless you and

a tempo

keep you, and keep you. The

1 2 3 4 5 6 7 8 9 10 11 12

*Also available for SATB (BP2258) or SSAA (BP2292) voices.

© Copyright 2021, 2022 by Beckenhorst Press, Inc. All rights reserved.

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

Lord make His face, His face

13 14 15 16

mf shine up -

17 18 19 20

più forte on you, up - on you and be

21 22 23 24

mp gra - cious un - to you.

25 26 27 28

TI *rit.* *a tempo*

III *rit.* *a tempo* The

BI *rit.* *mp* *a tempo* The Lord, the

BII *rit.* *mp* *a tempo* The Lord

rit. *a tempo* *mp*

29. 30. 31. 32.

Lord bless you and keep you,

Lord bless you and keep

bless you and keep you,

bless you and keep you,

33. 34. 35.

and keep you. The

you, and keep you. The

and keep you. The

and keep you. The

36 37 38

The Lord lift His face,

The Lord lift His face,

Lord lift up His face,

Lord lift up His face,

39 40 41

mf
His face

mf
un - to you, His face un - to

mf
His face, His face un - to

mf
lift up His face

42 | 43 | 44 |

f
un - to you,

f
you, un - to you, un -

f
you, un - to you,

f
un - to you,

45 | 46 | 47 |

un - to you and give you
to you, un - to you and give you
un - to you and give you
un - to you and give you

48 49 50

This block contains the first system of the musical score, covering measures 48 to 50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "un - to you and give you" for the Soprano and Tenor parts, and "to you, un - to you and give you" for the Alto and Bass parts. The piano accompaniment includes triplet patterns in the right hand and sustained chords in the left hand. Measure numbers 48, 49, and 50 are indicated at the bottom of the piano part.

peace, give you peace. *mp*
peace, give you peace. *mp*
peace, and give you peace, *mp*
peace, and give you peace, *mp*

51 52 53

This block contains the second system of the musical score, covering measures 51 to 53. It features four vocal staves and a piano accompaniment. The lyrics are: "peace, give you peace." for the Soprano and Alto parts, and "peace, and give you peace," for the Tenor and Bass parts. The piano accompaniment continues with triplet patterns in the right hand and sustained chords in the left hand. The dynamic marking *mp* (mezzo-piano) is present. Measure numbers 51, 52, and 53 are indicated at the bottom of the piano part.

Musical score for measures 54-56. The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are "give you peace. A -". The piano part features triplet patterns in the right hand and sustained chords in the left hand. The tempo marking "rit." is present above the vocal lines.

Musical score for measures 57-60. The score includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The lyrics are "men, a - men, a -". The tempo marking "a tempo" is present above the vocal lines, and "mp" is present above the Alto line. The piano part features a steady eighth-note melody in the right hand and sustained chords in the left hand.

mp

A - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

61 62 63 64

rit.

men.

rit. men, a - men, a - men.

rit. men, a - men, a - men.

rit. men, a - men, a - men.

rit.

65 66 67 68 69

Preview copy - Not for performance

Preview copy - Not for performance



See all our latest music at beckenhorstpress.com.

