



Of the Father's
Love Begotten
arranged by Trevor Manor

To the glory of God, for the choir and congregation
of Mitchell Road Presbyterian Church, Greenville, SC, Christmas 2024

Of the Father's Love Begotten

For SATB Choir and Piano,
with optional Congregation*

Aurelius C. Prudentius
(348-c. 413)
Tr: John M. Neal and
Henry W. Baker (1851, 1861)

DIVINUM MYSTERIUM
Plainsong, 10th century
Arranged by TREVOR MANOR
(ASCAP)

Flowing, mysterious ♩ = c. 69

mp

Pedal generously

mf

Sopranos *pp*

Altos

Oo

Tenors only *pp*

Oo

mp

*Congregation part is on page 12.

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ethereal, chant-like

unis. *p*

Of the Fa-ther's love be - got - ten, ere the worlds be -

p

11 12 13

gan to be, He is Al - pha and O -

14 15 16

unis.

me - ga, He the Source, the End - ing He,

17 18 19

Of the things that are, that have _____ been, -

mp

p

Oo

Tenors *p*

Basses

mp

rit.

, and that fu - ture years shall see, ,

and that fu - ture years shall see, ,

Oo

rit.

a tempo

ev - er - more and ev - er - more! _____

(Sop. only)

Tenors only *p*

Oo

a tempo

cresc.

mf

30 31 32 33

Con moto SA unis. *mp* with wonder

TB unis. *mf* with wonder

O that birth for - ev - er bless - ed,

O that birth for - ev - er bless - ed, when the Vir - gin,

Con moto

mf

34 35 36

full of grace,

full of grace, by the Ho - ly Ghost con -

37 38 39

by the Ho - ly Ghost,

ceiv - ing, bore the Sav - ior of our race;

40 41 42

mp

and the Babe, the world's Re - deem er, —

mp

Re -

43 44 45

rit.

first re - vealed His sa - cred face,

deem - er, first re - vealed His sa - cred face,

rit.

46 47 48

Sop. *a tempo*
cresc.

mf

ev - er - more and ev - er - more!

Alto *cresc.*

mf

ev - er - more and ev - er - more! Oo

Ten. *cresc.*

mf

ev - er - more and ev - er - more! Oo

Bass *cresc.*

mf

ev - er - more and ev - er - more! Oo

a tempo

mf

49

50

51

52

cresc. poco a poco

rit.

oo

oh,

cresc. poco a poco

oo

oh,

cresc. poco a poco

oo

oh,

cresc. poco a poco

oo

oo

oh,

cresc. poco a poco

rit.

53

54

55

56

A tempo, maestoso

f (+opt. Congregation)

O heav'n, a - dore Him; an - gel hosts, His
 O ye heights of heav'n, a - dore Him; an - gel hosts, His
 O heav'n, a - dore Him; an - gel hosts, His
 O ye heights of heav'n, a - dore Him; an - gel hosts, His

A tempo, maestoso

f

57 58 59

prais - es sing; pow'rs, do - min - ions, bow be -
 prais - es sing; pow'rs, do - min - ions, bow be -
 prais - es sing; pow'rs, do - min - ions, bow be -
 prais - es sing; pow'rs, do - min - ions, bow be -

60 61 62

fore Him and ex-tol our God and King;

fore Him and ex-tol our God and King;

8 fore Him and ex-tol our God and King;

fore Him and ex-tol our God and King;

63 64 65 66

let no tongue be si-lent, si-lent,

let no tongue on earth be si-lent,

8 let no tongue be si-lent, si-lent,

let no tongue on earth be si-lent,

67 68 69

Broadening

ev - 'ry voice in con-cert ring; ev - er-more, ev - er -

ev - 'ry voice in con-cert ring; ev - er-more and ev - er -

ev - 'ry voice in con-cert ring; ev - er-more, ev - er -

ev - 'ry voice in con-cert ring; ev - er-more and ev - er -

Broadening

70 71 72

rit.

Tempo I ♩ = c. 69 (-opt. Congregation)

mf

more, ev - er - more,

more, ev - er - more, ev - er, ev - er -

more, ev - er - more, ev - er-more and ev - er -

more, ev - er -

Tempo I ♩ = c. 69

rit.

mf

73 74 75 76

more!
more!
more!

mp

77 78 79 80

p rit. *dim.*
ev - er-more and ev - er - more!

p *dim.*
Oo Oo

p *dim.*
Oo Oo

p *dim.*
Oo Oo

p rit.

81 82 83 84

8^{vb}

Congregation

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Sing this final stanza when directed

O ye heights of heav'n, a - dore Him;
 an - gel hosts, His prais - es sing;
 pow'rs, do - min - ions, bow be - fore Him and ex - tol our
 God and King; let no tongue on earth be
 si - lent ev - 'ry voice in con - cert
 ring; ev - er - more and ev - er - more!

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