

Score

I. One Jehovah

from TRINITY

For SATB choir, piano, and string quartet, quintet, or ensemble

Horatius Bonar

MARIANNE FORMAN
(ASCAP)

Prayerfully, with confidence ♩ = 60

The score is for a 4/4 piece in B-flat major. It features six staves: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The tempo is marked 'Prayerfully, with confidence' with a quarter note equal to 60 beats. The key signature has two flats. The strings play a steady accompaniment of quarter notes, while the piano provides harmonic support with chords and moving lines. The Violin I part has a melodic line starting in the third measure, marked *mp*. The Viola, Cello, and Double Bass parts play a consistent rhythmic pattern of quarter notes, marked *p*. The piano part consists of chords in the right hand and a bass line in the left hand, also marked *p*.

Violin I

Violin II

Viola

Cello

Double Bass

Piano

*when performing as a
standalone anthem, omit m. 1-2

*piano plays cue-sized notes only when
performing without strings