



O God Beyond All Praising

arranged by David Schwoebel

Dedicated to the Reverend Harry L. Wooten, Jr.
in celebration of his 25th anniversary as Minister of Music and Worship
at Royal Lane Baptist Church, Dallas, Texas

O God Beyond All Praising

For SATB Choir and Piano
with optional Congregation and Organ*

Romans 11:33, 36
and Michael Perry, 1982

THAXTED
from Gustav T. Holst, *The Planets*, 1918
Arranged by DAVID SCHWOEBEL
(ASCAP)

With great solemnity ♩ = ca. 69-72

Piano *p*

1 2 3 4

SA unis. *p*

O the

5 6 7 8

depth of the riches of the wisdom of God! TB unis. *p*

O the

9 10 11 12

*Available separately: Organ part (BP2329A) for use with piano.

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poco rall. *mp*

poco rall. How un -

depth of the rich - es of the knowl - edge of God!

poco rall.

13 14 15 16

a tempo

search - a - ble His judg - ments,

a tempo *mp*

And un - trace - a - ble His

a tempo

17 18 19

mf *poco rall.*

the depth of the wis - dom and knowl - edge of

mf *poco rall.*

ways

mf *poco rall.*

20 21 22 23

a tempo *poco accel.*

God!

a tempo *poco accel.*

mp *a tempo* *poco accel.*

24 25 26

8vb

unis. mf *cresc poco a poco* **Slightly faster** ♩ = ca. 78

For of Him, and through Him, and

unis. mf *cresc poco a poco*

Slightly faster ♩ = ca. 78

f *mf cresc poco a poco*

27 28 29 30

rall. **With resolve** ♩ = ca. 88

to Him, are all things: to whom be the

rall. *f*

rall. **With resolve** ♩ = ca. 88

(opt.) (play) *f* + Organ

31 32 33 34

glo - ry, To

To whom be the glo - ry, To

35 36 37

whom be the glo - ry for ev - er.

whom be the glo - ry e - er.

poco rall. (*rit.*)

poco rall. (*rit.*)

Broadening

38 39 40

poco rall. (*rit.*)

Broadening

molto rit. Joyfully ♩ = ca. 76

A *molto rit.* men.

molto rit. Joyfully ♩ = ca. 76

41 42 43

Piano accompaniment for measures 44-47. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features chords and moving lines, while the left hand provides a steady bass line.

poco rall. SATB + Cong. **f** *a tempo*

O — God be-yond all prais - ing, we

poco rall. *a tempo*

48 49 50 51

8vb

Vocal line for SATB + Congregation, marked **f** (forte). The tempo changes from *poco rall.* to *a tempo*. The piano accompaniment continues with chords and moving lines. A dynamic marking of *poco rall.* is present in the piano part, and *a tempo* is marked in the vocal line. Measure numbers 48-51 are indicated.

wor-ship You to - day and — sing the love a -

52 53 54

3

Vocal line continues with the lyrics "wor-ship You to - day and — sing the love a -". The piano accompaniment includes a triplet in measure 53. Measure numbers 52-54 are indicated.

maz - ing that songs can - not re - pay; for —

55 56 57

8vb

Vocal line continues with the lyrics "maz - ing that songs can - not re - pay; for —". The piano accompaniment continues with chords and moving lines. Measure numbers 55-57 are indicated.

we can on - ly won - der at ev - 'ry gift You

58 59 60

send, at bless - ings with - out num - ber and

61 62 63

mer - cies with - out end; we lift our hearts be -

64 65 66

fore You and wait up - on Your Word, we

67 68 69

poco rall.

hon - or and a - dore — You, our great and might - y

poco rall.

70 71 72

a tempo

Lord.

a tempo

73 74 75

8vb

rit. *molto rit.* *f* *opt. Sop. Descant* **Grandly** ♩ = ca. 70

Then — hear, O gra - cious

rit. *molto rit.* *f* **(S)ATB + Cong.**

Then — hear, O gra - cious

Grandly ♩ = ca. 70

rit. *molto rit.*

76 77 78

8va

8vb

Sav - ior, ac - cept the love we bring, that

Sav - ior, ac - cept the love we bring, that

(8va) -----]

79 80 81

we who know Your fa - vor may serve You as our

we who know Your fa - vor may serve You as our

82 83 84

sub. mf

King; wheth - er our to - mor - rows,

sub. mf

King; and wheth - er our to - mor - rows be

85 86 87

BP2329

8^{va}

3

filled with good or ill, we'll tri - umph through our

filled with good or ill, we'll tri - umph through our

88 89 90

sor - rows and rise to bless You still: to

sor - rows and rise to bless You still: to

91 92 93

mar - vel at Your beau - ty and glo - ry in Your

mar - vel at Your beau - ty and glo - ry in Your

94 95 96

ways, and make a joy - ful du - ty our

ways, and make a joy - ful du - ty our

97 98 99

poco rall.

8^{vb}

sac - ri - fice of praise. For of Him, and

sac - ri - fice of praise. For of Him, and

100 101 102

poco rall.

SA

More motion ♩ = ca. 75

- Cong. TB

More motion ♩ = ca. 75

3

3

poco rall.

8^{vb}

through Him, and to Him, are all things:

through Him, and to Him, are all things:

103 104 105

molto rit.

molto rit.

fp

fp

molto rit.

(opt.)

f (play)

8^{va}

With confidence ♩ = ca. 84

f

to whom be the glo - ry for

With confidence ♩ = ca. 84

8va

poco rall.

molto rit.

Like the beginning ♩ = ca. 70

ev - er. A - men.

poco rall.

molto rit.

Like the beginning ♩ = ca. 70

molto rit.

men.

A - men.

molto rit.

8va