

Prayer for Shalom

Kyle Pederson

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Commissioned by Lord of Life Lutheran Church, Maple Grove, Minnesota, in honor of the life and ministry of Lee Fuchs, who served with kindness, compassion, and boundless joy.

Prayer for Shalom

For SATB Choir and Piano

Words and Music by
KYLE PEDERSON

Gently ♩ = 69-72



mp *poco rit.*

1 2 3 4

a tempo

TB unis. *relaxed rhythm, not forced*
mp

God, we ask — You bring — sha-lom — so — peace may dwell — in ev - 'ry home; —

a tempo

5

7

heal us all — that we — may — know, the

8

9

10

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poco rit.

SA unis. *mp*

a tempo

To my friends and fam - i - ly, - sha - lom; -

whole - ness of - Your great - sha - lom. -

poco rit.

a tempo

11

12

13

to the stran - ger who - I see, - sha - lom; - to -

14

15

16

those I'll nev - er meet, - sha - lom; to all hu - man - i - ty, - sha - lom. -

17

18

19

mp

We pray the world_ may be_ re - stored, full of

mp

We pray the world_ may be_ re - stored, full of

20 21 22

mf accel. **Più mosso** ♩ = 80-84

S. grace and_ ful - ly Yours.

mf accel. *mp*

A. grace and_ ful - ly Yours. Sha -

mf accel. *mp*

T. grace and_ ful - ly Yours. Sha -

mf accel. *sub. p*

B. grace and_ ful - ly Yours. Sha - lom,

Più mosso ♩ = 80-84

accel. *p*

23 24 25

mp

Sha - lom, sha - lom,

lom, sha - lom, sha - lom, sha - lom

lom, sha - lom, sha - lom

sha - lom, sha - lom,

mp *mp* *mp*

l.h.

26 27 28 29

Tempo I ♩ = 69-72

rit.

Sha - lom, sha - lom, sha - lom.

lom, sha - lom

lom, sha - lom.

sha - lom.

rit. *rit.* *rit.* *rit.*

p

30 31 32 33

mf
To my en - e - my — I pray, — sha-lom;

mel. mf
To my en - e - my — I pray, — sha-lom; — to the

mf

34 35 36

mp
to — heal the hurt — that tears — the —

mp
ref - u - gee — I pray, — sha-lom; — to — heal the hurt — that tears — the —

mp
Sha-lom to heal the hurt — that tears — the

mp
Sha-lom to heal the hurt — that tears — the

37 38 39

mf soul; *mp* hold our hearts_ and don't_ let go.____ We

mf soul; *mp* hold our hearts_ and don't_ let go.____ We

mf soul; *p* hold and don't let go.

mf soul; *p* hold and don't let go.

sub. p

40 41 42

pray the world_ may be_ re - stored, full of grace and_ ful - ly

pray the world_ may be_ re - stored, full of grace and_ ful - ly

Full of grace and_ ful - ly

Full of grace and_ ful - ly

43 44 45

mf accel.

Tempo II ♩ = 80-84

mp

Yours. *mf accel.* Sha - lom, sha -

Yours. *mf accel.* Sha - lom, sha -

Yours. *mf accel.* Sha - lom, sha -

Yours. *mf accel.* Sha - lom, sha -

Tempo II ♩ = 80-84

mf accel.

46 47 48

lom, sha - lom, Sha -

lom, sha - lom, sha - lom, sha -

lom, sha - lom, sha -

lom, sha - lom, sha -

mf

mf

49 50 51 52

l.h.

Tempo I ♩ = 69-72

mf *rit.*

lom, sha - lom, sha - lom.

lom.

lom.

lom.

8

4/4

rit.

God's

Tempo I ♩ = 69-72

p

53 54 55 56

4/4

Not rushed

peace to you, and grace and truth, a place where you will be made new,

8

mp

God's

4/4

57 58

4/4

mp

God's peace to you, - and grace and truth, - a place where you - will

mf

Sha -

peace to you, - and grace and truth, - a place where you - will be made new, - God's

mp

59 60

be made new, -

mp *cresc. poco a poco*

God's peace to you, - and grace and truth, - a place where you - will

cresc. poco a poco

8 lom, my friend, sha - lom, - sha - lom, sha -

cresc. poco a poco

peace to you, - and grace and truth, - a place where you - will be made new, - God's

cresc. poco a poco

61 62

8^{va} 7

mf

Oh, _____

be made new, — God's peace to you, — and grace and truth, — a place for you —

lom, my friend, sha - lom, sha lom;

peace to you, — and grace and truth, — a place where you — will be made new, —

63 64

f I pray sha-lom — to you, my friend, my friend, my

accel.

f I pray sha-lom — to you, my friend, my friend, my

accel.

f I pray sha-lom — to you, my friend, my friend, my

accel.

I pray sha-lom — to you, my friend, my friend, my

65 66 67

accel.

rit.

Tempo II ♩ = 80-84

friend. Sha - lom, sha - lom, sha -

friend. Sha - lom, sha - lom, sha -

friend. Sha - lom, sha - lom, sha -

friend. Sha - lom, sha - lom, sha -

Tempo II ♩ = 80-84

rit.

68 69 70

lom, sha - lom, sha - lom, sha -

lom, sha lom, sha -

lom, oh, sha -

lom, oh, sha -

71 72 73

lom, sha - lom,
lom sha - lom, sha
lom, sha - lom, sha - lom, sha -
lom, sha - lom, sha

74 75 76

This system contains measures 74, 75, and 76. It features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment includes triplets in both hands. A large diagonal watermark 'Preview Copy, Not for Performance' is overlaid on the page.

oh, sha - lom, sha - lom,
lom, sha lom, sha - lom,
lom, sha - lom, sha - lom,
lom, sha - lom, sha - lom,

77 78 79

This system contains measures 77, 78, and 79. It features four vocal staves and a piano accompaniment. The vocal parts continue the melody. The piano accompaniment includes triplets in both hands. A large diagonal watermark 'Preview Copy, Not for Performance' is overlaid on the page.

rit. mf p
 sha - lom, sha - lom.
rit. p
 sha - lom, sha - lom.
mf rit. p
 oh, sha - lom.
mf rit. p
 oh, sha - lom.

80 81 82 83

Tempo I ♩ = 69-72 *p*
 God, we ask — You bring — sha-lom. —
p
 God, we ask — You bring — sha-lom, —

Tempo I ♩ = 69-72 *p*

84 85 86

Musical score for measures 87-89. The score is in G major and 4/4 time. It features vocal lines for Soprano, Alto, and Tenor, and a piano accompaniment. The lyrics are: "so peace may dwell, in ev-'ry home. (m) In ev-'ry home. (m)". The piano part includes a *p* dynamic marking and a "Humm" instruction. Measure numbers 87, 88, and 89 are indicated at the bottom of the piano part.

Musical score for measures 90-92. The score is in G major and 4/4 time. It features vocal lines for Soprano, Alto, and Tenor, and a piano accompaniment. The lyrics are: "hmm rit. hmmm rit. hmmm rit. hmmm rit. hmmm". The piano part includes a *rit.* dynamic marking and a "hmm" instruction. Measure numbers 90, 91, and 92 are indicated at the bottom of the piano part.

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