



God Be With You 'Til We Meet Again

Kyle Pederson

For my alma mater, The Augustana Choir – Augustana University,
Sioux Falls, SD, directed by Dr. Russell Svenningsen

God Be With You 'Til We Meet Again

For SATB Choir and Piano, with optional guitar*

Traditional Irish blessing
Adapted by Kyle Pederson

KYLE PEDERSON

Freely (♩ = ca. 78)

SA

TB

Guitar

mp

Freely (♩ = ca. 78)

Piano

mp

mp

May the road rise to meet you;

mp

*Guitar part is on pages 14-15. Electric guitar is preferred, with warm/ambient tone, light echo delay and reverb; or amplified acoustic guitar.

**Play cue-size notes if no guitar.

may the wind be at your back; may the sun shine warm up-

7 8 9

on your face; may the rains fall soft up-on your field. Un-

poco rit.

poco rit.

poco rit.

10 11 12

a tempo

til we meet, un - til we meet, God be with you til we

a tempo

a tempo

a tempo

13 14 15

mf

meet; 'til we meet a - gain, we meet a - gain,

mf

mf

mf

16 17 18

mp *unis.*

God be with you 'til we meet a - gain.

loco

mp

(RH play cued notes if no guitar)

19 20 21

mf

May you

3 3

22 23 24

know grace and mer - cy;

mp

May you know grace and mer - cy;

mf

25 26

may you serve as you've been served;

(mel.) mf

may you serve as you've been served; and may

28

mp

for - give as you've been for - giv'n; may you
 you for - give as you've been for - giv'n

29 30

unis.

p

p

p

love, oh, love as you've been loved. Un -
 may you love as you've been loved. Un -

32

mp
til we meet, un - til we meet, God be with you / til we
mp
til we meet, un - til - we meet, -

p
33 34 35

mf
meet; 'til we meet a - gain, we meet a - gain,
mf

mf
36 37 38

mp *unis.*

God be with you 'til we meet a - gain.

mp *unis.*

39 40 41

42 43 44 45

SA *rit.* *mf* Un -

TB *rit.* *mf*

mf *rit.* *mf rit.*

46 47 48

a tempo *mp*

til we meet, un - til we meet, God be with you 'til we

a tempo *mp*

a tempo *sub. p*

49 50 51

meet. *mp* stagger breathing through m. 62 'Til we meet a - gain, God

mp unis. stagger breathing through m. 62 *mf*

'Til we meet a - gain, God be with you; 'til we

52 53 54

mf *f*

be with you; 'til we meet a - gain, God be with you; 'til we

mf *f*

meet a - gain, God be with you; 'til we meet a - gain, God

mf

55 56 57

Descant *mf*

Ah, Ah,

f

meet a - gain, God be with you; 'til we meet a - gain, we

f

be with you, 'til we meet a - gain, we meet a - gain, we

(8^{va})

f

58 59 60

rit. (end descant; rejoin section at m. 63) *meno mosso*

rit. *unis.* *meno mosso*, *mp*

meet a - gain, we meet a - gain, God be with you 'til we

rit. *meno mosso*, *mp unis.*

(8^{va}) *meno mosso*

rit. *mp meno mosso*

61 62 63 64

meet a - gain.

mp

8^{va}----- loco

65 66 67 68

Detailed description: This system contains measures 65 through 68. It features a vocal line with lyrics 'meet a - gain.' and a piano accompaniment. The piano part includes a dynamic marking of *mp* and a performance instruction for the right hand to play *8^{va}* (octave up) from measure 66 to 67, then *loco* (local) in measure 68. Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the piano staves.

p *molto rit.* Hmm Hmm

p *molto rit.*

p *molto rit.*

70 71 72

Detailed description: This system contains measures 69 through 72. It features a vocal line with 'Hmm' lyrics and a piano accompaniment. The piano part includes dynamic markings of *p* and *molto rit.* (molto ritardando). Measure numbers 70, 71, and 72 are indicated at the bottom of the piano staves.

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Electric guitar is preferred, with warm/ambient tone, light echo delay and reverb; or amplified acoustic guitar.

Freely (♩ = ca. 78)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 33 measures across seven staves. The tempo is marked 'Freely' with a quarter note equal to approximately 78 beats per minute. The dynamics range from *mp* (mezzo-piano) to *poco rit.* (slightly ritardando) and *loco* (ad libitum). A section of four measures (measures 13-16) is marked *a tempo*. An 8-measure rest (measures 17-24) is marked *8^{va}* (8va), indicating an octave shift. The score concludes with an 8-measure rest (measures 31-33) marked *8*.

41 *mp* 42 43

44 45 47 *mf* 48 *rit.*

a tempo 49 56 *mf* 57 *8va*

(*8va*) 58 59 60 61 *rit.*

62 65 *mp* 66 67

69 *p* 70 *molto rit.* 71 72

Preview copy - Not for performance

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