

# Score

For the 2023 Christmas at Luther production: "Love, The Rose, Is On the Way!"

# Angels We Have Heard on High

SATB chorus and piano with brass ensemble and percussion

GLORIA

18th c. French Carol

French Carol

arr. DAN FORREST (ASCAP)

All instrumental parts are identical to full orchestral scoring. Brass ensemble is flexible, from 4-7 or more players.  
If 3 Perc players are not available, 1-2 players may choose and play the most impactful instruments available.  
Piano accomp. is required with this scoring (four-hand version recommended; two-hand version will work.)

Bell-like ♩ = c. 120

The score is arranged in systems. The first system includes Horn in F 1,2; Trumpet in B♭ 1,2; Trombone 1,2; and Tuba. The second system includes Percussion 1 (Chimes, Snare, Glock, Bodhran, Crotales, Chimes, Tgl., Sus. Cym.), Percussion 2 (Tgl., Sus. Cym., Tamb., Snare), and Percussion 3 (B.D., Mark Tree, Sus. Cym., Glock, Timp., Tgl.). The third system includes Soprano and Alto, Tenor and Bass, and the Piano (Primo and Secondo). Dynamics include *f*, *mf*, and *ff*. Performance markings include accents (>), slurs, and a triplet in the Horn part. Percussion parts are marked with instrument names in boxes: Chimes, Triangle, Deep Snare, Sus. Cym., and Bass Drum (optional). The piano part features a bell-like texture with a tempo of c. 120.