



In All
Things Love
Dan Forrest

Commissioned with love for the 100th Anniversary Celebration of King Moravian Church, King, North Carolina
by Jennifer Dunn, organist, in honor of the King Moravian Choir and director of 43 years, Drake Flynt

In All Things Love

For SATB Choir and Piano,
with optional string quartet*

In essentials unity; in non-essentials liberty; in all things love.

Text adapted from John 13:34,
I Corinthians 13, 16:14, and
Jeremiah 31:3

DAN FORREST
(ASCAP)

Andante espressivo ♩ = 72-78

Piano

1 2 3

bring out inner voice melody (marked with tenutos)

Soprano

Alto

Tenor

Bass

Love, love, love,

in all things

4 5 6 7

Part-dominant rehearsal tracks and accompaniment track for BP2363 available only at beckenhorstpress.com.
*Available separately: Score and parts for string quartet (BP2363A)

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p

love,

love, in all things love, in all things

in all things love,

in all things

always shape phrases, simile

L.H.

L.H.

mp

in all things love,

love, as I have loved you, so

mp *always shape phrases, simile*

in all things love, all in

always shape phrases, simile

love, love, in all things

always shape phrases, simile

mf

in all things love, love, love,

love, in all things love, love,

love, all things love, love,

love, all things love, love,

mf

mf

mf

15 16 17 18

rit. **A tempo**

in all things love.

rit.

in all things love.

rit.

8 all things love.

rit.

all things love.

A tempo

rit.

19 20 21 22

SA unis. *mp*

Love is pa - tient, love _____ is

TB

mp

23 24 25

kind, _____ Al - ways trusts,

mp

Al - ways trusts, al - ways

unis. pp

26 27 28 29

al - ways hopes, al - ways en-dures,

unis.

hopes, love _____ al - ways en-dures,

poco rit.

30 31 32 33

moving forward

poco rit. unis. mf

love nev - er fails: In all things

love nev - er fails: In all things

moving forward

mp *mf poco rit.*

34 35 36 37

Con moto

S love, in all things love, in all things,

A love, in all things love as I have loved, all things

T love, in all things love, in all things

B love, in all things love, in all things

Con moto

38 39 40 41

as I have loved you, so love, _____ in all things,
 love _____ so love, _____ in all things,
 love, _____ so love, _____ in all things,

as I have loved you, so love, _____ in all things,

42 43 44 45

SA
 love, _____ love, _____ love. _____

TB
 love, _____ love, _____ love. _____

poco rit.

46 47 48 49

poco rit.

A tempo

unis. mp

Music notation for the first system, including vocal line and piano accompaniment.

You are

A tempo

sub. mp

Music notation for the second system, including piano accompaniment.

50 51 52

Music notation for the third system, including vocal line and piano accompaniment.

loved with ev - er - last - ing love,

Music notation for the fourth system, including piano accompaniment.

53 54 55

moving forward

Now a - bide

Now a - bide

unis. p

Now a - bide faith, hope, and

moving forward

mp

Music notation for the fifth system, including vocal line and piano accompaniment.

56 57 58

faith, hope and love, — *gradually building* *mf*

faith, hope, and love, — *mf* *gradually building* the great - est of

love, — *unis.* but the great - est of

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "faith, hope and love, —" followed by "faith, hope, and love, —" and "love, —". The middle staff is another vocal line with lyrics: "the great - est of" and "but the great - est of". The bottom staff is a piano accompaniment with lyrics: "the great - est of". The piano part includes markings for *gradually building* and *mf*. Measure numbers 59, 60, and 61 are indicated at the bottom of the piano staff.

these, the great - est of these is

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "these, the great - est of these is". The middle staff is another vocal line with lyrics: "these is". The bottom staff is a piano accompaniment with lyrics: "these is". The piano part includes markings for *gradually building* and *mf*. Measure numbers 62, 63, and 64 are indicated at the bottom of the piano staff.

love, — love,

love, — love,

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics: "love, — love,". The middle staff is another vocal line with lyrics: "love, — love,". The bottom staff is a piano accompaniment with lyrics: "love, — love,". The piano part includes markings for *gradually building* and *mf*. Measure numbers 65, 66, and 67 are indicated at the bottom of the piano staff.

love, the great - est of these, in

love, the great - est of these, in all things

68 69 70

all things love, the great - est of

love, in all things, the great - est of

71 72 73

rit. poco a poco unis.

rit. poco a poco

these is love.

74 75 76

rit. sub. mp

sub. mp

rit.

mp

Slower, tenderly
unis. p

As I have loved you, so

Slower, tenderly

L.H.

77 78 79

love,

in all things

80 81 82

80 81 82

rit.

p

love.

p

83 84

L.H.

rit.

83

84

85

8vb

83 84 85

Preview copy - Not for performance



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