



Wayfaring Stranger
arranged by Craig Courtney

Commissioned by the Chancel Choir of Wesley United Methodist Church, Dover, Delaware,
to honor the service of Becky Davis to both this church and the world of music
on the occasion of her retirement as music director.

Wayfaring Stranger

For SATB Choir, Piano and Optional Cello, Violin or Flute*

Christian Songster, 1858

WAYFARING STRANGER
Arranged by CRAIG COURTNEY
(ASCAP)

Plaintively ♩ = ca. 68

The musical score is arranged in three systems. The first system features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with accompaniment. The tempo is marked 'Plaintively' with a quarter note equal to approximately 68 beats per minute. The piano part is marked 'mp espressivo'. The second system includes a Cello part (marked 'Cello*' and 'mp') and a piano accompaniment. The piano part is marked 'simile'. The third system features a Tenor Bass (TB) part (marked 'TB unis. mp') with the lyrics 'I'm just a poor way-far-ing' and a piano accompaniment. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated at the bottom of the staves.

*Available separately: part for cello, violin or flute (BP2325A)

© Copyright 2023 by Beckenhorst Press, Inc. All rights reserved.

BP2325

Do not photocopy or share illegally. Each copy (print or digital) must be purchased.

stran-ger while trav-ling through this world be-low;

mp

12 13 14

SA unis. mp

Yet there's no sick-ness, toil nor dan-ger in that bright

In that bright

15 16 17

land to which I go.

land to which I go. I'm go-ing

18 19 20 21

This system contains the first two systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "land to which I go." The second system continues the vocal line with the lyrics "land to which I go. I'm go-ing". The piano accompaniment continues with measures 18, 19, 20, and 21.

I'm go-ing there no more to

there to see my Fa-ther, I'm go-ing there no more to

22 23 24

This system contains the third and fourth systems of music. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "I'm go-ing there no more to". The second system continues the vocal line with the lyrics "there to see my Fa-ther, I'm go-ing there no more to". The piano accompaniment continues with measures 22, 23, and 24.

poco rit. *a tempo*

roam. *poco rit.* *a tempo*

mp *poco rit.* *a tempo*

poco rit. *a tempo*

25 26 27 28

unis. *poco rit.*

I'm just a go - ing o - ver
I'm just a go - ing

poco rit.

go - ing o - ver Jor - dan, I'm just a go - ing o - ver

poco rit.

poco rit.

29 30 31

a tempo

home. _____
home. _____

a tempo

home. _____

a tempo

mp

a tempo

32 33 34 35

I know dark clouds _____

unis.

I know dark clouds _____ will gath-er

36 37 38

*Sometimes I Feel Like a Motherless Child, Traditional Spiritual

— will gath-er o'er me, my way is steep;

o'er me, I know my way is rough and steep;

mp

39 40 41

rit. *unis.* *a tempo*

Yet gold-en fields lie out be-fore me, where wea-ry

rit. *a tempo*

Yet gold-en fields lie out be-fore me,

a tempo

rit. *a tempo*

42 43 44

eyes _____ no more shall weep. _____ I'm going

no more shall weep. _____

45 46 47

Detailed description: This block contains the first system of the musical score, covering measures 45 to 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of a right-hand part in the treble clef and a left-hand part in the bass clef. Measure numbers 45, 46, and 47 are indicated at the bottom of the piano part.

mf there _____ to meet my moth-er. _____ She said she'd meet _____ me when I

mf

mf

48 49 50

Detailed description: This block contains the second system of the musical score, covering measures 48 to 50. It continues the vocal line with lyrics, the bass line, and the piano accompaniment. The dynamic marking *mf* (mezzo-forte) is present in the vocal line and the piano part. Measure numbers 48, 49, and 50 are indicated at the bottom of the piano part.

poco rit. *mp* *a tempo*
 come. I'm just a go - ing o - ver
poco rit. *a tempo*
unis. mp
 I'm just a go -

51 52 53

poco rit. *a tempo*
 Jor-dan, I'm just a go - ing o - ver home.
poco rit. *a tempo*
 - ing o - ver Jor-dan, I'm just a go-ing o - ver home.

poco rit. *mp*
poco rit. *a tempo*

54 55 56

Musical score for measures 57-60. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line (bass clef) has a melodic line with slurs. Measure numbers 57, 58, 59, and 60 are indicated below the piano part.

Musical score for measures 61-64. The score is written for a grand staff (treble and bass clefs) and a piano accompaniment (treble and bass clefs). The key signature changes to two flats (Bb, Eb) starting at measure 61. The piano part continues with a rhythmic accompaniment. The vocal line (bass clef) has a melodic line with slurs. The instruction *cresc. poco a poco* is written below the piano part in measures 63 and 64. Measure numbers 61, 62, 63, and 64 are indicated below the piano part.

poco rit. *mf* *a tempo*

I want to wear _____ a crown of glo-ry _____ when I get

poco rit. *mf* *a tempo*

a tempo

poco rit.

poco rit. *a tempo*

65 66 67

home _____ to that good land. I want to shout sal - va - tion's

68 69 70

sto - ry _____ in con - cert with the heav'n - ly band.

71 72 73

poco rit. *f* *a tempo*
I'm go - ing there _____ to meet my Sav - ior, to sing His

poco rit. *f* *a tempo*

poco rit. *f* *a tempo*

75 76

ff rit. // *a tempo*

praise for - ev - er - more.

ff rit. // *a tempo*

ff rit. // *a tempo*

ff rit. // *a tempo mp*

77 78 79 80

mp

81 82 83 84

mp

I'm just a poor way-far-ing stran-ger while trav-ling

mp

85 86 87

through this world be-low; I'm just a go-ing o-ver

88 89 90

Jor-dan, I'm just a go - ing o - ver home, I'm

I'm just a

91 92 93

go - ing o - ver home.

go - ing o - ver home.

rit. p

rit. p

rit. p

94 95 96 97

Preview copy - Not for performance



See all our latest music at beckenhorstpress.com.



7 48769 02325 9